

EUGENE Weekly

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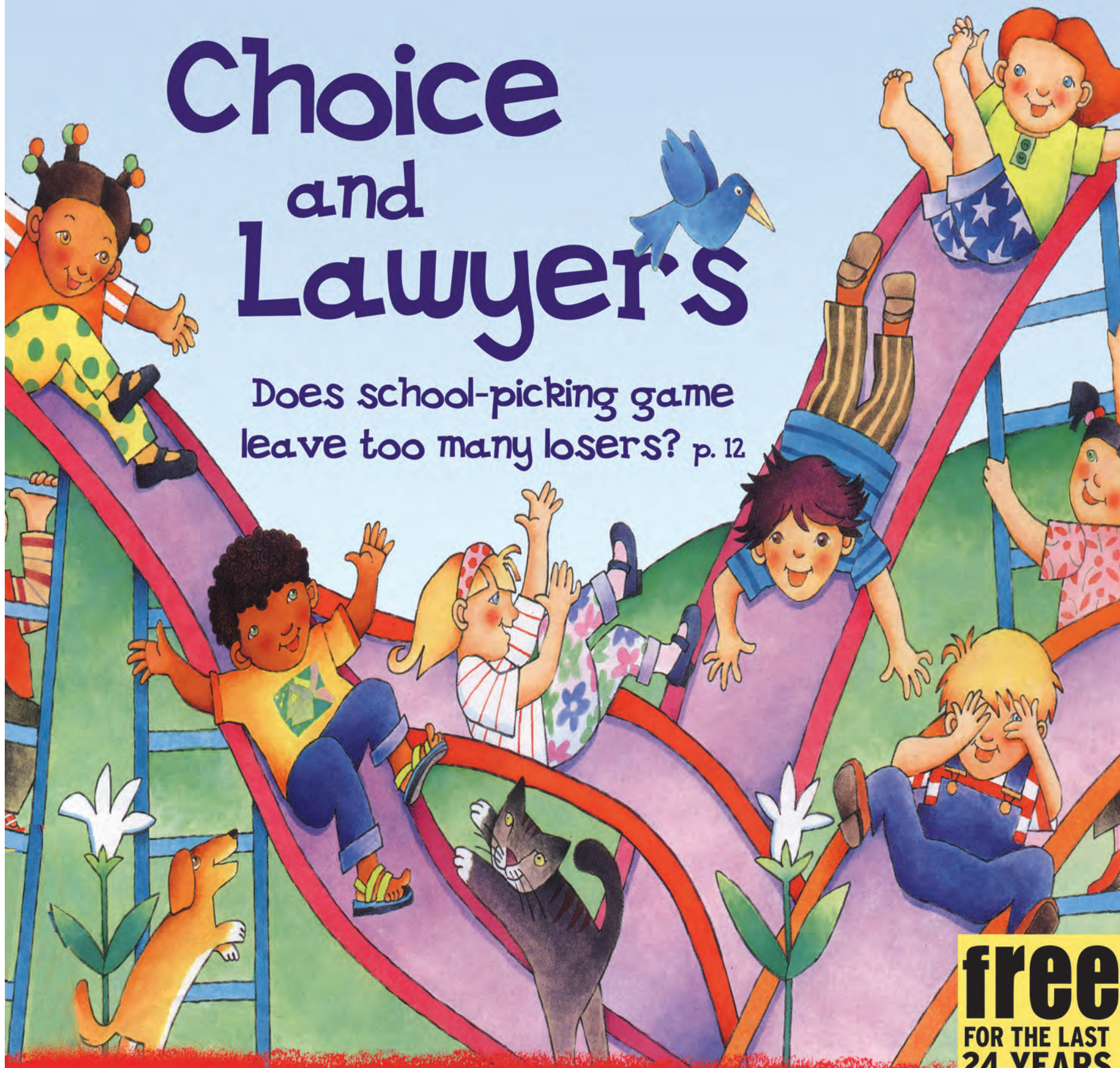
EUGENE WEEKLY'S WINTER RESTAURANT GUIDE
PIZZA ★ LAUGHING PLANET ★ WINE

JANUARY 27, 2005 • VOL. XXIV • NO. 4 • WWW.EUGENEWEEKLY.COM



Choice and Lawyers

Does school-picking game
leave too many losers? p. 12



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Here's what's coming up...

Thursday, January 27, 2005 - Tom Griesgraber @ 5:00pm
Sunday, January 30, 2005 - Hem -- @ 2:00pm
Monday, January 31, 2005 - Christine Lavin -- @ 5:00 pm
Wednesday, February 09, 2005 - Martyn Joseph -- @ 5:30pm
Friday, February 25, 2005 - YOB -- @ 9:00pm

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PROTESTING BUSH:
Eugeneans raise a ruckus in D.C., march in Eugene.

Cut the Swagger George, It's Not Even a Girlie Mandate

pg 10

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CALENDAR:

Monroe St. Café features paintings by Robert D. Adams (*Sand Trap* pictured) as part of Last Friday Artwalk.



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MOVIES: *A Very Long Engagement* opens at the Bijou Friday.



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SEXUAL ANIMALS

Steven Sawada missed an important opportunity in his article "Naked Women and Male Bonding" (Weddings issue, 1/13) — the chance to engage in a real dialogue about sexuality. I admit, at first I was just pissed. I wasn't mad because he suggests that my soon-to-be-husband should have one "last opportunity to see another woman in the nude." (By the way Steven, how many bachelor party attendees are already married?) No, I was upset because his article implies that only men are concerned that getting married might impair their sex lives. Most women I know have serious issues regarding committing sexually to one person for the rest of their lives. Even though the majority attempt monogamy, let's be honest here, both men and women like to play the field.

He quotes Hot Body Club's Rico saying, "It's their last shot at freedom." Do women not relish this freedom as well? Um, I can say we do, big boy, we really do.

After being pissed, I realized I was genuinely disappointed. Sex and sexuality are big issues for most couples and Sawada missed a rare opportunity to talk about sex in a "professional, controlled environment." How do couples confront issues of pornography, fidelity, flirting, and sexual diversity in the bedroom and beyond?

Sawada glosses over the wife-to-be who "sometimes begrudgingly" says yes to her husband's strip club bonanza. Unfortunately Sawada doesn't ask, why is she hesitant? A situation like this is a chance for couples to ex-

plore what a good sex life means to them. However couples define a good sex life, it doesn't end once we say, "I do." Committed sexual relationships are an opportunity for us to communicate and sometimes, compromise.

Sawada's article doesn't succeed in telling his readers why "bachelor parties and strippers just go together." Instead, he uses the pretext of male bonding to write an article that puts forth the same old bullshit we've all heard before: Men are sexual animals whose appetites can't be fulfilled. Well I don't know about you ladies, but I'm feeling pretty hungry myself.

Heather Heater
Eugene

STILL HERE

On Jan. 7, Craig "Critter" Marshall, my co-defendant, walked out of prison after serving 4-1/2 years. I can only imagine what that felt like. Back in the day Critter was one of my closest friends, and while many are aware that he and I have had a falling out, I am truly glad his time is done and he has gone home. (My old friend if you are reading this, I wish you all the best.)

Now that Critter is out I can't help but wonder why I am still here. We were arrested at the same time, charged with the same offenses. Up until the very end he and I refused to cooperate with the state. Yet, the state in Critter's case decided that the exact same fire was only "conspiracy to commit arson" and "possession of destructive devices."

I have half a dozen theories as to why



things played out the way they did. The one fact I know is not once did the state offer to treat my case as Critter's. I'm doing 17 years more for the same actions and same evidence — 22 years for actions that hurt no one and caused less than \$50,000 in damages.

Critter is home now where he belongs. I'm counting on you to bring me home. I can't win this fight alone. I need your support. I need your agitation. Make the impossi-

ble reality. Free all political prisoners and prisoners of war.

We are in prison because we believe in dreams. We are in prison because we believe in freedom. We are in prison because we believe these things are worth fighting for. Dare to believe. Dare to resist.

Jeffrey "Free" Luers
#13797671, OSP
Salem

viewpoint BY LISA WARNES AND KATHLEEN LEONARD

Worth More than Money

The struggle to save a local forest

In the southeast hills of Eugene lies a 38-acre forest bounded by Dillard Road to the east, Nectar Way to the west and city parkland (part of the Ridgeline Trail system) to the south. This forest contains Amazon headwaters, wetlands, creeks, upland wildlife habitat and significant acreage for several plants that are federally listed species of concern and endangered at the state level.

Eugene's Parks and Open Spaces Department wants to acquire this land to add to the Ridgeline Park network. In the spring of 2004, city officials reached a verbal agreement to buy the 38 acres, then owned by DDA Oregonia, for \$300,000. But before the deal was formalized, DDA Oregonia sold the parcel to Portland developer Joe Green for \$325,000. When local residents, who had been trusting the city's process, learned of the sale and of Green's plans to build a 77- to 115-home subdivision, they formed a neighborhood committee to save the plot from development. This group now stands at about 100 households and has joined forces with the Southeast Neighborhood Association. Determined to conserve this treasure for all of Eugene, they have been raising funds to pay for environmental studies and an attorney.

After the sale, Parks still wanted to buy the property and Green indicated that he would sell it to the city for \$600,000. The city had \$300,000 to spend on the land and went to the state Parks Department to apply for a matching grant. The state granted the money, clearly recognizing the importance of preserving this irreplaceable habitat. But there was one catch: The city was required to get an appraisal that supported the purchase price in order to use the state funds. The appraisal came in at \$430,000. The city then offered Green \$430,000 and an open book to all their surveys and engineering reports. He turned down the offer and began his own surveying. Green is very near completion of wetland determination and natural features assessment.

Those of us who care deeply about keeping this forest intact for its own sake, for all of Eugene and for future generations, must now attend to politics. Green has every intention of having his proposal submitted by spring of 2005, before the scheduled finalization of the city's Goal 5 inventory in July. Goal 5 is a state planning guideline that requires Oregon cities to conserve open space and protect natural re-



sources by taking regular inventory of their lands and working to protect the most environmentally valuable.

City staff members started the most recent inventory process for Goal 5 last year, but they grossly overlooked the plot on Nectar Way, listing only one creek as upland wildlife habitat. But a study conducted by a biologist hired by the neighborhood committee shows that the plot contains at least three acres of wetlands and many seasonal creeks.

At this point, one of the city's options is to condemn the property and have the courts set a fair price. With condemnation, the de-

veloper must sell the land to the city for preservation.

The willingness of local neighbors to give their time and money toward preservation of this property indicates that there are many who believe that the beauty of this precious ecosystem is a great deal more valuable than another housing development which may make a Portland developer a little bit richer. While the neighborhood recognizes that this plot is private land, it is also important wildlife habitat, a key component of the Upper Amazon Creek watershed, and contiguous with the Ridgeline Trail system. Protecting the property will provide long-term benefits to the city and its residents.

There are several things you can do if you would like to support the city in purchasing and protecting this land. To stay updated, get on the e-mail list devoted to this project by sending your e-mail address to ksl@efn.org. Also, the neighborhood committee needs donations to pay for legal fees, environmental studies, printing, etc. Another way to help is to send a personal e-mail to the mayor, city manager and City Council members telling them why it is important to preserve this land.

Lisa Warnes is the official spokesperson for the effort to preserve the Nectar Way forest. She can be reached by phone at 484-2210 or by e-mail at ksl@efn.org

PROFIT MOTIVE

I find it really messed up how it seems more important to thrust billions of taxpayers dollars to search and destroy our nation's enemies than to thrust those same billions of dollars to search and destroy diseases which take the lives of our loved ones every day.

I watched my wonderful father slowly die from an incurable disease called leukemia at Eugene's very own Sacred Heart Hospital on the night of Dec. 31.

What went through my mind a few days afterward was this: Why are there no cures for diseases and illnesses which have been around for decades? The answer in my minute opinion is that research centers, pharmaceutical companies and insurance companies can do *without* cures! Why? One may ask. There is no profit to be made from remedies or cures. Cures for fatal ailments will never occur until those aforementioned institutions place genuine compassion for human life ahead of corporate greed and astronomical profits.

Kalin Hlavinka
Junction City

ANAGRAMIES

In honor of President Bush, I have composed three festive anagrams to be read on Jan. 20 (the letters in the first sentence of each pair can be rearranged to spell the second sentence):

Anagram 1: "Bush wins Ohio to win the presidency" spells out "Who won, idiots? Cheney! Shrub is inept!"

Anagram 2: "Is Karl Rove great? He's worth two men: George W. Bush and Dick Cheney" spells out "Rich, clever honkeys who threw a war to get bucks: greed in God's name."

And, last but by no means, least, Anagram #3: "The fiend Bush is president" spells out "But friends, he's in deep shit!"

Please join me in a moment of silence as this great country passes away.

John Tietjen
Corvallis

LETTERS POLICY: We welcome letters on all topics and will print as many as space allows. Please limit length to 250 words, keep submissions to once a month, and include your address and phone number for our files. E-mail to editor@eugeneweekly.com (please put "letters" in the subject line), fax to 484-4044, or mail to 1251 Lincoln, Eugene 97401.

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LETTERS TO THE EDITOR

PLEASE DONATE

I am a half-Thai Oregonian who recently graduated from the UO. I am currently in Thailand helping people look for missing family members lost from the recent disaster. The destruction here is indescribable and the state of the deceased bodies we are trying to identify is too gruesome for any imagination to create.

I know what kind of people Eugeneans strive to be: giving, loving, accepting. So, please, please, please donate anything you can to the organizations you trust that are helping with the disaster relief. And please don't take a second of your life for granted. You are so blessed to not be here enduring these horrors.

Nicole Sangsuree Barrett
Thailand

BIGGEST HATE GROUP

Props to Hope Marston for discussing important, but often ignored, problems at the Citizens State of the City Address (1/13). It's wonderful that so many in the Eugene community get (righteously) outraged by bigots distributing racist propaganda, or vandalism of a synagogue. But it's a shame more Eugeneans don't express outrage over institutionalized racism. The U.S. criminal justice system is in fact the biggest hate group in this country. It has implemented racial segregation in the prisons on a level that neo-Nazis can only dream of achieving.

Currently more African-Americans are in prison than in college, and we are one of the only countries in the world that still has people imprisoned for actions against the former apartheid regime in South Africa. Former members of the United Freedom Front — Richard Williams, Jaan Laaman, and Thomas Manning — have been imprisoned for more than two decades for clandestine attacks on financial institutions that did business with the brutal, racist regime. Most countries would have granted them amnesty years ago for doing what most people now consider justified.

Eugene residents who claim to be committed to social justice have a duty to oppose racial profiling, mass detentions, and other post-9/11 attacks on civil liberties. They should also work towards the release of the political prisoners of social justice movements, including Eugene's own environmental political prisoner Jeff "Free" Luers, who continues to sit in prison on a 22-plus years sentence for actions that harmed nobody. His co-defendant, Craig "Crittter" Marshall, was released on Jan. 7. It's time for "Free" to come home too. Please support his appeal and learn more about his case at www.freefreenow.org

Steven Gider
Eugene

AVERT A STRIKE

An open letter to Lane Transit District: While we realize that labor negotiations are inherently complex, we aren't interested in taking sides right now; we only wish to state simple facts.

Our TV news gives the impression that the worst we can expect from a strike will be students carpooling to class, but reality is nowhere near that simple. Your passengers take the bus to work, to go grocery shopping, and even to meet doctor's appointments. Due

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to low income, age, or disability, LTD is the *only* means of transportation for many of these people. It is no exaggeration to say that many lives and livelihoods will come to a halt if a strike commences.

Both social services and local retail will be hurt, money will be lost, and hostility will fester. Any walkout, however brief, will be disastrous to Lane County.

Some may respond to this by saying that LTD is not a charity or altruistic enterprise, but a business. We accept that, but fail to see the business sense in treating your customers in such a shabby and disrespectful manner. We are your lifeblood, we pay your salaries, and without us, LTD ceases to exist.

We've patiently endured service cuts and fare increases, and we deeply resent being held hostage by your inability to reach a compromise.

You often claim that your passengers are your top priority. If this is the case, then now is the time to prove it; if not for your own good, then for ours. You've asked for our trust and we've rewarded you with loyalty on a daily basis. We beg you to take any step necessary to settle this dispute and avert a strike. Our community is depending upon it.

Kris and Debbie Bluth
Eugene

THE BIRD FACTOR

Thank you, Jon Jenkins (1/13), for opening my eyes to one of the main social issues facing consumers today: restaurateurs who refuse to replace sour cream and lettuce with rice in chicken dishes. In retrospect, I can now see how I've wasted many an hour worrying about the wrong aspect in that equation — the chicken.

Sure, 99 percent of the poultry purchased by the food-service industry have been raised in hell holes so unimaginable that they make Abu Ghraib and Gitmo seem like trips to Disneyland. But, the pain and misery aside, I can now see clearly how the real issue is not the chicken; it's the lack of choices diners have when ordering different components for their main dish.

Some type of legislative action needs to be taken to ensure this never happens again. I think Rep. John Lim of Gresham would be the right choice for introducing such a law. Last week, he presented to the House HB2344, which would require all Oregon public schools to offer tae kwon do as a physical education elective. Please call Rep. Lim so that he can get started on an anti-food discrimination measure immediately.

Bob Berman
Elmira



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Schools throughout the district will be open for visits:

**TODAY! Thurs. Jan. 27 and
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District-wide Information Meeting


A meeting at the 4J Education Center, 200 N. Monroe, will provide general information about the school application and enrollment process. Spanish translation will be provided.

Sat. Feb. 12: 9 - 10 am

The Application Process

To enroll your child in a school other than your neighborhood school, follow this process:

- Pick up an application at any school, at the 4J Education Center, 200 N. Monroe, or at www.4j.lane.edu.
- Return the application no later than March 5 to the 4J Education Center.



More information is available at
Eugene School District 4J
200 N. Monroe Street Eugene, Oregon 97402
687.3481 TDD: 687.3447 www.4j.lane.edu

news Briefs

UNCANDID CAMERAS

Eugene Police Officer Roger Magaña was convicted last year of sexually assaulting, raping and/or harassing a dozen women, often while in his patrol car. Would plans for a new patrol car video system have discouraged the police officer's sex crime spree had it been in place? Apparently not, according to a draft video policy now under consideration by the Eugene Police Commission.

Video technology has been available in convenience stores for decades to document robberies, and catch clerks raiding the till, but the EPD is just getting around to a plan to install video cameras in patrol cars by next year.

This is the police department's second attempt. A decade ago the department installed VHS cameras in 23 patrol cars at a cost of thousands of dollars to taxpayers. But the video program collapsed amid suspicions that officers were intentionally destroying or disabling the equipment to avoid incriminating evidence against themselves.

Now, with the police department embroiled in sex crime and racial profiling scandals, the EPD is again looking to install cameras in patrol cars. The new digital cameras would cost \$7,000 a car to install in 41 patrol cars for a total of about \$287,000 in taxpayer money. But

it's unclear whether the expensive cameras will be useful in reigning in abusive cops or end up being destroyed by officers.

A draft camera policy before the Eugene Police Commission does not explicitly forbid officers from destroying or disabling the equipment. Other apparent shortcomings in the policy include:

- Not leaving the cameras continuously on as some departments do, but rather allowing officers to turn the cameras off and on, with few strict rules.
- Not pointing the camera at the front seat, where Magaña abused many of his victims.
- Not requiring supervisors and internal affairs officers to randomly check up on all officers by reviewing tapes.
- Not requiring discipline and charges against officers if tapes reviewed for prosecuting criminals also reveal officer misconduct.
- Not including an available GPS system to allow supervisors and investigators to verify that officers such as Magaña aren't lying about their whereabouts to conceal crimes or misconduct.

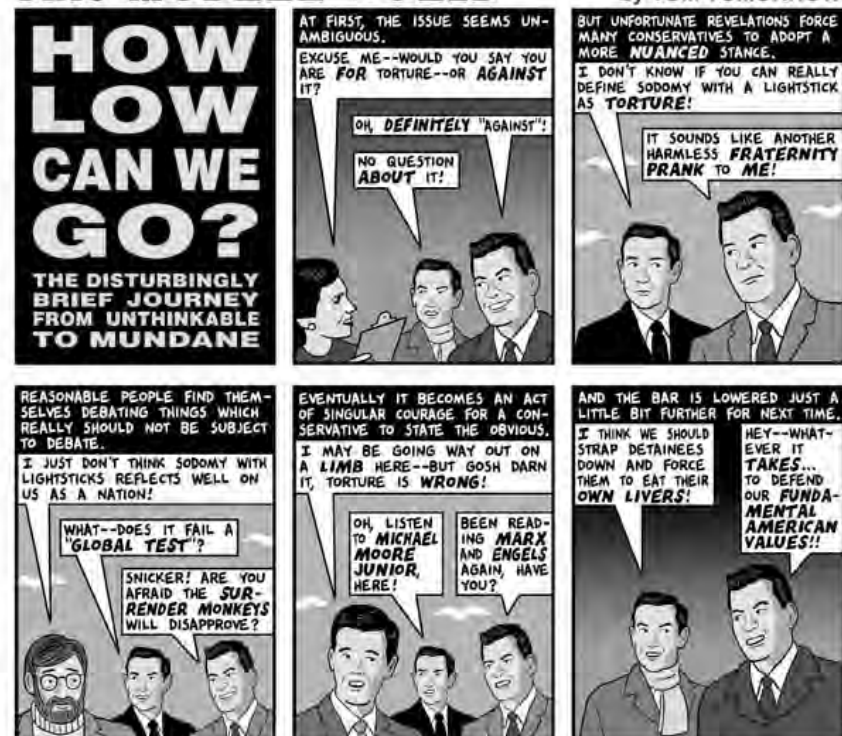
Instead of focusing on protecting the public, the new video policy appears designed more to help police convict people they arrest and help police absolve themselves of misconduct allegations. The policy makes little mention of using the new cameras to prevent officer misconduct by nabbing rogue officers and preventing officer misconduct in the first place by letting police know that they're being watched. — Alan Pittman

HEEERE'S JAN

A TV-style talk show with a live studio audience is brewing in Eugene starting in February. The local seminar series "Global Trends — Local Choices" will take on a new

THIS MODERN WORLD

by TOM TOMORROW



format from 7 to 8 pm Tuesdays, Feb. 1, Feb. 15 and March 1 at Cozmic Pizza.

The show is a collaboration between Jan Spencer and Cozmic Pizza, and will feature Spencer as host and commentator. Guests will address trends relating to the environment, civic issues, culture and much more. Following each show will be open discussion circles.

Spencer's first guest Feb. 1 will be Eugene Mayor Kitty Piercy talking about how Eugene can evolve more towards the "green" ideals so many in this community would like to see.

Enemy Combatants, a Eugene based duo who protested at the Bush inauguration, will also be on the bill. Feb. 15 guests will be federal farm policy expert Kim Leval and LCC

political science instructor Stan Taylor. March 1 guests will be UO Environmental Studies director John H. Baldwin and permaculture expert Jude Hobbs.

For more information, call 686-6761.

STUDENTS GO SOLAR

The UO is going solar, again! The Student Recreation Center is going "online" this month with its new array of solar modules expected to produce about 40 kilowatt hours of electricity each day or about 14,500 kilowatt hours each year.

A ribbon-cutting ceremony to celebrate the

SLANT

• Why does the governor of Oregon appoint members of the LTD board? Shouldn't they be elected? But because he appoints the board, should he weigh in on union-board disputes at some point when the public interest is at stake? Sounds like leadership, an old-fashioned concept.

• As we go to press this week we hear Andy Warhol Museum Director Tom Sokolowski of Pittsburg will be coming to Eugene to give a free gallery talk and slide show at 2 pm Sunday, Jan. 29 at the UO's Jordan Schnitzer Museum of Art. A rare treat.

• EW's Lois Wadsworth joined the crowd at the big art event Sunday at UO and had these observations: The new Jordan Schnitzer Museum of Art on campus is everything I expected and more. I was elated to walk through a world-class museum in my hometown. The 88 screenprints in *Andy Warhol's Dream America* exhibit showed me Warhol's genius at work. I stood before a wall of Maos, each print differing from the other by the lines the artist added, the colors he chose and the elements he selected to highlight. Several pieces in the



20th century art gallery stopped me in my tracks: a painting and small sculpture by contemporary Native American artist Rick Bartow; two of my favorite C.S. Price paintings, *The Fisherman* and *Wolves*; I loved Bill Viola's video art; and I stood near a dreamy, color-block work by Richard Diebenkorn for a long time. Go. Find the art that makes you happy. Let it change the way you see the world.

• The annual Lane County Economic Forecast conference is coming up from 2 to

5 pm Tuesday, Feb. 1 at the Eugene Hilton and we will be watching to see if the discussion is all theory and hopeful projections based on statistical analysis of employment numbers, trade balances and

tax incentives – or whether there will be serious talk about the economic realities of poverty, hunger and disenfranchisement in Oregon. We value the insights and perspectives of economists, but too often the human factors of destitution are missing in their academic models and formulas. More info on the conference is available at www.eugenechamber.com or call the Chamber of Commerce at 484-1314.

• Eugene's Housing Policy Board (HPB) is likely to vote Feb. 7 to approve Metropolitan Affordable Housing's proposal for a 94-unit apartment complex next to the WOW Hall. It's a good plan, but taxpayer money is involved so it deserves more scrutiny than it has gotten. Issues remain regarding the project's potential impact on WOW Hall. What happened to the West Eighth Avenue Group's plan? It wasn't even considered by the HPB because it proposed no housing per se, but the plan does raise some valid issues about the mix of housing, business and performing arts downtown. Public input on the project can be made at the noon, Feb. 7 meeting of the HPB at the Atrium Building, and at council meetings leading up to the council's scheduled vote March 7. All three proposals for the block can be seen at the Atrium Building.

• We hear that starting in April, Kathryn Lucktenberg will join the Eugene Symphony as the new concertmaster. Lucktenberg competed against other candidates from across the country in the Jan. 15 auditions and was selected unanimously by the audition committee. Well-known in Eugene's classical music scene, Lucktenberg is a fourth-generation violinist, a graduate of the Curtis Institute of Music, an associate professor of violin at UO, and a current member of the Oregon String Quartet.

• Remember Pamela Wible, the bicycling family physician who makes house calls? She left for a few years and is now back in town trying to create a model for an "ideal medical clinic" based on what people want in health care. She's surveying folks asking about how they gain access to medical care, how they want to communicate with care providers, and their thoughts on patient education and alternative medicine. She's also asking about technology, preventive care and even how a clinic should be designed and decorated. Anyone want to participate in her visionary process? We hear a national medical journal intends to publish a story about the project. Contact her at roxywible@comcast.net or 345-2437.

• Heard about The RideShare Alliance? Turns out the website (www.rideshare.us) that helps people all over the country with transportation networking is the creation of a local guy, Jason Reynolds, who designed it as a university class project. Might come in handy if LTD goes on strike. The website is geared to helping people get to events, but Reynolds says it can also be used for carpooling. LCC reportedly uses it already.

SLANT includes short opinion pieces, observations and rumor-chasing notes compiled by the EW staff. Heard any good rumors lately? Contact Ted Taylor at 484-0519, editor@eugeneweekly.com

news Briefs

UO student install solar generators on the roof of the Rec. Center.



completion of the new solar array was held Jan. 14. The array uses 84 solar modules installed above the basketball courts at the Rec Center. The production of power will offset a portion of the Rec Center's utility bills and serve as a model for future energy-conscious campus development.

"The project, initiated and funded by UO students, demonstrates their desire for a sunnier future and shows their commitment to address problems facing this nation and the world in a positive manner," says Frank Vignola, director of the UO Solar Energy Center.

This is the second phase of a three-part project that started in the spring of 2001, when the Ecological Design Center (EDC) was awarded a \$100,000 grant by the student government to install a grid-tied photovoltaic system on university rooftops. The grant's goal was to fund enduring and environmentally responsible projects that benefit the entire student body.

SALEM WATCH

Below are some highlights from the past week in Salem, as provided by the Oregon League of Conservation Voters (OLCV) and other sources:

- The Oregon Environmental Council (OEC) is working with legislative counsel on draft legislation, and working to find addi-

tional sponsors for their bill on Biodiesel Solutions for Oregon's Farmers and Children. Key sponsors are Reps. Dingfelder and Kropf.

- Action Network is working with Oregon cities, including Eugene, on legislation to "close the toxic pollution loophole to restore safe and healthy rivers." Their website is <http://actionnetwork.org>

- A subcommittee of the Oregon Conservation Network Common Agenda Project is closely tracking all activities relating to protecting Oregon's land use laws. The Senate held two hearings last week dealing with the effects of Measure 37. Neither hearing resulted in any substantive proposals for legislation or action on the part of the Legislature.

- The governor's proposed budget includes funding for Oregon's Pesticide Use Reporting System. The OEC, the Northwest Coalition for Alternatives to Pesticides and others are working with members of the Joint Ways and Means Committee to make sure the funding is secure through the state's budgeting process.

- With support from the governor, Basic Rights Oregon (BRO) is asking the 2005 Legislature to enact a statewide non-discrimination law that would prohibit discrimination based on sexual orientation and gender identity in employment, public accommodation, housing, education and public services. BRO is collecting stories about discrimination. Visit www.basicrights.org/issues/story.asp

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How Cool!
I've been wanting to control my weight, balance my hormones, and boost my energy!



Happening people

BY PAUL NEFFVEI

KAREN PERKINS

She never thought of herself as an artist while growing up in Menlo Park, Calif., but Karen Perkins was always making something. "I sold my weaving in high school," she recounts. She also taught arts and crafts at a boarding school as a senior project: "They invited me back — I

worked there for a year." Perkins moved to Eugene for the trees and rivers in 1973, studied ceramics and art education, and worked four years as head of the Ceramics Department at Maude Kerns Art Center. She has taught art since 1984, first at Springfield Middle School, and since 1998 at Springfield High. "Springfield is incredibly supportive of arts," says Perkins. "I've been working for years to get kids involved in the community." Her glass classes are currently working on three murals for specific locations at the school, while her latest project sends experienced SHS artists out to teach classes in nearby elementary and middle schools. "Karen gives up her lunch every day because kids just want to be there," notes Art Department chair Dana Demant. "It's a place where they can do good work and feel successful. It's home base for a lot of kids."



EUGENE POLICE COMMISSION PRESENTS POLICE ASSESSMENT RESOURCE CENTER

Review of National Police Oversight Models

THURSDAY, FEBRUARY 3, 2005 • NOON - 1:30PM

WOW HALL, 291 WEST 8TH AVENUE

AND ALSO AT 6:00 - 8:00PM

CITY COUNCIL CHAMBER, 777 PEARL STREET

Representatives from PARC will make two public presentations that will include:

- An overview of different oversight models and specific examples of systems that have been implemented in other cities
- An evaluation of oversight models that have demonstrated their effectiveness that might work well in Eugene
- An opportunity for the public to ask the presenters questions about the content of the report or about police oversight systems in general.

**For more information, contact Jeannine Parisi,
Police Commission Coordinator, 682-5852**

Spanish language or hearing interpreters can be provided with 48 hours notice prior to the meeting by calling 682-5467.

Taking the War to Bush

Eugene activists disrupt inauguration ceremony. • By Kera Abraham

Three activists from Eugene — Carol Melia, Willow Rose and Peter Chabarek — traveled to Washington, D.C., to take part in protests of the Jan. 20 inauguration of President George W. Bush. “We could not sit on the sidelines for the coronation of mad King George, so off we went,” Chabarek says. “We are just ordinary folks with draft age kids who are extremely upset with what this administration is doing. We planned a little surprise for Mr. Bush and his guests.”

Last fall, Melia and Chabarek protested at the Republican National Convention and disrupted Bush and Cheney campaign rallies in Oregon with dramatic anti-war messages. Although Chabarek initially hesitated over the prospect of another grueling protest mission, unpaid time off work, and the threat of attack or arrest, he finally packed up his heavy winter gear and guitar and headed to D.C. “This was a chance to shame and embarrass the administration in their



A poster along the parade route

moment of supposed triumph,” he says.

The activists nabbed seats about 60 yards from the podium for the swearing-in ceremony on the west lawn of the U.S. Capitol

Building. Just as Supreme Court Justice Renquist was about to deliver the oath of office, they stepped into the aisle and started screaming, “Stop the war! Bring home the

troops!” Melia had a video camera rolling. The activists could hear their voices echoing off the Capitol Building, so they felt sure they were being heard.

Although military ushers guarded the aisles, Chabarek describes a slow response from security personnel. “The military ushers next to us were stunned,” he says. “They didn’t seem to know what to do. They decided not to do anything.”

More daunting were the Bush supporters in the crowd. One man doused the protesters with water and pushed each to the ground. Melia got into a wrestling match with a woman who tried to steal the camera from her. “But we all popped up and just kept screaming,” Chabarek says.

After about a minute, the capitol police showed up. “You can’t be doing that here,” one officer told the protesters. “I’ll have to ask you to leave for your own protection.” Melia, Chabarek and Rose felt they had completed the mission successfully and didn’t wish to be arrested, so they complied with police and were escorted out. “They did not charge us with anything and seemed to go out of their way to be courteous to us,” Chabarek says.

As they were being led out, Melia told people in the crowd, “Let’s bring home all



A Louisiana couple enjoys the show.



A military usher watches the aisles.

Eugene's Answer

A view from the streets • By Julian Michels

Eugene’s Jan. 20th counter-inauguration celebration and peace protest was a great success. Hundreds turned out at the Federal Building for an event that included activist speakers, a line of drummers, a sidewalk filled with protesters petitioning passing drivers, and a candle-lit walk around the Federal Building.

Probably the largest contingent present was the campus group, UO Students for Change. They sponsored a parallel event on campus from 12 to 4 pm, and at its conclusion hundreds of singing and shouting students marched *en masse* downtown to join the older generation of protesters. As a result of their incredibly ambitious goals, Students for Change is now receiving support and mentorship from MIT professor Noam Chomsky as well as an array of other activists and visionaries.

Exhausted after the event, student organizers collapsed together at Cosmic Pizza, ruefully glancing around at the crammed restaurant as political theater played loudly in the background. When I asked them what was next, a shrug passed around the table. One member of the group answered, “Come to the planning meeting on Sunday night. We can talk about that.”

High school-aged youth were present throughout the protest, some of them picketing with hand-made signs as others gathered on street-corners, dancing to their friends’ drumming. A number of religious denominations were represented, as well as nonprofits such as Justice Not War and the Pacific Green Party of Lane County. A convergence of Eugene’s secular and religious liberal activist groups seems inevitable in the growing extremity of general opposition.

And there was opposition. Young Republicans materialized in force, protesting the protest both at the university events and at the federal building. At the university, they stood above the protesters on the balcony of the Erb Memorial Union,

heckling speakers who presented information and read political poetry. Banner-bearing peace protesters moved up to join them, filling in the spaces around and between the hecklers, still showing their support and clapping for the UO speakers. A trio of hecklers followed the tail-end of the protest, yelling at an older activist who walked slowly with a bicycle and occasionally stopped to look over his shoulder and yell back at his pursuers.

Later, just as the candlelight march around the federal building began, marchers heard a recording of the national anthem. A huge-wheeled pick-up truck came into sight, replete with a megaphone audio system, several young Republicans, and a cardboard cut-out of George Bush the Second. The truck drove around the block as protesters turned to stare. “Well, isn’t that something,” commented a middle-aged man. His daughter gripped him with her left hand, a small, burning candle in her right. “You lost, buddy!” one of the float’s constituents shouted at a dreadlocked young student. “We all lost!” he called back without missing a beat.

A few banner-bearing young men walked up to one of the street corners. They stood near the front of the picketers and unveiled their sign: “These People Hate America,” in big, bold letters. A moment later, four young women moved up resolutely to stand in front of them. They held smaller signs emblazoned with “Peace,” which they held up in front of the banner-bearers. Both messages were visible to passing cars.

Police forces were apparent throughout the day. At first, officers seemed nervous with the growing crowds. But the police at the Federal Building were appreciative of the peacefulness and solemnity of the demonstration. “Everything’s fine,” one officer said.

Another officer stood at the street corner where the banner-bearing Republicans were now chatting with their peace-picketing counterparts. He looked out of place, sandwiched in a tight crowd of activists. When asked if he was enjoying himself, he laughed. Then his face sobered. “Tell everyone to be careful crossing the street,” he said, nodding to show he was serious. “The cars come around there really fast, and the drivers don’t look.”

our troops alive!” and got many thumbs-up. Chabarek said, “Defend the Constitution! Defend the First Amendment!” and people booed and threw snowballs at him. Rose said, “Democracy means we have the right to dissent. Don’t be afraid to speak out the truth,” and elicited some positive responses.



Carol Melia

‘We could not sit on the sidelines for the coronation of mad King George, so off we went. We are just ordinary folks with draft age kids who are extremely upset with what this administration is doing. We planned a little surprise for Mr. Bush and his guests.’

— Peter Chabarek

The activists called local radio news producer Amy Pincus Merwin, who aired the report on KWVA and KBOO and contacted *Democracy Now!*, an independent news show that broadcasts on more than 300 stations nationwide. *Democracy Now!* host Amy Goodman interviewed Melia for the Jan. 21 broadcast of the show. MSNBC questioned Homeland Security Chief Tom Ridge about the “protesters that interrupted the inauguration,” and NPR reportedly mentioned the protest. The activists’ shouts were also recorded on the raw footage of Reuters News Service, which provides film/audio to news outlets around the world. The protesters did interviews with NBC affiliate KMTR in Eugene, *The Oregonian* and *The Register-Guard*.

On Jan. 21, the activists protested in front of the offices of powerful America neo-conservative think tanks such as the American Enterprise Institute and Project for New American Century. Other protest activities abounded. Chabarek describes the gaudy inauguration balls with people in tuxedos and full length furs, the clash of protesters and Bush supporters along the parade route and other events surrounding Inauguration Day.

Melia and Chabarek’s political folk band, Enemy Combatants, will play their music and tell stories of their adventures at 7:30 pm Friday, Jan. 28, at Fool’s Paradise on 5th and Willamette.

ew

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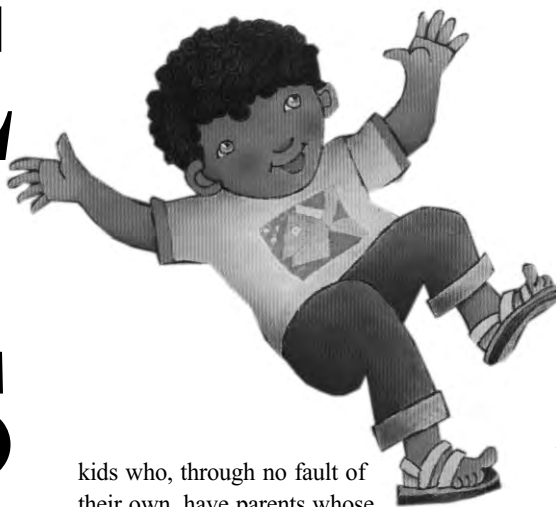


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CHOICE AND LAWYERS

Does 4J's school-picking game leave too many losers?

BY ALAN PITTMAN



kids who, through no fault of their own, have parents whose poverty, lack of transportation, lack of education or lack of information leave them unlikely to take advantage of school choice.

Reformers want 4J to change the system to better mix schools and close the racial achievement gap. They point to widely accepted research on programs in a growing number of other cities showing that mixing poor and more wealthy kids in schools helps the poor kids while not hurting the upper class kids. As an added benefit, desegregation mixes classes and races to create a school system that truly teaches kids to honor diversity.

But some alternative school parents don't want their successful schools messed with. Geography causes more segregation in schools than alternative schools, and choice helps, not hurts diversity, they argue.

Judging from the past, the district isn't likely to change its policy much. Critics have been saying choice unfairly discriminates since its inception 30 years ago, with little change. In the past four years, two district committees have held months of meetings and put forward lists of recommendations, with no results.

But both sides of the argument smell change in the air. The district now has a black superintendent, George Russell, who is talking about reforming the choice system to help reduce a widening racial achievement gap in a school system growing more diverse.

"Choice is a factor in how some of our schools look, clearly," Russell says. "There's sure room for some change."

Supporters and opponents of change are nervously awaiting Russell's planned Feb. 7 announcement of what reforms he will recommend to the 4J School Board. If Russell and the board don't integrate the schools, reformers say they may sue for violating the civil rights of minorities and the poor.

DECADES OF CRITICISM

In America, where all kids are supposedly created equal, public schools were first envisioned as a backbone of democracy, open to all, a melting pot of race and class where all kids learned tolerance and mutual understanding and were given an equal shot at the American dream. But that common school vision has been troubled. Schools were deeply segregated until the Brown v. Board of Education decision 50 years ago. After that, desegregation was resisted with riots, bombings and murders in the 1960s. To this day, busing to mix kids remains highly controversial.

Eugene largely skipped this part of American history. In 1973, when segregation

was a major fight in other cities and Eugene first introduced its school choice system, Eugene didn't worry much about race and schools because it had almost no minorities. Eugene was only about 1 percent black and 1 percent Hispanic. Today, Eugene is about the same proportion black, but the Hispanic population has grown to 5 percent with much more growth predicted.

Even without the segregation problems in other cities, school choice was controversial from the beginning in Eugene. In 1973 *The Register-Guard* reported that some School Board members and administrators worried that "open enrollment could breed student and staff populations that are very much alike, losing the diversity that exists in most neighborhood schools."

Arguments that choice would improve schools with competition and better meet parent demands won the day, but choice remained controversial. The district reviewed the policy in 1986, apparently without major changes. Margaret Nichols, the superintendent before Russell, was an early booster of choice. But by the 1990s, she was troubled by a system that she admitted had helped to so concentrate poor and minority kids that the former Whiteaker Elementary was ranked as the poorest elementary school in the state. School choice "does have its downsides, and I think of those often," she told *Eugene Weekly* in 1996.

With concern intensifying in the late 1990s, 4J formed a School Choice Task Group to examine the future of choice in 4J schools. The task group found that the inequities in the district's school choice program have created the "perception and reality" that Eugene has a "two-tiered" school district divided by race and class. The committee recommended reforms.

But some School Board members balked at taking action, citing opposition to busing and quotas and arguing the district should focus on higher priorities. Two years later the district again formed a committee to study the problem. The board and Russell told the committee they didn't want to abolish school choice, but wanted to reform it so that it would contribute to reducing the achievement gap.

The Access and Options Committee met for more than a year and reached largely the same conclusions as the previous committee, acknowledging that inequities in the school choice system contributed to the achievement gap and calling for reform.

After 30 years, reformers have grown impatient. "Generations of children are passing through our elementary schools" under the current inequitable system, says Betsy Boyd, an Adams parent and member of the 4J Budget Committee. "The district just needs to move more quickly."

REFORM OPTIONS

If the district decides to move on reform, it has a lot of options, based on experience from other cities and education research. Here's a rundown of leading reform ideas.

Information. Getting more information out to poor and minority parents could mean more diverse kids in alternative schools. Right now, 55 percent of 4J elementary parents say they don't know how the

This school has capped, stable class sizes, higher test scores and a host of satisfied well-off parents who donate time and money to make sure their kids share their dedication to education.

That school has a whirl of kids moving in and out throughout the year, too often crowded classes, threats of closure and the most challenging kids to teach, with many parents focused more on making ends meet than on education.

Not much of a choice, but that too often is 4J's system of open enrollment, critics charge. They say school choice has concentrated the haves in alternative schools while leaving the have-nots, often Hispanics and blacks, in struggling neighborhood schools on the losing side of a widening achievement gap.

District 4J's school lottery system is supposed to give every kid an equal shot at a slot in the best schools. But 4J data show the results are far from equal in the south Eugene and River Road areas where neighborhood and alternative elementary schools compete for the same kids.

Adams Elementary is one of the top victims of school choice, critics say. Adams loses 71 percent of the students in its neighborhood enrollment area to parents choosing other schools, according to district data. The school is located in a middle class area, but is left with 69 percent of its students poor enough to qualify for the federal free or reduced lunch program. Adams is 25 percent black, Latino or Native American. One in five kids at Adams comes or goes during the school year. Poorer parents at Adams fund-raise only \$65 per child.

A lot of Adams' more wealthy and white families choose to send their kids to nearby alternative schools. Hillside alternative, which shares the same building as Adams, draws 44 percent of its kids from Adams' neighborhood. By the same measures, Hillside has less than half as many poor kids and only a third as many minorities. Almost no kids come and go during the year and parents fund-raise about six times more money per child.

Nearby Eastside alternative draws another 27 percent of Adams' kids. Eastside has a 10th as many poor kids and only a sixth as many minorities as Adams. Almost no kids come and go during the year and parents there also fund-raise about six times more money per child.

River Road neighborhood elementary shows a similar pattern to Adams in losing white and wealthier kids to school choice. River Road loses 54 percent of the students in its neighborhood enrollment area to parents choosing other schools, according to district data. The school is located in a largely middle class area, but 84 percent of its kids are poor. Nearly half of River Road's students are black, Latino or Native American. One in four kids at River Road comes or goes during the school year. Poorer parents at River Road fund-raise only \$47 per child.

Nearby, Corridor alternative draws a quarter of its students from River Road. The contrast between the two schools is stark. Corridor has a quarter as many poor kids and is almost entirely white. Very few kids come and go during the year and parents fund-raise almost three times more money per child.

"The data is crystal clear, no question," says Nancy Willard an attorney with two kids at Adams. The current alternative school policy has had a discriminatory impact based on race and class."

Critics of school choice say it's unfair to



local choice system works, according to a district survey last year. Other school districts have used active recruitment to increase diversity. But 4J's dizzying array of choices may remain daunting to poor and busy families regardless of how much reading material the district provides.

porters have long criticized the many special privileges of alternative schools. Alternative schools have enrollment caps that allow them to avoid the disruption of kids moving in and out of classes during the year. Researchers have closely linked high mobility rates to low school performance. Unlike alternative schools, some neighborhood schools that lack caps also suffer enrollment swells that pack classrooms, making it much harder to teach and learn.

The district has also given alternative schools the advantage of not having to accommodate special education and special needs children, almost all of whom are placed in neighborhood schools. Another advantage is not having to worry about school closure. Declining enrollment has recently closed several poorer district neigh-



'It's not legal ... Either the district or a court will force a change.'

— Nancy Willard

Nancy Willard is an attorney and single mom with two children at Adams neighborhood school. One of her adopted children is from Guatemala and the other from India.

Controlled choice. To increase income and racial diversity in schools and reduce achievement gaps, a growing number of cities have turned to systems of controlled choice. More than 400,000 students nationwide are involved in such economic integration efforts, according to a 2002 study by the Century Foundation. "There exists today a solid policy consensus that school segregation perpetuates failure," the foundation reported.

To integrate, districts commonly rezone school attendance boundaries and/or mix choice with a system of assignments or preferences designed to better blend poor and wealthy kids. Some districts collect information on parent

options to change choice. But the closures, mergers and alternative school moves and redirected funding that critics advocate have made some alternative school defenders bristle.

Time spent on the divisive choice issue would better be spent lobbying Salem for more school funding, reform opponents argue. Geography is more to blame for economic and racial school segregation in Eugene than choice, they say. If choice were eliminated, high quality alternative schools would be hurt, and the city would simply resegregate by neighborhood or private schools with poor kids unable to switch schools.

Eastside parent Joe Thornton, a UO biology professor, wrote to Russell with a lengthy statistical analysis that he says backs up claims that alternative schools don't hurt diversity. Thornton says Willard is "cherry-picking" data to make her case.

But Willard says Thornton's analysis improperly uses districtwide averages to dilute evidence of the severe impact on the few neighborhood schools in south Eugene and River Road that directly have their white and wealthier students creamed off by nearby alternative schools.

Choice critics also dispute that alternative

Critics of school choice say it's unfair to kids who, through no fault of their own, have parents whose poverty, lack of transportation, lack of education or lack of information leave them unlikely to take advantage of school choice.

Transportation. The district doesn't provide bus service to alternative schools and many poor families may lack the time and means to drive their children to an alternative school. The state could cover up to 90 percent of the added cost of improved transportation through its funding equalization formula. But it's unclear how much real impact simply providing buses to poor kids would have. Only 9 percent of parents say they would choose a different school if transportation were provided.

Magnet schools. Unlike in Eugene, school choice in most cities was designed as a way to integrate schools voluntarily by placing desirable programs in low-income neighborhoods as magnets. Many of the Eugene alternative programs in greatest demand are in more affluent neighborhoods and the ones in poorer areas don't give preferential admissions to neighborhood kids. For example, Fox Hollow French immersion elementary is in the wealthy south hills. Fox Hollow has almost no poor, black, Latino and Native American students and ranks as one of the least diverse and wealthiest schools in the state.

Setting up new magnet neighborhood schools in poorer areas could attract diversity. But the effect would be limited if competition continued from existing alternative schools. If existing alternative schools were closed or moved and merged with poorer neighborhood schools, some alternative parents may fight the change as harming their high-scoring schools.

Fairness. Neighborhood school sup-

borhood schools with the threat of more to come, but so far alternative schools have been exempted from closure.

Spending. Recognizing that different kids require different amounts of money to educate, the state of Oregon adjusts the per pupil funding it gives to each district based on poverty, special education and other factors. Although the district gets 25 percent more money from the state for each poor kid, it doesn't directly pass that money on to its poorest schools. The district funds schools equally, largely on a per-pupil basis with some limited money available for literacy and other programs for struggling neighborhood schools.

The district could re-target spending to schools with more poverty where research shows teaching is often far more demanding. Schools in Cincinnati and Seattle have pursued such a policy and Superintendent Russell has advocated increased funding for poorer schools in Eugene to reduce the achievement gap. "Providing equal resources to address unequal situations will result in unequal outcomes," he told the school board two years ago.

Such targeted spending could have an impact if it were large enough. But with funding limited, large diversions to poorer neighborhood schools would mean less money for schools with wealthier students, and could draw opposition.

Another option would be to require wealthier schools to share a percentage of their larger fund-raising budgets with poorer schools to equalize funding.

education levels, for example. Successful controlled choice systems are coupled with increased spending to lure middle class parents to magnet schools in poorer neighborhoods, the Century Foundation reported.

Schools from Raleigh, N.C., to San Francisco have engaged in such economic integration efforts in the past four years. In La Crosse, Wis., which has the oldest integration plan, a busing system sparked a recall backlash but ultimately succeeded in increasing test scores and gaining public support.

The move to economic integration is backed by research from the Piton Foundation on Denver elementary schools showing that low income kids do much better in mixed-income schools and their presence doesn't hurt wealthier kids in schools with under 50 percent poverty. A recent investigation by *The Washington Post* and a study in Madison-Dane County, Wis., found similar results.

Such research indicates that Eugene could use integration to reduce its widening achievement gap without hurting wealthier kids. Over the past three years, the gap between the percentage of 4J Hispanic and white eighth graders who met state math test standards almost doubled. The black-white gap on the same test increased by a third. Last year, 74 percent of white eighth graders met the math standard, but only 22 percent of Hispanics and 35 percent of blacks scored high enough.

REFORM OPPOSITION

Reform advocates say the district should use a combination of many of the above

schools' testing success is due to any innovative teaching approach. The curriculum at most alternative schools is no longer that different, they argue. Widely accepted research shows that schools with the common alternative profile of higher income kids with dedicated, educated parents and classes with few children moving in and out almost always score higher on standardized tests.

Willard acknowledges that geographic and private school segregation is a problem. But she says the city and school district can control geographic segregation with controlled choice and magnet schools and with policies to disperse low-income housing.

Eugene has relatively few private schools, and Willard says massive white flight isn't likely. The fear of a few leaving shouldn't mean that Eugene should give up its values and "capitulate to the demands of rich parents who want a segregated, private-school-like environment in the public school system," she says.

LAWSUIT THREATENED

Without major reform, choice critics say they may sue for discrimination. "It's not legal," Willard says of 4J's policies. "Either the district or a court will force a change."

In 1954 the Supreme Court held that separate schools are inherently unequal and violate equal protection rights in the U.S. Constitution. Title VI of the 1964 U.S. Civil Rights Code prohibited racial discrimination in schools like 4J that receive federal funds. The Oregon Constitution and state laws have similar provisions. Eugene City Code bans discrimination based on both race and pover-

PETER DeFAZIO

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‘Choice is a factor in how some of our schools look, clearly ... There’s sure room for some change.’

— George Russell

ty. District 4J’s written policy also bans discrimination broadly. “‘Discrimination’ means any act that has the purpose or effect of unreasonably differentiating in treatment based on” race, socioeconomic status and other protected classes, the policy states.

Choice critics argue that while 4J’s lottery itself may be fair, the district’s entire choice system has an illegal disparate impact on minorities and the poor that is without rational basis and illegal.

Eugene isn’t alone in struggling to make choice work for all its kids, not just the wealthy ones. Boulder, Colo., is now embroiled in a debate over school choice that in many ways mirrors Eugene. Researchers from the University of Colorado hired by the Boulder district to study the problem concluded two years ago that the district’s seven-year-old system of choice resulted in a two-tiered school system divided by race and class. “School choice has enabled some schools to achieve exceptionally high test scores and parent satisfaction, but only at the expense of other schools ... School achievement overall has not

improved. Worse, when the costs to equity are figured in, school choice in this district must be judged a loss.”

The UC researchers noted similar problems with choice systems in New Zealand. The Raleigh, N.C. *News & Observer* reported two years ago on how choice was also resegregating schools there with complaints it was dooming poor kids to failure.

In Eugene, the long-festering school choice debate is growing inflamed. Nobody’s throwing rocks and rioting as in the deep South, but usually like-minded south Eugene progressives are bristling and dividing up based on where their kids go to school amid charges of racism, classism and lies.

Willard admits she’s “resentful” that her school has suffered so alternative schools can keep their privileges. But she says she doesn’t blame the alternative parents. “Parents are always going to choose what is best for their children. Parents should.” But Willard says she does blame the district’s continuing policy of allowing 30 years of an unfair choice system that segregates schools. **EW**

Low income kids do much better in mixed-income schools and their presence doesn’t hurt wealthier kids.

— Piton Foundation

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WHAT'S happening

The **Last Friday Artwalk** seems to be growing every month. It's spread outward from its Whiteaker neighborhood roots to include venues as far-flung as the Pizza Research Institute, where interactive pizza boxes will be on display, the paintings of **Robert D. Adams** (*Woman of the '80s* below) at Monroe Street Café and sixseventyseven, a window gallery presenting *The Contradiction of Mao*. Other stops on the walk include the Museum of Unfine Art and an array of murals and other public artworks. See Friday Calendar.



Tift Merritt's debut album, *Bramble Rose*, made her a darling of the alt country scene. Her second album, *Tambourine*, did something even better: It brought her a Grammy nomination. While *Tambourine* is packed with brand-name backing musicians (including Maria McKee and Gary Louis of the Jayhawks), the real focus is on Merritt's high-energy, soulful songwriting. "Why isn't Tift Merritt famous?" the notoriously cranky PitchforkMedia.com wondered in a review last month, describing *Tambourine* as having "all the makings of a smash." Merritt plays the WOW Hall with Trés Chicas, featuring Caitlin Cary, whose clear voice sweetened the tunes of the now-defunct Whiskeytown. See Tuesday Calendar.

The **Tchaikovsky Festival** comes to a close with a full day of events, from Ballet Fantastique's presentation of excerpts from *Swan Lake*, *Sleeping Beauty* and others to Marché's Russian-themed dinner menu. The grand finale promises a night of blockbuster performances including Tchaikovsky's "Piano Concerto No. 1" (with Stewart Goodyear, pictured right) and his rousing *1812 Overture*. Before the concert, UO professor Alan Kimball will provide context on the historical events of 1812. See Saturday Calendar.



tsunami relief benefits

Eugene comes together for two major tsunami relief benefits this weekend. Friday night, Eugene celebrities from Mayor Kitty Piercy to the UO football team will appear at the Lane County Fairgrounds for the Hand to Hand benefit. Some of the area's best restaurants, including Café Soriah, Marché, and Sweet Life, will provide a buffet dinner, and many local musicians will be performing throughout the night. All funds raised go to Direct Relief International. On Sunday, the Healing Hands of Eugene benefit combines healing arts and music in the Hult Center lobby. Massage therapists, acupuncturists, reiki masters and other healing artists will be on hand to exchange their services for donations. Mayor Kitty Piercy will appear to support this relief effort as well. All funds raised go to AMURT. See Calendar.

Ballet Fantastique perform Saturday at the Hult Center.



27 THURSDAY

Sunrise 7:35am; Sunset 5:16pm
Av High 48; Av Low 34

CLASS Pruning tree fruits, 1pm, GrassRoots Garden. Register at 682-4243. FREE.

"Growing Your Own" with OSU Master Gardener Ellen Lacey, 6:30pm, OSU/Lane County Extension Service Auditorium. Register at 682-4243. \$6.

FILM *Sherpa: The Proving Grounds*, followed by a Q & A with filmmakers Sarah and Win Whittaker, 7pm, 180 PLC, UO. \$4, \$2 stu.

KIDS Prospective parent information meeting, 6:30pm, The Village School. FREE.

Book Buzz, fun for elem. ages, 4pm, Downtown Library. Register at 682-8316. FREE.

Wonders of the Eye: A Wall of Illusions, through March 30, Noon-4pm, W-Su, Science Factory. \$4.

Story time and more, pre-literacy activities for pre-school ages, 10am, Community Center, Creswell. FREE.

LECTURE "Cultural Development of the Pacific Northwest," Patricia Dewey, "Interweaving Ecological Function & Aesthetic Form," Bart Johnson, 4pm, 206 Lawrence, UO. FREE.

LITERARY ARTS Science of Spirituality reading group, 7pm, Borders Books. FREE.

Henry Alley reads, 8pm, Knight Library, UO. FREE.

Open mic poetry night, 7pm, Morning Glory Café. For information call 687-3421.

MUSIC Tchaikovsky Festival: Eugene Symphony performs the waltz from *Eugene Onegin* and others, 8pm, Hult Center. \$18-\$38.

Hanger 18, One Be Lo with Majestic Legend, 3 Blind Mics, 8:30pm, WOW Hall. \$7.

Devil Doll, Rant Music, 10pm, Lucky's. 21+ show. \$3-5.

One Be Lo spits hot fire Thursday, Jan. 27 at the WOW Hall.

Introduction to cross-country skiing, 5:30pm, Outdoor Program, UO. Register at 346-4365. \$6.

PRESENTATION "Animal Envoys" with nature guide Rich Ahrens, 7pm, Eugene Garden Club. For more information call 747-1504. \$3-\$5 sug. don.

SEMINAR Information on the process of adoption, 7pm, Emerald Bible Fellowship. FREE.

SPIRITUAL Silent meditation and "enlightenment" dialogue with Michael Mooney, 7:30pm, Unity, 39th and Hilyard. FREE.

THEATRE *Blithe Spirit*, 7:30pm tonight, tomorrow and Jan. 29, Springfield High School. \$4.

The Drawer Boy, 7:30pm tonight and Feb. 3 and 10; 8pm Jan. 28 and 29 and Feb. 4, 5, 11 and 12; 2pm Feb. 6 and 13, Hult Center. For more information call 682-5000.

A Life in the Theatre, 8pm tonight, tomorrow and Jan. 29 and Feb. 3, 4 and 5, and 2pm Jan. 30, Lord Leebrick Theatre. For information call 465-1506.

Death of a Salesman, 8pm tonight, tomorrow and Jan. 29 and Feb. 4 and 5, and 2pm Jan. 30, Very Little Theatre. For information call 344-7751.

28 FRIDAY

Sunrise 7:34am; Sunset 5:18pm
Av High 48; Av Low 34

ARTS/VISUAL Last Friday Artwalk, studio and gallery tour at 12 locations, 6pm. For information call 683-0626. FREE.

A closing reception for *Don't Hold Your Breath*, work by Lily Elizabeth, 6pm, Jawbreaker Window Gallery. Part of Last Friday Artwalk. FREE.

Imaginify presents a Metamedia Cooperation with speakers, music, food, multimedia presentations, 5pm, DIVA. \$5 sug. don.

COMEDY Tag Team Improv, 8pm tonight and tomorrow, Comedy Sportz Theater. \$8.

FILM *Proctor* premiere, 11:30pm tonight, tomorrow and Jan. 30, Bijou Theatre. For information go to www.proctormovie.com

GATHERINGS Eugene BioCarShare meeting, 7pm, East Blair Housing Co-op. For information call 434-6347.

LCC Native American students share slides, video and personal stories of participating in the opening of the Smithsonian's National Museum of the American Indian, 7pm, Building 19, LCC. FREE.

Eugene Police Commission adjudication/review committee meeting, 11:30am, Eugene Hotel. For information call 682-5852. FREE.

LECTURES "The Treasured Remedy: Segulot, Prayer and the Question of Gender in Jewish Folk Medicine," Jonathan Seidel, noon, 330 Hendricks, UO. FREE.

"Staying Public: The Challenge for All Libraries," Connie Bennett and Deborah Carver, 11:50am, Eugene Hilton. FREE.

"Seven Simple Ways to Attract Love and Abundance," 7pm, EWEB. For information call 686-LOVE. FREE.

LITERARY ARTS Baseball book club, 7pm, Borders Books. FREE.

MUSIC Regina Carter, 7:30pm, Shedd. \$30-\$45.

Northwest Royale, Domeshots, Five Foot Thick, Blunt Point, 8:30pm, WOW Hall. \$5.

On the Rocks, 8pm, Beall Hall, UO. \$8, \$5 stu., sr.

Modest Mouse, Cass McCombs, 8pm,



Modest Mouse appear Friday and Saturday at the McDonald Theatre.

One Flew Over the Cuckoo's Nest, 8pm tonight, tomorrow and Feb. 4 and 5; 2:30pm Jan. 30, Cottage Theatre, Cottage Grove. \$13, \$11 stu., sr.

Blithe Spirit continue. See Thursday, Jan. 27.

Death of a Salesman continues. See Thursday, Jan. 27.

A Life in the Theatre continues. See Thursday, Jan. 27.

The Drawer Boy continues. See Thursday, Jan. 27.

29 SATURDAY

Sunrise 7:33am; Sunset 5:19pm
Av High 48; Av Low 34

ARTS/VISUAL "Andy Warhol's Cultural Evidence," a gallery talk by Tom Sokolowski, 2pm, Schnitzer Museum of Art. \$5, \$3 stu., sr.

BENEFITS Tsunami benefit sale continues. See Friday.

Eleventh Annual Dance for a Reason continues. See Friday.

Poodle Creek Pickers, The Trammels and Co., fund raiser for the Dan Osterman family, 7pm, Irving Christian Church. Don.

Firewalk, proceeds to the Soria Foundation, paying parents for the work of parenting, 7pm. For information call 343-3340. \$50-\$100.

A ChocolArt Affaire, silent auction, art and more to benefit families with special needs, 7pm, Phoenix School, Roseburg. \$7 adv., \$10 dos.

CLASS Clase en Español: Computación Básica, 11am, Downtown Library. Register at 682-5450. FREE.

COMEDY Tag Team Improv continues. See Friday.

DANCE Ballet Fantastique perform excerpts from *Swan Lake*, *Sleeping Beauty* and more, 2pm, Hult Center. FREE.

Hula A Ka Pu'uwai, "Hula from the Heart," 6pm, Churchill High School. For information call 688-7298. \$10, \$5 children under 12.

FILM *Proctor* continues. See Friday.

Indigo, 7pm and 9pm tonight, 5pm and 7pm tomorrow, Cozmic Pizza. \$7-\$10.

GATHERINGS Rabbi Michael Latz hosts a dinner and discussion about sexuality, religion, gender, and the potential for a gay Jewish life, 6pm, 1059 Hilyard. FREE.

Co-dependents Anonymous meeting, noon, White Bird. FREE.

KIDS Planetarium viewings: "Up in the Sky," 1pm; "Ice and Iron," 2pm, Science Factory. \$4.

Dog Tale Times, children read to trained canines, 2pm, Downtown Library. Register at 682-5450. FREE.

Borders Storytime presents *Wild About Books* by Judy Sierra, 11am, Borders Books. FREE.

Children's celestial singing hour with Sntan Kaur and Guru Ganesha, 2pm, Yoga West. Register at 485-8887. FREE.

MUSIC Tchaikovsky Festival: Eugene Symphony performs the "1812 Overture" and others, 8pm, Hult Center. Alan Kimball gives a free pre-concert talk, "The Historical Events of 1812," 7:15pm. \$18-\$38 for performance.

Modest Mouse, Cass McCombs, 8pm, McDonald Theatre. Sold out.

Mexico mission benefit concert with Paul Wright, Calling Simon, 7:30pm, First Baptist Church. \$6 adv., \$8 dos.

Eugene Sacred Harp Singers, 2pm, Atrium Building. FREE.

OUTDOORS/RECREATION Obsidians hike, 12 miles to Redtop Mountain, 6 miles to Maxwell Butte. See YMCA board for details.

Winter on the Hill Singles' Hike, 9am, Mount Pisgah Arboretum. For information call 747-1504. \$3 sug. don.

Introduction to cross-country skiing, 9am, Outdoor Program Barn, UO. Register at 346-4365. \$6.

Indoor rock climbing session, 2pm, Student Recreation Center, UO. \$4, \$6 with gear rental.

SEMINAR Learn to start your own greenhouse, 10am, Gray's Garden Center, Splfd. FREE.

SPIRITUAL Celebrate Peace concert with Sntam Kaur, 7pm, First Christian Church. \$12 adv., \$16 dos.

Wild Grace Kirtan: A Celebration of the Natural World, featuring Shantala, Steve Gorn and Eric Alan, 8pm, Tamarack Wellness Center. For information call 484-6100. \$10 adv., \$15 dos.

THEATER *A Barrel Full of Pennies*, 7pm tonight and Jan. 31; 2pm tomorrow, Willamette Activity Center, Oakridge. \$5, \$3 stu.

Blithe Spirit continue. See Thursday, Jan. 27.

Death of a Salesman continues. See Thursday, Jan. 27.

A Life in the Theatre continues. See Thursday, Jan. 27.

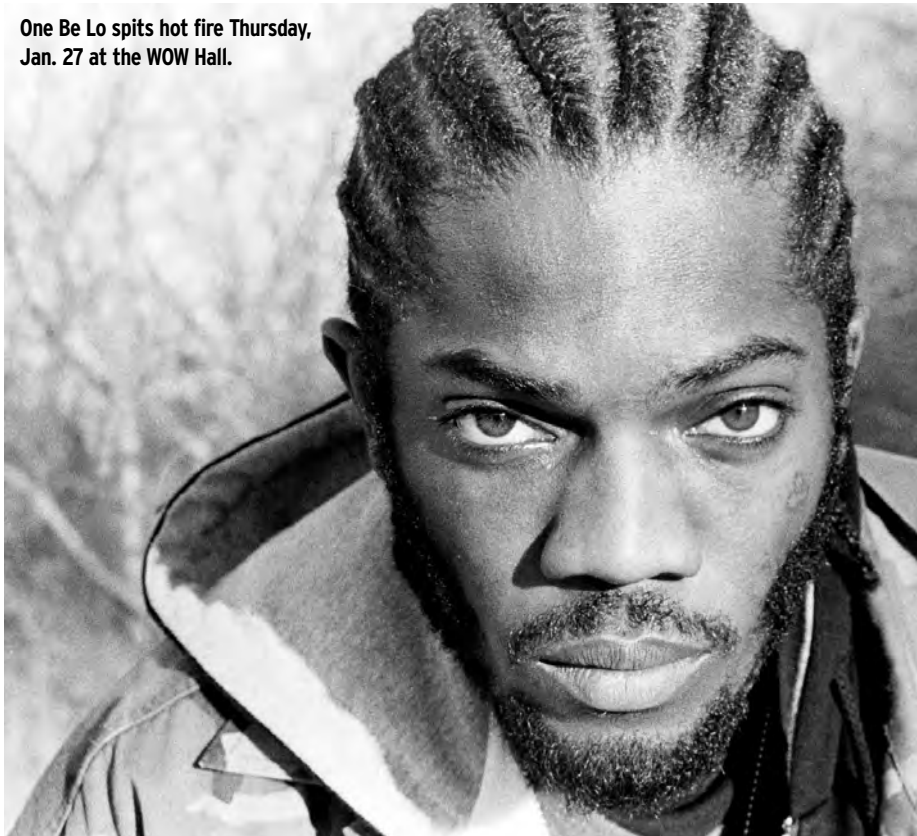
The Drawer Boy continues. See Thursday, Jan. 27.

Fifth of July continues. See Friday.

One Flew Over the Cuckoo's Nest continues. See Friday.

VOLUNTEER Eugene Tree Foundation and Red Lion Hotel invite volunteers to plant trees off Harlow Road, 9am, meet at corner of Calvin and Harlow. For information call 682-4831. FREE.

Middle Fork Willamette Watershed Council tree planting in Westfir, 9am, meet at the Middle Fork Ranger District parking lot. Register at 937-9800. FREE.



Tom Griesgraber with Jerry Marotta, 2pm, CD World. FREE.

ON THE AIR "New Dimensions" features "Time, Myth and the Artist's Way" with Bokara Legendre, 6:30pm, KLCC 89.7 FM.

"The Jefferson Exchange" features Pulitzer Prize-winning author Jared Diamond, 8am and 8pm, KRVM 1280 AM.

OUTDOORS/RECREATION GPS 101 clinic with Matt Symonds, 7pm, REI. For more information call 465-1800. FREE.

BENEFITS Tsunami benefit sale, 9am-6pm today and tomorrow, Springfield Service Center. To donate items call 746-1745 or 746-8760.

Buffet and concert for tsunami survivors featuring Mayor Kitty Piercy, the Eugene Peace Choir, Jackstraw and others, with food from local restaurants, 5pm, Lane County Fairgrounds Performance Hall. For information call 334-7634. \$20-\$100.

Dance for a Reason, proceeds go to the Young Writers' Association, 7:30 pm tonight and tomorrow, LCC Theater. \$10, \$7 stu.

McDonald Theatre. Sold out.

Americanistan, Circle Dance Company, 8:30pm, Café Paradiso. 21+ show. \$5.

Satoris, F. Capone, Unknown Horizons, 7pm, Sheldon Community Center. \$3 adv., \$4 dos.

Ala Nar, 8:30pm, Luna. \$7.

THEATER *Fifth of July*, 8pm tonight, tomorrow and Feb. 4, 5, 11 and 12, Actors Cabaret Annex. For more information call 683-4368.

30 SUNDAY

Sunrise 7:32am; Sunset 5:21pm
Av High 48; Av Low 34

BENEFIT Healing Hands of Eugene, donate money for tsunami relief and receive massages, bodywork, and other healing, noon, Hult Center. Don.

FILM *My Terrorist*, 3pm, Downtown Library. FREE.

Proctor continues. See Friday.

Indigo continues. See Saturday.

MUSIC Hem, 2pm, CD World; Hem, David Mead, 8pm Café Paradiso. CD World performance is free; Café Paradiso performance is \$8.

ON THE AIR "Sunday at Noon" features Congressman Peter DeFazio discussing social security, noon, KLCC 89.7 FM.

OUTDOORS/RECREATION GEARS ride, 45 miles to Sunrise Café, 10am, meet at Alton Baker Park. For information call 687-0136. FREE.

PRESENTATION "The United Nations: Is It Still Important?" a dialogue with Betty Obal, 7pm, EWEB. FREE.

SPIRITUAL River Oaks Community Church, 10am, WOW Hall. FREE.

THEATRE *Death of a Salesman* continues. See Thursday, Jan. 27.

A Life in the Theatre continues. See Thursday, Jan. 27.

A Barrel Full of Pennies continues. See Saturday.

One Flew Over the Cuckoo's Nest continues. See Friday.

31 MONDAY

Sunrise 7:31am; Sunset 5:22pm
Av High 48; Av Low 34

GATHERINGS Eugene Police Commission intake committee meeting, 4pm, Eugene Hotel. For information call 682-5852. FREE.

Co-dependents Anonymous meeting, noon, St. Mary's Episcopal Church. FREE.

MUSIC Christine Lavin, 8:30pm, WOW Hall. \$16 adv., \$18 dos.

David Lindley, 8pm, Café Paradiso. 21+ show. \$16 adv., \$18 dos.

Eugene Symphonic Band Winter Concert, 7:30pm, Beall Hall, UO. \$8 family, \$6 general, \$3 stu., sr.

ON THE AIR "City Club" features "Staying Public: The Challenge for All Libraries" with Connie Bennett and Deborah Carver, 6:30pm, KLCC 89.7 FM.

THEATER *A Barrel Full of Pennies* continues. See Saturday.

VIGIL Women in Black silent vigil to protest war, 5pm, 7th Avenue across from the Federal Building. FREE.

1 TUESDAY

Sunrise 7:30am; Sunset 5:23pm
Av High 48; Av Low 34

ARTS/VISUAL Fourth Annual Victorian Ladies Exhibit, 10am-1pm Tu-F, 1pm-4pm Sa, Shelton-McMurphey-Johnson House. \$5.

CLASS Using the library catalog, 6:30pm, Downtown Library. Register at 682-5450. FREE.

CONFERENCE Lane County Economic Forecast Conference, 2pm, Eugene Hilton. For information call 484-1314.

FILM *My Apprenticeship*, 7pm, 115 Pacific, UO. FREE.

GATHERINGS Women's sound healing circle with Auriel Loux, 7pm, Body Now. \$5.

Practicing "being peace," silent meditation, 8:15am, Federal Building. FREE.

"Global Trends - Local Choices," hosted by Jan Spencer and featuring Mayor Kitty Piercy and Enemy Combatants, 7pm, Cozmic Pizza. For information call 686-6761.

KIDS Toddler storytime, 10:15am and 11am, Downtown Library. FREE.

LECTURE "Seven Simple Ways to Attract Love and Abundance," 7pm, EWEB. For information call 686-LOVE. FREE.

LITERARY ARTS Readin' in the Rain "Umbrella Opening" with Sandra Jensen, 7pm, UO Bookstore. FREE.

MUSIC UO Chamber Choir perform international works and selections from musicals, 8pm, Beall Hall, UO. \$5, \$3 stu., sr.

Tift Merritt, Tres Chicas, 8:30pm, WOW Hall. \$12.

PRESENTATION "The Power of Inspiration," Merrie Sennett, 7pm, Tamarack Wellness Center. For information call 683-7506. \$15 adv., \$18 dos.

Seven Summits Snowboard slide presentation, 7pm, 180 PLC, UO. \$6, \$3 stu.

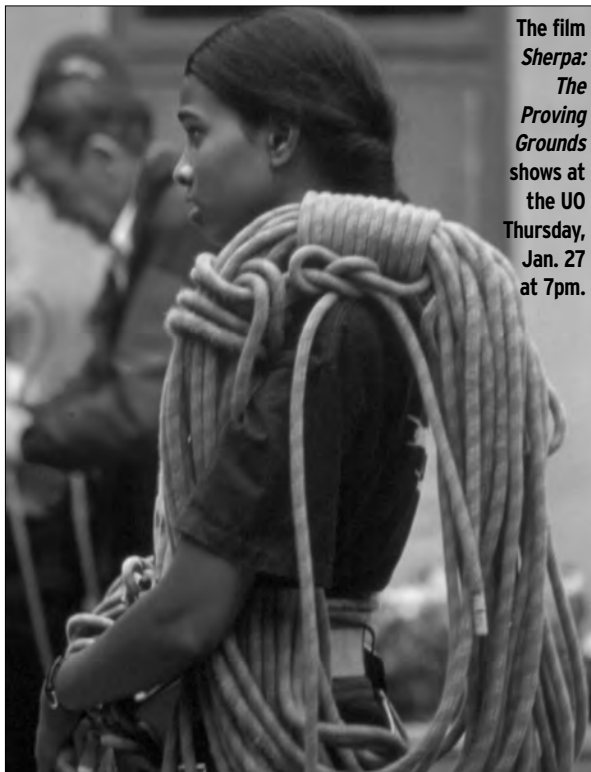
VOLUNTEER LCC's Volunteer Tutor Program orientation for people interested in tutoring students in reading, writing, math, computers, ESL and GED, 4:30pm, LCC Downtown Center. For information call 463-5919. FREE.

2 WEDNESDAY

Sunrise 7:29am; Sunset 5:25pm
Av High 49; Av Low 34

ART/VISUAL MusEvening! Andy Warhol's Silver Dreams, come dressed as Warhol or a celebrity and listen to music, 6pm, Schnitzer Museum of Art. For more information call 346-3027.

CELEBRATION Peace celebrations, 4:30pm, Federal Building. FREE.



The film *Sherpa: The Proving Grounds* shows at the UO Thursday, Jan. 27 at 7pm.

DANCE LISTINGS

TH: Argentine Tango, all-level-8; Studio B. www.eugenetan-go.com

West African-6, Oregon Ballet Academy. 753-6833.

English and Scottish Country Dance-7:30, Eugene Friends Meeting. 344-1053.

Beginning/Intermediate Jazz-5:30, Paradise Dance Studio. 747-1323.

Adult Urban Beat Jazz Dance-4:30; *International Folk

Dancing-7:15, InShape Fitness. 485-7675.

East Coast Swing 1-7, StaverDanceSport. 746-6268.

FR: Ballroom-7:30, Room 230, Gerlinger Hall, UO. 346-6025.

Salsa-9, Studio B. 687-0678.

Salsa-9, Vet's Club Ballroom. www.eugenesa.com

Capoeira-7:30, Core Star Community Space. 729-2238.

Dance Party-9, StaverDanceSport. 746-6268.

Beginning Flamenco-5. 431-1640.

Bhangra Dance-6, Yoga West.

African-noon, 350 Gerlinger Annex, UO. 346-3379.

Tango-8, The Tango Center. www.tangocenter.org

SA: Cha-Cha 1+2-5; Fox Trot 1-6; Ballroom Sampler 1-7;

Ballroom Dance-8:30; Salsa Dance-11, StaverDanceSport. 746-

6268.

West African Drum and Dance-3, Ta-Da Dance Studio.

Beginning African-11, Dance Factory. 653-2840.

Ballroom, Latin-7:15, Studio B. www.alexanderdanceonline.com

Bellydance w/ Jane Archer-11, Ta Da Studio. 484-5071.

Tango-8, The Tango Center. www.tangocenter.org

SU: International Folk-7:15, In Shape Fitness. 726-7548.

Capoeira-7:30, Core Star Community Space. 729-2238.

West African Drum and Dance-3, Ta-Da Dance Studio.

African Drum and Dance-11, WOW Hall. 687-2746.

Intermediate Lindy-6; Lindy Basics-7, Agate Hall, UO.

www.thejointjumpin.com

MO: Beginning Tap-7, Paradise Dance Studio. 747-1323.

Beginning Flamenco-7. 431-1640.

Mambo/Salsa 1-7; Viennese Waltz 1-8, StaverDanceSport. 746-

6268.

West African Dance-7:30, WOW Hall. 687-2746.

TU: International Folk-7, St. Mary's Episcopal Church. 461-

9328.

Eugene Swing Team-7, Downtown Lounge. 687-9464.

Beginning Hip-Hop-5:30; Bhangra Dance-7, Paradise Dance

Studio. 747-1323.

Waltz 3-7; Salsa 1-7:30; Fox Trot 2-8; Salsa 2-8:30,

StaverDanceSport. 746-6268.

Beginning Bellydance-5:30, River Road Parks and Recreation.

www.raziadance.com

WE: Swing, Lindy Hop-8, Studio B. www.eugenelindy.com

Fluid Movement-9, Tamarack Wellness Center. 683-9501.

Beginning Flamenco-6. 431-1640.

Tango 2-6; Rumba 1-7; Salsa 1-7; Salsa 2-8; Rumba 3-8,

StaverDanceSport. 746-6268.

Zydeco/Cajun-7, Downtown Lounge. www.efn.org/~efs/zydeco.html

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FILM *Lilja 4-Ever*, 7pm, 180 PLC, UO. FREE.

GATHERINGS Co-dependents Anonymous meeting for women, 5:30pm, St. Thomas Episcopal Church. FREE.

First Wednesday wine tasting, 5:30pm, Ambrosia. \$12.

KIDS Drop-in soccer game, middle school ages, 4pm, Roosevelt Middle School field. FREE.

Pre-school storytime, 10:15am and 11am, Downtown Library. FREE.

"Strong and Smart Like Harriet Tubman," a play by Drinking Gourd School, 10:15am and 11am, Downtown Library. FREE.

LCC Night, information for high school students about attending Lane Community College, 5:30pm, North Eugene High School. FREE.

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the teachings of Sogyal Rinpoche, 7pm. For information call 345-1970.

Eckhart Tolle power of now practicing presence group, 7pm, Maitreya Eco-Village. For information call 344-6606. FREE.

THEATER *The Drawer Boy* continues. See Thursday, Jan. 27.

Dr. Faustus Lights the Lights, 8pm tonight, tomorrow and Feb. 5, 10, 11 and 12, Arena Theatre, UO. \$6, \$5 stu., sr.

BENEFIT Oregon Festival of American Music/American Music

Institute Benefit Dinner, supporting the AMI's scholarship fund, 5pm, Eugene Country Club. For information call 687-6526. \$75.

Benefit for Seedlings of Peace summer camp with Peter Hwosch and Balkans video presentation, 7pm, Cozmic Pizza. \$5-\$10.

CLASS Pruning tree fruits, 1pm, GrassRoots Garden. Register at 682-4243. FREE.

DANCE Dance 2005, works by UO faculty, 8pm, Dougherty Theatre, UO. \$10, \$5 stu., sr.

KIDS Baby storytime, 10:15am and 11am, Downtown Library. FREE.

Pre-school storytime, 10:30am, Bethel and Sheldon Libraries. FREE.

Skills and Thrills for elem. ages, create flower fairies and fire-breathing dragons, 4pm, Downtown Library. Register at 682-5450. FREE.

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CHOW!

EUGENE WEEKLY'S WINTER RESTAURANT GUIDE

PIZZA ★ LAUGHING PLANET ★ WINE





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CHOW! WINTER 2005

W

hat better way to chase away winter's damp chill than sharing fine food and wine with friends? Here in the Southern Willamette Valley we're surrounded by some of the finest grape growers in Oregon. Our local Pinot Noirs rival the best in the country and our Pinot Gris is making a name for itself nationwide as well. Aged wine enthusiasts will appreciate Lance Sparks' top local picks, while wine newcomers will laugh as our intern Christine Mathias tells of her journey deep into our valley's wine country. But hey, *Chow!* is supposed to be about food, and we haven't forgotten that. Editor Melissa Bearns went searching for the perfect slice of pizza and rated three of the best. Writer Vanessa Salvia visited Laughing Planet to find out how their fabulous food-on-the-go has grabbed Eugene by the taste-buds. And we visited Ta Ra Rin to give you the scoop on one of Eugene's yummy Thai restaurants. So get out there, pour a glass and have some fun.

-MELISSA BEARNS



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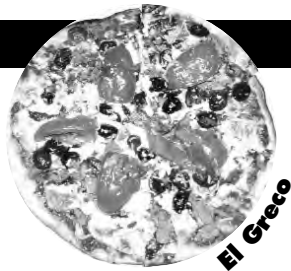


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PIES IN THE SKY

Eugene pizza makers are a slice above the rest. BY MELISSA BEARNS

For years, *Chow* featured a section called *Triple Scoop*. A writer would sample something small, even snack-sized, from three different locations around town then review, compare and contrast. We're not sure why the tasty tradition fell by the wayside, but we're bringing it back and we're starting with an old favorite: pizza. Welcome to *Triple Slice*.

For pure novelty, amazing combinations you'd never try at home and straight-up pizza creativity, **Pizza Research Institute** (PRI) takes the pie. Tucked away near the corner of 13th and Lawrence, PRI has made a name for itself among pizza enthusiasts for their heaping slices loaded with goodies. You won't find combinations like pear and ricotta or toppings options that include baby corn, peaches, or buttermilk-poppyseed dressing anywhere else in town. In 2004, *Eugene Weekly* readers voted PRI one of the best pizza joints in Eugene.

Founded by Will and Usha Boise in 1997, the space is small and intimate. You're right there with the guy at the front taking orders and baking the delightful herb dough. They must put the dough oven up front intentionally, because it fills the space with a wonderful aroma. Standing at the counter, one customer remarked, "That herb dough is amazing. A friend of mine is coming to visit from Chicago, and I told him the first place we're coming is here."

Part of the PRI philosophy involves a meatless existence — they don't serve any carnivorous concoctions. But with so many interesting toppings to choose from, even the meat-and-potatoes crowd will be happy. For the PRI crew, the creative options are a way of life. "This is an extension of who we are," Will Boise said. "Four of our six employees are directly related to us. This is our family and we like to keep it fun and interesting. If someone has something they want to try, the chef's choice makes that possible because even if that item doesn't work, there's still a lot on the pizza." One topping that never quite made it was cactus leaves. Yup, those crazy kids at PRI will try anything.

For the authentic PRI experience, sample a slice of the chef's choice at least once. The night we visited, we were treated to a moun-

tain of vegetables including broccoli, cauliflower, lightly marinated eggplant, tomatoes, onions, ricotta, pear, chanterelle mushrooms, roasted potatoes and red peppers. Don't expect to put down a whole pie when you visit PRI — we could barely finish two slices.

It arrived at our table with the toppings arranged like a mandala. The fresh veggies were delicious, but taking a bite of the towering slice was challenging. I found myself dissecting it, munching happily on my favorite toppings. The slightly thick crust was necessary to support all the melted cheese and vegetable deliciousness on top. The light and flavorful sauce with hints of oregano, basil and garlic nicely complimented the veggies and added a kick.

For an out-of-this-world pizza experience, there's no better place than **Cozmic Pizza**. All the ingredients and toppings are organic, from the flour to the sausage. You even have the option of a

whole wheat crust.

Order à la carte from a long list of toppings or choose one of their chef-tested, customer-approved combos. If you like pesto, I highly recommend the Full Moon pizza on a whole wheat crust with sausage. Something about the combination of pesto, mozzarella, roasted garlic, mushrooms and meat makes this pizza one of the best I've ever eaten. If pesto isn't your thing, other options include the Odysseus (spinach, artichoke hearts and feta) or the Orion (pepperoni, sausage, red onion and kalamata olives).

But back to the luscious Full Moon. The crust is crispy where it should be and packed with so much flavor you could eat

it all by itself. Drizzled with olive oil and just salty enough to bring out the light, fluffy oven-baked flavor, it won over even the hardened white-bread skeptics at the table.

Moving upward in our slice, we get to the pesto. Whatever pesto Cozmic Pizza uses, they've figured out that when it comes to this element, less is more. Without any of the nasty oils, fillers and thickeners you often find in store-bought brands, the flavors of pungent basil, virgin olive oil, salt and pine nuts blend together forming a perfect compliment for the next layer: the cheese and toppings.

The sautéed crimini mushrooms add a slightly smoky, rich flavor that blends with the mouthwatering roasted garlic, packing a subtle punch in every bite. The organic sausage is also delicious, light, lean and full of tasty goodness.

Last but not least, our search for the perfect slice took us to **Ambrosia**. It doesn't jump to your mind when you think pizza? Well, it should. First of all, it's got the best atmosphere and ambiance of any pizza-serving restaurant we tried. With ornate lamps, dark wood, dim lighting, and nooks and crannies for intimate dining, this is the place to go if good wine and great conversation are also on the menu.

Pizza comes in one size: 10 thin, crisp, Italian-style inches. This is not a thick, doughy affair, sopping with sauce. No. The crust of Ambrosia's pizza is light and balances the crunch of the edges with the inner layer that supports the toppings.

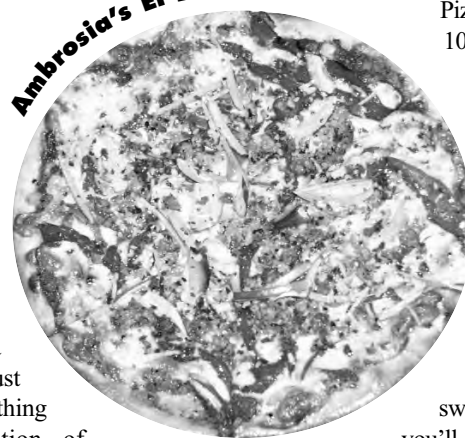
Ambrosia eschews the sweet, overbearing sauces you'll often find at mass-market pizzerias, which turn out pies conveyor-belt style. The simple mixture of tomato sauce, spices and salt is used the way you'd handle an amazing salad dressing — sparingly, to accentuate rather than override.

We tried two different combos: El Diavolo and El Greco. Both were amazing. El Diavolo (which means the devil in Italian) came loaded with some of the most delicious sausage to ever grace a pizza. A wonderful change from greasy hunks of overly seasoned meat one is usually served, the sausage on El Diavolo was much finer in texture as well as flavor. Almost ground, it was evenly distributed over the entire pizza, adding a hint of smoke to each juicy bite. Along with the sweet red peppers and red onions, every slice was perfectly balanced flavor perfection.

The El Greco was a nice contrast, topped with feta, basil and tomatoes. Bursting with just-picked-from-the-garden freshness, the slight sweetness of the tomatoes offset the pungent feta and savory basil.

Whether you choose the crazy and creative slices at PRI, the organic and tasty toppings at Cozmic, or the truly Italian experience at Ambrosia, they'll do you right. **EW**

Ambrosia's El Diavolo



An example of

PRI's Chef's Choice.



Laughing Planet Café

Dishes Out The Goods

Organic, healthy and fast food on the go.

.....STORY BY VANESSA SALVIA • PHOTOS BY JAMES BATEMAN

With brightly-painted walls, a cheerful atmosphere and peppy music playing in the background, Laughing Planet Café is a welcome choice for a fast but healthy meal. The menu features unusual options such as barley and quinoa pilaf, non-GMO corn chips and even plantains. It's not typical restaurant fare, but Eugene café-goers rejoice in the organic choices. Business is hopping just six

months after the grand opening in August 2004. Owner Richard Satnick said, "People are so happy that we're here, they almost hug us!"

Satnick opened the original Laughing Planet Café in Bloomington, Ind. in 1995. A second location in Portland followed in 2000. The idea behind the first café was to appeal to bikers and other athletes who wanted fast, healthy, affordable and

portable meals. The first burritos were designed to fit inside a bicycle's waterbottle holder.

"What I had noticed is that people who are serious and active, and people who train a lot, want to eat more intelligently," Satnick said. "But the options just aren't out there on a quick-service basis. I wanted to use methods of fast food delivery, but use clean, wholesome, nutritious food instead."

Satnick buys organic and locally-grown food wherever possible, which has been harder than he expected. Navigating the rocky terrain of industrial food produc-

tion and distribution is a challenge. "Most of the people you order from in the restaurant world are not clued into organics or locally-grown food," Satnick said. "So finding out where things come from and what's in the products you're trying to purchase is hard."

'People are so happy that we're here, they almost hug us!' -OWNER RICHARD SATNICK

The biggest challenge has been finding organic poultry. Organic chicken costs almost twice as much as commercially-farmed chicken, and Satnick is reluctant to charge the high prices necessary to offer organic chicken regularly. "Sooner or later we will solve this problem," he said. "But the biggest challenge we're facing is the whole system."

won't stock it now because the demand isn't big enough. Satnick hopes to open more locations and when he does, he said he'll be able to use a whole palette.

Until then, continue to expect more of the same: creative, tasty, healthy, food that's easy to carry and even easier to eat. "I'm also a grab-and-go, street-food kind of guy," Satnick said. "I have too many things to do to sit down and do the slow food thing. Someone reviewed us in Portland recently and called us 'slow food sensibility meets fast food efficiency.' That encapsulates what we are better than anything else."

EW



Steve, manager of Laughing Planet Café, gets his five fruits and vegetables daily.

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Time For Thai

Ta Ra Rin finds the right recipe. BY MELISSA BEARNS

Restaurants have come and gone from 1200 Oak St. faster than New Yorkers file through the revolving doors of their office buildings at rush hour. But Ta Ra Rin Thai Cuisine may have found the recipe for success where others have failed — good food, good prices and excellent service.

The well-lit dining area, with its cushy booths and wide tables, makes up for its lack of intimacy with a laid-back feel well-suited to diners looking for a relaxed, casual meal and families with kids of all ages.

Skip the appetizer sampler and order the best item included on it instead: the Chicken Satay. Lightly marinated in a teriyaki BBQ sauce with a hint of garlic, the chicken is juicy and flavorful, especially when dipped in the wonderfully mild peanut sauce. The Royal Pumpkin is an excellent vegetarian choice, served piping hot, fried in a tempura-like batter until it's a crispy golden brown. Luckily this appetizer can stand on its own because the lackluster dipping sauce that comes with it does little to enhance the pumpkin's subtle, earthy and sweet flavor.

Thai food doesn't usually inspire visions of leafy greens and salad, but Ta Ra Rin does it right when it comes to raw veggies. The cucumber salad has a lightly sweetened dressing that brings out the flavor of the cucumber and adds a hint of spice. The green papaya salad was one of the best I've had. With a well-balanced blend of tart lime, sweet vinegar, pungent fish sauce and the spicy bite of red chilis, it complimented the delicate, crisp, white, thinly-sliced papaya.

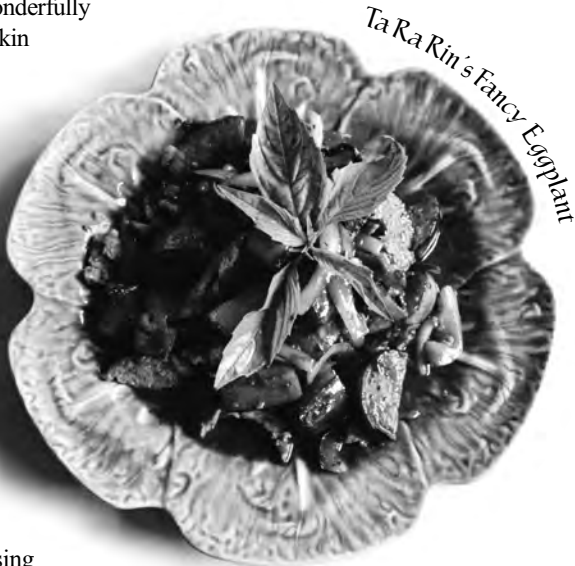
Throughout the meal the servers were attentive yet unobtrusive. The food was served quickly, making Ta Ra Rin a good choice for lunch during a busy business day, as well as dinner. Dirty dishes disappear. Water glasses stay full. And each course arrives just as you finish the last one.

The Fancy Eggplant was the highlight of the meal, both in quality and presentation. It appeared from the kitchen trailing fragrant steam on a lovely green plate that looked like a giant leaf. The plate accentuated the inky purple of the eggplant, the dark green of the fresh basil and the deep red of the sweet peppers. A mildly spicy dish, the sauce was a delicate blend of basil and garlic, with chili paste and a hint of sweetness that brought out the flavor of the eggplant. Thoroughly cooked but still tender and firm, the texture of the eggplant was a perfect contrast to the crunch of lightly sautéed peppers and onions.

The Pad Woon Sen was unexciting with glass noodles that overwhelmed the subtle flavors of the mushrooms, peppers, green onions and thinly sliced beef. With hints of ginger and garlic, this dish lacked spice and flavor, especially compared to the others.

Save room for dessert and order the Crispy Bananas with Coconut Ice Cream. Made from scratch at the restaurant, the creamy, light ice cream is worth a trip to Ta Ra Rin all by itself. But when you combine it with the slices of banana, fried inside flaky square pastries perfect for dipping into the ice cream, this dessert is pure heaven.

Ta Ra Rin is open for lunch from 11 am-3 pm and for dinner from 5-10 pm. **EW**



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WINE 101 By Christine Mathias

I had just returned from Italy where my family and I toured the Chianti wine region of Tuscany. As my aunt sipped a Brunello and then held a half-hour conversation with the wine maker about how the French oak barrels really bring out the flavor, I stood humbly behind her trying to understand their jargon. I nodded along while they described in exquisite detail each flavor on their palette.

When I got home I had a mission: Learn everything I could about wine. I bought a *Wine Spectator* magazine, only to find out that wine writers seem to be a part of a very prestigious culture. If you're still green, it's difficult to follow their articles. Then my

visited were so willing to answer questions, they cheerfully would have explained the difference between red and white.

The "tour" took us more than 100 miles. If you don't want to devote an entire day to touring the wineries, you can visit the three in town (See Lance Sparks' article) for tastings and an excellent Cliff Notes wine education. I stopped at just one, **LaVelle Wine Bar & Bistro**, owned by Doug LaVelle who also operates the local vineyard by the same name. There I sampled both Pinots, the regular and the vintage select, as well as their Merlot.

The wine was tasty, but the best part of the visit was talking to LaVelle, who has an attitude toward wine that I can really get

events year-round out at the vineyard. He's all about the perfect pairings of wine and different dishes too. He just invested \$10,000 into the kitchen at the bistro so they can offer a full menu of foods, served in small portions so you can try more than one.

I learned that Cabernets and Merlots are more complex than Pinots, best served with red meat such as a thick, juicy steak. A Pinot, on the other hand, can support the richness of the steak, but will also pair well with tomato-based pasta sauces or even salmon.

We could have stayed all day, but it was time to hit the open road and take the full tour. Just past Veneta, Territorial Highway

Located up a winding gravel road off Territorial Highway, **Secret House Vineyards** lives up to its name. After initially missing the sign and the turn, we finally made it to the small aluminum house the color of split-pea soup that serves as their tasting room. The house is nestled in a grove of overgrown trees and peeks out onto a majestic landscape of rolling hills. On the December day I visited, mist seeped through the trees, pouring over the adjacent hilltop.

The Chappel family has owned and operated Secret House since 1986, but their first major wine production came in 1991. Today four employees turn out 5,000 cases of wine annually. "We wear a lot of hats," said General Manager Jana West, with the kind of chuckle that tells you it's not just a lot of hats, it's a lot of work. The official winemaker, 23-year-old Chad Dalton, gets plenty of help.

When I asked West to tell me some wine basics, she suggested wine festivals for the beginner. The Secret House holds a Wine and Blues concert series in August, and participates in the annual Newport Seafood and Wine Festival, where more than 40 Oregon wineries congregate for sampling and music. "Wine is an acquired taste," West said, "so gateway wines [introductory wines] would be sweeter." West suggested Riesling, Muscat and Gewürztraminer to start off a wine newbie because they're all sweet white wines without the tannins, which create the bite in a typical dry white or red wine. Tannins form when yeast ferments and they give the wine a "chalky" aftertaste, often described as dry.

"We're in Pinot country," West said, meaning this environment is where Pinot grapes grow best. "The grapes like to be cool at night, which means that Pinot Noir and Pinot Gris are good here." The long growing season, cool nights and clay-loam soil of Oregon produce some of the best Pinot Gris, a mutation of the Pinot Noir grape that probably originated in the Burgundy region of France in the Middle Ages. *Noir*, I learn, is a French word meaning black, and *gris* means gray.

Behind the tasting room, steel vats store hundreds of gallons of wine. There I met the grounds keeper, one of those multiple hat-wearers. He was going through the tedious process involved in making one of the Secret House Vineyards' most prized wines: a unique sparkling red wine called Early Muscat.

He removed each bottle from a wooden holder that looked like a gigantic slice of Swiss cheese, raised the bottle over his head, then swung it down. "You have to shake the bottles after the second fermentation," he said. "And twist the bottles each morning." The process moves the dead yeast from the bottom of the bottle to the top so it can be filtered out.

Hinman Vineyards/Silvan Ridge was our next stop. In production for 25 years, Hinman/Silvan is the oldest vineyard in Lane County, and the 14th oldest in Oregon. When the Chambers family bought it in 1979, they adopted Carolyn Chambers' maiden name, Carolyn Silvan, and added the Silvan Ridge line of wines. Silvan Ridge is known for its reserve wines, which means the "best-of-the-best" grapes are used, while the Hinman Vineyard label has cheaper "easy sippers but not as complex."

The 15 winemakers and cellarmates at Hinman/Silvan harvest enough grapes to

I realized you don't have to be able to pick out the "notes of chocolate and smoke" in a Chianti Classico or the "elegant array of cream and fruit flavors" in a Chardonnay to develop your own taste for the wide variety of wines.

editor suggested we tour the wineries. "Lot's of people are afraid to really get into wine because of that elite snobbery," she said. "You're 21, right?" Yes. Barely.

Was I scared to venture into the expert world uneducated? Just slightly. At first, when they lined up those tasting glasses, I worried I'd have to give my opinion of each bottle. But there's no need to fear wine experts. The employees at the wineries I

behind. "What I hate is when you walk into a tasting room and the guy behind the counter is looking at you like, 'I know something you don't know, and if you're really nice I might tell you,'" he said. "Wine should be fun."

LaVelle works hard to make wine into a full social experience complete with music and food. He's got a wine club with more than 800 members and throws parties and

is home to six functioning Oregon wineries and five more lie within the rolling hills nearby. I went to three of those wineries.

I had fun. More importantly, I realized you don't have to be able to pick out the "notes of chocolate and smoke" in a Chianti Classico or the "elegant array of cream and fruit flavors" in a Chardonnay to develop your own taste for the wide variety of wines.

produce 25,000 cases of wine each year. The five acres, with row upon row of grape vines, stretch endlessly under an open sky. Manager Angela Bennett said that the landscape is even more beautiful in the summertime when the hills are in bloom. They host a Labor Day Celebration, recently renamed from Jazz on the Vine to accommodate a larger variety of music, in the natural grass amphitheater.

Bennett and I moved to a room painted deep red. With a crackling fire and long wooden tables, the room was reminiscent of a great hall from the days of King Arthur. Then she led me on the tour.

We walked through the cellar doors, where the thick, sweet smell of balsamic vinegar overwhelmed me. Stainless steel vats holding 8,000 gallons of wine towered over us. After "crush," wine lingo for harvest, the wine is temporarily stored in plastic vats, then moved to the stainless steel containers, which regulate their temperature while they ferment. The Muscat vats are so cold, they're covered in a thick layer of frost.

In another room, French oak barrels, which hold enough wine to fill 26 cases, were piled 40 feet high. The wine sits in the barrels for ten to 18 months. The French oak adds the necessary flavor to the wine, but the process is costly: Each barrel costs \$600 to \$800 and lasts only six years.

Brian Wilson, the winemaker, looks like a young Harrison Ford with glasses and gray hair. He was up at the top of the barrels on his forklift tasting the wine, a process they call "quality control."

Then Scott Frietas, the brew master, appeared from somewhere among the barrels. Frietas was also working on "quality control," using a small beaker with a tube in it called a "thief" to take a little wine from each barrel and test the contents. It was already time to move on. I waved goodbye, with the sweet taste of their dessert Gewürztraminer on my lips, ready for my final stop.

As we drove up the long curving driveway to **King Estate**, the tiny building at the top of the hill grew larger until its castle

walls loomed over us. By far the largest of the three wineries, this 110,000-square foot building modeled after a French chateau looks out over 820 acres, 250 of which are planted vineyards. Owned by the King family, the winery is 100 percent certified organic, meaning no pesticides, herbicides or fungicides are used to grow any of their grapes.

The tasting room is quaint. In 1992, when the winery was built, the family didn't expect anyone to travel that far to taste their wine, so they didn't build one. Now the winery gets so many visitors, King Estate is building a 7,000-square foot visitors' center to accommodate them. It should be finished in May.

The tasting room attendant poured a glass of Nouveau for me. "I call it flash wine," she said. The whole grape cluster (stems, leaves and all) goes into the holding tank, which gives the hot-pink wine its spicy taste.

Mary Bellando met me in the tasting room after a few minutes. She poured a large glass of wine, put it into my hand with a smile and motioned me to a place where giant steel vats reached up towards the ceiling in endless aisles. I sipped my wine and gawked at the immensity of the vats. We walked through the cavernous cellars, narrow staircases, stone arches, tiny hallways, barren rooms, offices that still smelled of construction and new carpet, and older rooms filled with the musty scent of antiques.

Somewhere in the middle we stopped in a large conference room, where the winery conducts competitive tastings after each crush. Wines from other vineyards are brought in and placed alongside their own wines with brown bags over each bottle so the King Estate staff don't know what they're tasting. Then they rate each wine. "King Estate always ends up first or second," Bellando said.

It was getting late and I had taken in all the wine and info I could handle for a day. I left my castle tour feeling warm and happy about all I had learned — or maybe that was the wine talking. **EW**

To find out how you can visit the wineries of Lane County, visit www.winesnw.com, or call the individual wineries to set up wine tasting appointments and tours.

Benton-Lane Winery: 23924 Territorial Rd. Monroe, OR (541) 847-5792

High Pass Winery: 24757 Lavell Rd. Junction City, OR (541) 998-1447

Pfeiffer Vineyards: 25040 Jaeg Rd. Junction City, OR (541) 998-2828

Rainsong Vineyard: 92989 Templeton Rd. Cheshire, OR (541) 998-1786

Eugene Wine Cellars: 255 Madison St. Eugene, OR (541) 342-2600

Territorial Vineyards & Wine Co.: 907 W. 3rd Ave. Eugene, OR (541) 684-9463

Iris Hill: P.O. Box 137 Lorane, OR (541) 345-1617

Lavelle Vineyards: 89679 Sheffler Rd. Elmira, OR (541) 935-9406

Secret House Vineyards: 88324 Vineyard Lane Veneta, OR (541) 935-3774

Briggs Hill Vineyards: 27127 Briggs Hill Rd. Eugene, OR (541) 341-3974

Silvan Ridge/Hinman Vineyards: 27012 Briggs Hill Rd. Eugene, OR (541) 345-1945

Saginaw Vineyard: 80247 Delight Valley Rd. Cottage Grove, OR (541) 942-1364

King Estate: 80854 Territorial Rd. Eugene, OR (541) 942-9874

Chateau Lorane: 27415 Siuslaw River Rd. Lorane, OR (541) 942-8028

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CHOW! WINTER 2005

SOUTH WILLAMETTE Wines

Local winemakers are world-class. BY LANCE SPARKS

California's Napa and Sonoma Valleys used to be comprised of sleepy agricultural villages just north of the Bay Area urban centers. Calistoga, Oakville, and Yountville dozed, quiet and cozy. A few area folks grew grapes and made wines that generated a bit of hoopla among world wine geeks. Land was affordable, and the influx of weekend tourists was merely irritating.

Then the 1980s transformed the entire region, as wine boomed and the valleys and surrounding hillsides sprouted vineyards. Now 20 years later, Highway 29 from Napa to Calistoga is one of the busiest roads in the state. Want to buy an acre of agricultural ground? Bring a FAT checkbook.

Here in the South Willamette Valley, on Territorial Road from Lorane to Monroe, and on Highway 126 from Eugene to Veneta, farm folks run some cattle and horses, cultivate filbert and apple orchards, raise Christmas trees, garden some veggies. They grow some grapes, and make wines, too.

And those wines are good, some say very good, though only a few winegeeks are aware of how good they really are and will be in the near future. Meanwhile, no one in government at the local level thinks about the potential impact fine wines might have on the communities near the vineyards. It's still sleepy-time in our countryside.

Eugene-area winemakers are relatively few, and with one major exception, production is miniscule compared to Napa or Sonoma. But, barring catastrophe, that will certainly change, and soon. Cruise our local vintners and their don't-miss vinos.

EUGENE'S URBAN WINERIES

Eugene Wine Cellars, located at 255 Madison Street, produces a wide range of wines, all gaining popularity, especially with local imbibers and restaurateurs. EWC viognier, pinot noir, melon (a grape variety) and pinot gris are all quaffable, but they have set a goal of making a definitive syrah. The 2001 EWC Syrah is very good - dark, rich, peppery, on its way to top-shelf. Also, lotsa locals are grabbing up EWC 2002 Pinot Noir Pindarvine, a single-vineyard bargain due for a big jump in price.

Territorial Vineyards is Eugene's newest urban winery, and it's already making a big buzz in the winepress. From 20 acres and selected contracts, Territorial bottles a fine pinot gris and some of the state's tastiest Chardonnay. But their two top pinot noir bottlings, Stone's Throw and Capital T, are both superb, with super futures.

LaVelle Vineyards, located in Elmira, maintains a bistro/tasting room in Fifth Street Market, pouring their full line including a good sparkling wine, riesling, pinot gris, pinot noir and others. Invite LaVelle 2002 Pinot Gris to dinner with your favorite salmon.

THE PEARLS OF TERRITORIAL ROAD

Chateau Lorane produces a wide range of wines, some standards (pinot gris, pinot noir, cabernet sauvignon, syrah) and some rare (honey mead). New (2000) wine-maker David Hook is a crafty New Zealander with lofty goals: slurp Chateau Lorane 2000 Cabernet Sauvignon Applegate, Asian Vyd., organic, yummy.

King Estate is our region's largest producer, with an international rep for top-quality wines. Their reserve pinot gris is widely acclaimed and delicious, but King Estate 2002 Pinot Noir Estate is flat-out world-class, meticulously detailed wine-making by Ray Walsh, another brilliant Kiwi.

Iris Hill is just beginning, but watch this label. Their pinot gris is a fine value, crisp and bright. **Hinman/Silvan Ridge** has a long history and they produce a wide range of very good wines, but for my palate none is more consistently terrific than Silvan Ridge Early Muscat, a delicious dessert wine/aperitif, semi-sparkling, with wonderful flavors. Coming soon, just across the road, **Sweet Cheeks Winery**, opening Memorial Day weekend.

Up the hill from Hinman, **Briggs Hill** doesn't have a tasting room, but owner Ron Kuhn scores with a pretty "white table wine" and will soon release Briggs Hill 2001 Pinot Noir. Hide it for awhile, let it develop, be happy.

At the Territorial/Hwy 126 intersection, wheel toward Florence, roll a mile or so, and haul in at **Secret House**. Expect to taste fine riesling and an array of good wines, but don't leave without Secret House Red Silk, a rosé sparkler made from pinot noir, full-flavored and food-friendly. Back there at Elmira, follow signs for **LaVelle Vineyards** and their tasting room and gallery, just too lovely to miss, inside and out.

Turn north on Territorial, toward Monroe; you're on the way to tiny **High Pass Winery** (yup, on High Pass Road), on the fringe of civilization. Owner Dieter Boehm took gold and Best of Show at this year's State Fair for High Pass 2002 Pinot Noir Walnut Ridge Vineyard; deep, rich, complex.

Wheel on, bucolic scenery. Near Monroe, whoa-up at **Panther Creek Winery**, grab some 2001 Pinot Noir. End in charming downtown Monroe, at one of the state's best, **Broadley Vineyards**. Load the truck with as much Claudia's Choice Pinot Noir as you can afford.

That's it, folks - the South Willamette Grand Tour of Wines. We might have missed some because more are coming all the time. With each vintage we get a little stronger and look a little more like the younger versions of Sonapacino. Only with better wines.

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Deconstructing the Wine Glass

Does the new stemless design knock wine off its pedestal?

BY CHRIS AMMON

Maximilian Riedel wants to make drinking wine more hip. As an 11th-generation heir to Austrian crystal maker Riedel Glas, the 20-something designer just introduced a set of wine glasses aimed at the cool crowd: stemless glasses called the Riedel "O" series.

This minimalist design is said to cater to the younger set simply through its informality. But I suspect it courts them subliminally, like most marketing. A stemless glass tacitly permits a hipster to partake in something as tradition-steeped as drinking wine while retaining some semblance of rebellion. It's a way of saying, "I may be drinking wine, but I subvert the dominant paradigm of conventional wine glasses." Or, "Whatever."

The wine industry, which courts consumers through pretentious advertising and a general air of exclusivity, has consistently alienated Generation X. So ratcheting down the pomp-factor attached to wine is a smart move on Riedel's part. Something needed to change. But does stemless glassware remove this pretension? Or does Riedel's invention just irritate gimmick-weary Gen Xers?

In Europe, wine is an everyday beverage, served at lunch and dinner like water. It holds no aura of pomposity. Of course you'll find the folks who love to talk about the grapes, the year and its weather, and show off their wine knowledge. But it's still the drink of the common man. And it's more frequently served in short round glasses a little larger than tea light candle holders than in delicate, long-stemmed beauties.

I recently attended a winetasting at Ashland's Lithia Springs Hotel. Most of the people I knew there were fairly young and quick to point out that they got in the door with free tickets. They milled around tables lined with oysters-on-the-half-shell and stabbed

toothpicks into chunks of cheese.

"Who cares?" said Dana Goldfarb distractedly. Then the 34-year-old flashed a grape-tinted grin: "Besides, why drink it from a glass when you can drink it straight from the bottle?"

Standing on the hotel's breezy patio, Derek Volkart insisted that he's happy drinking wine out of anything, including a plastic cup or a ceramic mug. He said fretting over glassware was frivolous and indicative of "the extremely pretentious and affluent lifestyle that Americans prefer to lead."

Despite such cynicism, the \$20-a-pair stemless glasses aren't aging on retail shelves. "We sell a ton of 'em," said Steve Baker, manager at Sundance Wine Cellars in Eugene. He said people of all ages buy them, adding that the glasses are dishwasher safe and less prone to breakage.

Brook Fuller, the wine buyer for Marché restaurant, acknowledges the glasses are a nice novelty, but said he prefers traditional stemware for the restaurant. Fuller explained that in stemless glasses, the temperature of the hand warms the wine — a common criticism. "This all may be wine geek stuff," he said, "but to truly enjoy wine, they are the antithesis of what you want."

As a Gen X wine lover, stemless wine-glasses leave me feeling conflicted and inconclusive. Given the troubles of the world — old-growth logging, the tsunami — it seems uncool to become absorbed with the minutia of vintages, wine lingo and stemware. For me drinking wine is so much about bonding with friends and savoring sensory nuances, it often feels like an expression of gratitude, a simple affirmation of life. In the end, hip or not, what I like most about the humble architecture of this new glass-without-a-stem is that it brings wine a little closer to the ground, to its origins and to the earth itself.

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Pegasus Smokehouse Pizza	17
Perugino	14
Pita Pit	15
Pizza Pete's Italian Kitchen	15
Pizza Research Institute	17
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Sundance Natural Foods.....	15
Sushi Domo	15
Sushi Station	15
Sweet Basil	17
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Sweet River Grill & Bar	11
SweetWaters	16
Sy's New York Pizza	17
Taco Loco	16
Taqueria Las Bragas	16
Tararin Thai Cuisine	17

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Headline Café	19
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See Mediterranean

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1815 Pioneer Parkway East., Springfield 726-0111. 1337 Hillyard St. 349-9464. Serving lunch and dinner, fresh buffalo-style wings, hand-breaded chicken tenders in a choice of mild, medium, hot, damn hot, honey barbeque, and teriyaki. Sandwiches and salad bar. LG. Wheelchair accessible. 11 am-9 pm daily. V/MC. \$\$.

COUNTRY WAFFLES

1820 Olympic, Springfield. 736-9625. Serving breakfast, lunch: Waffles, omelettes, salads, sandwiches, meatloaf, chicken fried steak, biscuits and gravy. Cheerful, cozy environment with friendly, fast service. Vegetarian entrees. Take-out. LG. Wheelchair accessible. 6 am-3 pm M-Sa, 7 am-3 pm Su. V/MC/. \$\$.

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959 Pearl St. 393-0158. DISH Comfort Cuisine features updated American classics with an eye on seasonal produce and gourmet preparation. Matzo ball soup, grilled pork chops, biscuit chicken fricasse, braised short ribs, and baked wild mushroom dishes all share the billing on this menu designed to evoke memories of favorites past. Wheelchair accessible. Lunch, M-F 11 am - 3 pm Dinner, 5 pm - 10 pm M - Sat. Bar munchie menu 3 pm - 2:30 am daily happy hour menu 4 pm - 6 pm daily. V/MC. \$\$.

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3280 Gateway Blvd., Springfield. 726-8181. Serving dinner, Sunday brunch. Contemporary appetizer and dessert selections. Specializing in fresh daily seafood selections. Wine, beer, microbrews, full bar. 6-10 pm Su-Sa, Su brunch 9 am-2 pm. All cards. \$\$\$-\$\$\$\$.

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1414 Mohawk Blvd., Springfield. 726-1129. Serving breakfast, lunch, dinner: Shakes to steaks, hamburgers, barbecued baby back ribs, omelettes. Nostalgic '40s-'50s atmosphere, 700 selections on the jukebox. Take-out. 6:30 am-9 pm daily. MC/V/D. \$-\$\$.

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440 Coburg Rd. 338-9094. Serving lunch, dinner: Hamburgers, steaks, fish (grilled or fried), pasta, soups, salad bar, vegetarian entrees. Family dining, adult lounge. All Oregon Lottery games. Kitchen open 11 am-9 pm daily. MC/V/D. \$\$.

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1563 W. 6th Ave. 686-6666. Serving a great selection of breakfast and lunch dishes, specials. 7 am-2 pm daily. All major cards. \$-\$\$.

GOOD TIMES CAFÉ

375 E. 7th Ave. 484-7181. Serving breakfast, lunch, dinner: Hamburgers, veggie burgers, chicken sandwich, daily specials, vegetarian entrees, soups, salads. Wine, beer, 36 taps including 26 microbrews. Take-out. LG. 11 am-2:30 am daily, breakfast 11 am-5 pm Sa & Su. MC/V. \$.

HIGHLANDS PUB, THE

390 E. 40th Ave. 485-4304. Serving lunch and dinner, appetizers to full entrees. Featuring 42 microbrews on tap, wine, full bar, 9 pool tables, pinball, Golden Tee golf and classic video games. Take-out. Wheelchair accessible. 11 am-2:30 am daily. V/MC/V/MC. \$-\$\$.

HILLSIDE GRILL

32981 E. Pearl St., Coburg. 343-9301. Serving lunch, dinner: Barbecued baby back ribs, homemade soups and desserts, specializing in fresh seafood, pasta, steaks, burgers, sandwiches, gourmet salad bar. Daily lunch and dinner specials. Wine and beer. Catering. LG. 11 am-8:00 pm Tu-Th, 11 am-9 pm F-Sa, 3-8 pm Su. MC/V/DC. \$\$\$.

HOMETOWN BUFFET

3000 Gateway St., #726, Gateway Mall, Springfield. 746-3220. Serving weekend breakfast and daily lunch and dinner: Pastas, soups, salads, vegetarian entrees, sugar-free desserts for diabetics, ham, roast beef. Wheelchair accessible. Open 11 am-8:30 pm M-F, 8 am-11:30 am (breakfast) Sa, 3:30 pm-9pm (dinner) Sa, 8 am-11:30 am (brunch) Su, 11:30 am-8:30 pm (dinner) Su. MC/V/D. \$-\$\$.

★ Best Buffet, Third Place

JAKE'S PLACE

605 W. 19th Ave. 431-0513. 2000 Cal Young. 344-2000. Serving lunch, dinner: Hamburger, broasted chicken, daily lunch and dinner specials, fish and chips, Garden burgers, assorted pastas, fresh seafood, steaks, prime rib dinner every night. Fine wine, beer, microbrews. Take-out. 5-9 pm M, 11 am-9 pm Tu-F, 9 am-9 pm Sa, 9 am-2 pm Su. MC/V. \$-\$\$\$.

JIM'S LANDING

303 Main St., Springfield. 726-7570. Serving breakfast, lunch and dinner: Omelettes, biscuits, hashbrowns and gravy. Vegetarian entrees. Full bar. Take-out. 7 am-2:30 am daily. V/MC. \$.

JOGGERS BAR & GRILL

710 Willamette St. 343-0224. Serving lunch and dinner: Burgers, chicken, steaks, seafood, wraps, vegetarian entrees. Wine, beer, full bar. Take-out. 11:00 am-2 am M-Sa, 4 pm-2 am Su. MC/V. \$-\$\$.

MCMENAMINS NORTH BANK

22 Club Rd. 343-5622. Serving burgers, pastas, crayfish and sausage gumbo, hot and cold sandwiches, salads, steamer clams, salmon and a variety of appetizers for lunch and dinner. Vegetarian entrees. Wine, microbrew and full bar. Deck seating along the Willamette River. Take-out. Smoking on patio. LG. 11 am-11 pm M-Th, 11 am-1 am F & Sa, noon-11 pm Su. Closed Thanksgiving and Christmas. MC/V/AE/DC. \$-\$\$.

★ Best Burger, Third Place

NEIGHBORS BOURBON STREET LOUNGE

1417 Villard. 338-0334. Serving lunch and dinner: Burgers, sandwiches, specialty salads, homemade soups, lasagna. Full bar. Take-out. 2 pm-2 am M-Sa, 7 pm-2 am Su. V/MC. \$-\$\$.

OLD PAD

3355 E. Amazon. 686-5022. Serving breakfast (all day), lunch, dinner: Omelettes, burgers, sandwiches, homemade soups, salads, vegetarian entrees, steak, lasagna, fish, broasted chicken, daily specials. Wine, beer, 12 microbrews on draft, imported beer. Brass and wood atmosphere. ATM. Take-out. Wheelchair accessible. 7 am-2:30 am, daily. Minors welcome from 7 am-9 pm. MC/V/AE/D. \$-\$\$.

ORIGINAL PANCAKE HOUSE

782 East Broadway. 343-7523. Serving breakfast all day: Pancakes, waffles, crepes, omelettes, breakfast meats. All pancakes made from scratch. We make our own syrup and use real butter.

Wheelchair accessible. 6 am-2 pm M-F, 6 am-3 pm Sa-Sun. MC/V/AE. \$.

POUR HOUSE TAVERN

444 N 42nd St., Springfield. 746-1337. Serving breakfast, lunch and dinner: Homecooked meals, breakfast specials and prime rib dinner on Fridays. Full bar. Take-out. LG. Wheelchair accessible. 7 am-2:30 am M-Sa, 7 am-12 am Su. MC/V/D. \$-\$\$.

RED ROBIN

1221 Executive Pkwy. 484-9588. Serving lunch, dinner: Burgers, pastas, Garden burgers, barbecued chicken salad, clam chowder, chicken tortilla soup and French onion soup. Full bar. Take-out. 11 am-11 pm Su-Th, 11 am-midnight F-Sa. Checks not accepted. MC/V/AE/D. \$\$.

ROBINSON'S FAMILY GRILL

645 River Rd. 463-7632. Serving breakfast, lunch and dinner: Soup of the day, daily specials, steaks and fish, vegetarian entrees. Full bar. Take-out. Some OG. Wheelchair accessible. 6:30 am-9 pm daily. V/MC. \$-\$\$.

ROSE'S DINER

207 South A St., Springfield. 747-9482. Serving breakfast, lunch. Breakfast: Large pancakes, biscuits and gravy, fresh-grated hashbrowns, homemade cinnamon rolls. Lunch: homemade soups, cornbread, old fashioned hamburgers, fresh-cut fries, potato skins. Live music on Fridays, noon-2 pm. Take-out. 3:30 am-3 pm M-F. No cards. \$.

SAM'S PLACE

825 Wilson St. 484-4455. Serving breakfast, lunch and dinner: Charbroiled steaks, burgers and seafood. Breakfast served all day. Full bar. Take-out, lottery games, outdoor patio. West Eugene's friendly, local bar. LG. Wheelchair accessible. 7 am-2:30 am M-F, 7 am-2:30 am Sa, 7 am-midnight Su. MC/V/DC/AE. \$.

SHARI'S RESTAURANT

2950 W. 11th Ave. 344-1155. 35 Division Ave. 689-2688. 900 Bellline Rd., Springfield. 741-6044. 1807 Pioneer Pkwy., Springfield. 747-8515. Serving breakfast, lunch, dinner: Skillet breakfasts, omelettes, sandwiches, pasta, Garden burgers, variety of salads, home-style dinners, ice cream and pies. Children's menu. Senior menu. Special menu on Duck game days. Take-out. 24 hours, daily. Open all holidays. All major credit cards. \$\$.

SPIRITS BAR

1714 Main St., Springfield. 726-0113. Lunch and dinner seven days a week: American menu featuring bodacious burgers. Breakfast Sa & Su. Scrumptious daily specials M-Sa. Full bar. Take-out. Wheelchair accessible. 11 am-2:30 am M-F, 10 am-2:30 am Sa & Su. Major cards accepted. \$.

STEELHEAD BREWERY & CAFÉ

199 E. Fifth Ave. 686-2739. Serving lunch, dinner: Calzones, pizza, hamburgers, sandwiches, pastas, breads, soups, vegetarian entrees, salads. Wine, full bar, homebrewed root beer and beers. Take-out. 11:30 am-midnight, daily. MC/V/AE/D. \$\$.

★ Best Brewpub, Second Place

SWEET RIVER GRILL & BAR

Gateway Mall. 988-9558. Serving brunch, lunch and dinner: Ribs, prime rib, breakfast buffet and a new menu with something for everyone. Full bar. LG. 11 am-10 pm M-Th, 11 am-11 pm F & Sa, 9 am-10 pm Su. MC/V/AE/D. \$\$.

TAYLOR'S BAR AND GRILL

894 E. 13th Ave. 344-6174. Serving breakfast, lunch, and dinner: soups, big fresh, salads, burgers, Jambalaya, phish & chips, vegetarian and low carb options. Full bar, live music, free pool, microbrews, wheel chair accessible. Take out available. Minors until 4pm. Full menu available till 2am every night. 7am-2am daily. MC/V/AE. \$-\$\$

TERRACE CAFÉ, THE

490 Valley River Center. 344-8369. Serving lunch and dinner: Homemade pastries, homemade soups, specialty salads, vegetarian entrees, hot and cold sandwiches, homemade desserts, chicken, ravioli, fresh seafood, prime rib. Reservations. LG. 10 am-8:30 pm M-Sa, 11 am-5 pm Su. MC/V. \$-\$\$.

THE BROADWAY

200 West Broadway. 685-0790. Serving breakfast, lunch and dinner: Deli soups, sandwiches, entrees and salads, vegetarian entrees. Full-service dinners. Wine, beer, microbrews. Pairing of food and wine for monthly wine dinners. Some OG/LG. Wheelchair accessible. 7 am-9 pm M-Th, 7 am-10 pm F, 8 am-9 pm Sa, 8 am-8 pm Su. All cards. \$\$.

★ Best Wine List, Second Place

★ Best Deli, Second Place

TINY TAVERN

394 Blair Blvd. 687-8383. Serving breakfast, lunch and dinner: Chili, homemade hot meatloaf sandwiches, chili dogs, chili potatoes, vegetarian entrees. Wine, microbrew. ATM. Take-out. 11 am-2 am daily. No cards. \$.

TURTLES BAR & GRILL

2690 Willamette St. 465-9038. Serving lunch, dinner: Barbecued baby back ribs, garlic chicken, portabella burger, blackened salmon salad, steaks, pasta and vegetarian entrees. Full bar. Some OG/LG. Wheelchair accessible. 11 am-midnight daily. All cards. \$\$.

BEST RESTAURANTS OF EUGENE 2004-2005

BEST BAKERY

- Sweet Life
- Metropol
- Eugene City Bakery

BEST BREWPUB

- High Street Brewery & Café
- Steelhead Brewery

BEST BUFFET

- China Sun
- Taste of India
- Hometown Buffet

BEST BURGER

- High Street Brewery & Café
- Jamie's Great Hamburgers
- McMenamin's North Bank

BEST BURRITO

- Burrito Boy
- Burrito Amigos
- Los Jarritos

BEST CHEAP EATS

- Burrito Boy
- Glenwood
- Burrito Amigos

BEST CHINESE

- Lotus Garden
- Ocean Sky
- Maple Garden

BEST COFFEE

- Full City
- Dutch Bros.
- Allann Bros.

BEST DELI

- Cornucopia
- The Broadway
- Barry's

BEST ECO-FRIENDLY FOOD

- Morning Glory
- Sundance
- Marché

BEST FOOD CART

- Carte de Frisco
- Alexander's Great Falafel
- Rita's Burritos

BEST HANGOVER BREAKFAST

- Brail's
- Keystone Café
- Glenwood

BEST HAPPY HOUR

- Cornucopia
- Diablo's
- Monroe Street Café

BEST ITALIAN

- Beppe & Gianni's
- Mazzi's
- Ambrosia

BEST LATIN AMERICAN/ CARIBBEAN

- Red Agave
- Los Jarritos

BEST MEXICAN

- Chapala
- Taco Loco
- Los Jarritos

BEST MIDDLE EASTERN

- Café Soriah
- Poppi's Anatolia
- Adam's Place

BEST NEW RESTAURANT

- Iraila
- Zalaya
- Laughing Planet

BEST NORTHWEST

- Koho Bistro
- Marché
- Adam's Place

BEST PACIFIC RIM

- Ring of Fire
- Shiki
- Mekala's

BEST PIZZA

- Pegasus Smokehouse Pizza
- Pizza Research Institute
- Bene Gourmet Pizza

BEST PLACE FOR A FIRST DATE

- Café Soriah
- The Bijou
- Ambrosia

BEST RESTAURANT FOR A SOLO MEAL

- Café Yumm!
- Zenon Café
- Cornucopia

BEST SEAFOOD

- Newman's Fish Market
- Fisherman's Market
- McGrath's

BEST SOUTHEAST ASIAN

- Chao Pra Ya
- Ring of Fire
- Mekala's

BEST SUNDAY BRUNCH

- Studio One
- Glenwood
- Keystone Café

BEST SUSHI

- Shiki
- Sushi Station
- Misako

BEST SWEETS

- Sweet Life
- Euphoria
- Cafe Zenon

BEST TAKEOUT

- Chao Pra Ya
- Tasty Thai Kitchen
- Kowloon

BEST VEGETARIAN

- Locomotive
- Café Yumm!
- Morning Glory

BEST WINE LIST

- Ambrosia
- The Broadway
- Marché

BEST CORVALLIS RESTAURANT WE WISH WERE IN EUGENE

- Nearly Normal's
- Intaba's
- American Dream Pizza

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VILLAGE INN RESTAURANT
1875 Mohawk Blvd. Springfield. 726-1159, 747-9833.
Serving breakfast, lunch and dinner. Some OG/LG. Wheelchair accessible. 6 am-2 pm, 4-9 pm M-F; 6 am-9 pm Sa & Su. V/MC. \$\$.

WETLANDS BREW PUB & SPORTS BAR
922 Garfield. 345-3606.
Serving breakfast, lunch and dinner. Vegetarian entrees, wine, 50 beers on tap, 9 pool tables, two big screen TVs, 10 27" TVs, two full bars. Take-out. Some OG/LG. 7 am-2:30 am daily. V/MC. \$-\$\$\$.

Bakeries

EUGENE CITY BAKERY
1607 East 19th St. 334-6906.
Fine breakfast pastries, handcrafted artisan breads, European-style desserts, specialty cookies and lunch items to go. Some OG/LG. Wheelchair accessible. 6:30 am-6 pm M-F, 7 am-5 pm Sa, 7 am-4 pm Su. \$.
★ **Best Bakery, Third Place**

GREAT HARVEST BREAD COMPANY
2564 Willamette St. 345-5398.
Serving fresh breads and breakfast: Coffee, cinnamon rolls, whole-grain breads and muffins. Some OG. 7 am-6 pm M-F, 7 am-5:30 pm Sa. No cards. \$.

HUMBLE BAGEL BAKERY
2435 Hilyard St. 484-4497.
Serving freshly baked breakfast pastries, cookies, breads and bagels, made on premises. Café serves breakfast: Eggs, French toast, bagel scrambles. Lunch: Soups, salads, quiche, sandwiches and special entrees daily. Take-out. LG. Wheelchair accessible. 6:30 am-5 pm M-F, 7 am-5 pm Sa and Su. V/MC. \$-\$. \$.

METROPOL BAKERY
2538 Willamette St. 465-4730.
Fifth Street Market. 687-9370.
Oasis Plaza North. 344-1475.
Serving baked goods, sandwiches: Parisian chicken salad, smoked turkey breast, pepper cured pastrami, smoked ham, Finlandia swiss. Pies, cakes, cream puffs, mousse. Take-out. 7 am-7 pm M-Sa, 8 am-10 pm Su. Some cards. \$.

★ **Best Bakery, Second Place**
PALACE BAKERY
844 Pearl St. 484-2435.
Serving scones, muffins and a variety of pastries. Coffee and drinks. Take-out. 6:30 am-6 pm M-F, 6:30 am-5 pm Sa, 8 am-4 pm Su. MC/V. \$.

SWEET LIFE PÂTISSERIE
861 W. 8th Ave.

Serving decadent desserts, morning pastries, vegan alternatives, éclairs, tartlets, cheesecakes, pies, cookies, bars, brownies and holiday specialties. Some OG. Wheelchair accessible. 7 am-10 pm M-W, 7 am-11 pm Th-F, 8 am-11 pm Sa, 8 am-10 pm Su. MC/V. \$.

★ **Best Bakery**
★ **Best Sweets**
TRIOMPHE PATISSERIE
1591 Willamette St. 485-6267.
Serving pastries, cakes, cookies and more. Wheelchair accessible. 6 am-6 pm M-Sa, 6 am-2 pm Su. \$.

Barbecue

BBQ KING
3443 Hilyard St. 342-4552.
Serving authentic Southern-style barbecue in the Jiffy Market on weekends and at festivals around town. Ribs, chicken, rib tips, tri-tip sandwich, chicken sandwich, hot link sandwich, rib basket, rib dinner, chicken dinner. LG. 5-9 pm F & Sa. \$.

HOLE IN THE WALL
3200 W. 11th Ave. 683-7378.
Serving lunch and dinners: Smoked brisket of beef with Bullwacker sauce, hand-shredded barbecued pork and smoked turkey breast sandwiches, pork ribs, chicken, award-winning chili, barbe-

cued beans, coleslaw, potato salad. Beer, wine. Outdoor seating available. Take-out. Some OG/LG. 11 am-8 pm Tu-Sa. MC/V. \$.

KONA CAFÉ
See Pacific Rim
PAPA'S SOUL FOOD KITCHEN & BBQ
391 W. 11th Ave. 342-7500.
Sandwiches, salads, soup, daily specials. Soul food. BBQ ribs, BBQ chicken, Jerk chicken, pulled pork, mac-n-cheese, fried catfish, collard greens red, beans-n-rice. Some OG/LG. Wheelchair accessible. 10 am-6 pm M-Sa. Cards accepted/cash. \$-\$.
PAPA'S SOUL KITCHEN & BBQ.
21 W. 6th (in Joe's Bar & Grill). 338-9000.

Soul food: Barbeque ribs, chicken, pork, rice and beans. Some OG. 11 am-closing M-F, 3 pm-closing Sa-Su. \$-\$. \$.

Burgers

EAST 19TH STREET CAFÉ
1485 E. 19th Ave. 342-4025.
Serving lunch, dinner and pub fare: Hamburgers, Garden burgers, hot sandwiches, fries and soups. Their own Edgefield wines available bottled or by the glass; beer; 15 microbrews on tap, featuring McMenamins' ales. Take-out. Some OG. Wheelchair accessible. 11 am-1 am M-Sa, noon-midnight Su. MC/V/AE/D. \$.

GIANT BURGER
3760 Main St., Spfd. 747-3399.
Serving lunch and dinner: Hand-pressed patties, local extra-lean beef, Terminator Burger, real ice cream and milkshakes served in old-fashioned tin mugs. New one pound burger and Bitty Burgers. Beer. Homemade pastries; low-carb bagels & sugar-free baked goods. Some OG. Wheelchair accessible. 10 am-10 pm M-Th, 10 am-12 am F-Sa, 11 am-8 pm Su. V/MC/AE. \$-\$. \$.

★ **JAMIE'S GREAT HAMBURGERS**
1810 Chambers St. 343-0485.
Serving lunch and dinner in a '50s atmosphere: Hamburgers, steaks, Garden burgers, sandwiches, fries, salads, shakes, sundaes, ice cream. Beer, wine. Take-out. 11 am-9 pm, daily. MC/V/AE. \$-\$. \$.

★ **Best Burger, Second Place**
JOE'S BAR & GRILL
21 W. 6th Ave. 330-9000.
Eugene's friendliest downtown bar is back, serving a wide variety of tasty dishes, from burgers and steaks to huge salads and hand-battered fish & chips. LG. 3 pm-2:30 am daily. V/MC/Debit. \$.

JOHNNY OCEAN'S GRILLE
See Latin American & Caribbean
PEABODY'S PUB
See Steak

Cafés

ANDREW SMASH
EMU, UO Campus. 346-FOOD.
Valley River Center.
Smoothies, wraps, soups and salads. Some OG. Wheelchair accessible. 9 am-6 pm M-Sa, 10 am-7 pm Su. MC/V. \$.

BAGEL SPHERE
810 Willamette St. 341-1335
5678 Main St., Springfield. 868-1072
Serving breakfast, lunch. Twenty-one varieties of boiled and baked bagels. Breakfast bagels, bagel sandwiches, vegetarian spreads, vegetarian entrees, soup, espresso. All natural ingredients in bagels. Take-out. Some OG. Wheelchair accessible. Springfield: 6 am-6 pm M-F, 7 am-7 pm Sa, 8 am-7 pm Su. Willamette: 7 am-6 pm M-F, 8 am-5 pm Sa, 9 am-4 pm Su. V. \$.

BRAIL'S RESTAURANT
1689 Willamette St. 343-1542.
Serving breakfast, lunch, dinner: Daily specials for lunch and dinner, vegetarian entrees, salads. Reservations for breakfast, lunch and dinner for 10-25. Wheelchair accessible. 7 am-3 pm daily. MC/V. \$-\$. \$.

★ **Best Hangover Breakfast**

Tantric Mushroom Gravy

from Morning Glory Café

- 1 c. chopped onions
- 1 T canola oil
- 1/4 T. dill
- 1/4 T. ground rosemary
- 1/4 T. thyme
- 1 T. chopped garlic
- Pinch allspice
- Pinch nutmeg
- Pinch salt
- 1 1/4 c. sliced mushrooms
- 1/8 c. tamari

Combine onions, oil, dill, rosemary, thyme garlic, allspice, nutmeg and salt in a heavy-bottomed stock pot.

Sauté until onions are tender, then add the mushrooms and tamari.

Cook on medium heat until mushrooms are tender, then add 2 quarts water. When water boils whisk in roux (recipe follows). Makes about 2 1/2 quarts.

For the roux:
Heat 1/4 c. canola oil until hot then whisk in 1/2 c. white flour.



Jen Garcia of Morning Glory Café

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64 W. 8th Alley. 344-7876.
A very cheery little café that's a breakfast lover's dream come true and a perennial favorite downtown lunch spot with delicious homemade soups and fresh salads. Bakery items, gourmet coffees and teas, full espresso bar. Breakfast served weekdays until 11:30 am, all day weekends. Some OG/LG. Wheelchair accessible. 7 am-5 pm M-F, 7 am-3 pm Sa-Su. V/MC. \$.

Café Siena

853 E. 13th Ave. 344-0300.
Serving breakfast, lunch: Huevos rancheros, scrambled eggs, potatoes, chilaquiles, egg and cheese omelettes with your choice of mushrooms, spinach, tomato, ham or onions, espresso. Take-out. 8 am-7 pm M-F, 9 am-4 pm Sa-Su. No cards. \$.

Café Yummi!

1801 Willamette (The Meridian). 431-0204.
Fifth St. Market. 484-7302.
130 Oakway Center. 225-0121.
Lunch, dinner. House specialty: Rice and bean bowls with luscious Yummi! sauce, fresh soups, salads, wraps, sandwiches, extensive vegetarian/vegan selections, Tempeh Reuben. Wine, beer, Full City coffee at Meridian and Oakway locations. Fine wines, microbrews, gifts, heirloom beans, exotic rice, original sauces and dressings. Take-out. Some OG/LG. Wheelchair accessible. 5th Street: 11 am-6 pm daily. Meridian: 8 am-6 pm M-F, 10 am-6 pm Sa, 11 am-5 pm Su. Oakway: 8 am-8 pm M-F, 10 am-8 pm Sa, 10 am-5 pm Su. V/MC. \$.

- ★ Best Restaurant for a Solo Meal
- ★ Best Vegetarian, Second Place

Cornucopia

295 West 17th St. 485-2300.
Serving full breakfast, lunch and dinner: Homemade soups and salads, much more. Take-out. Indoor and outdoor seating. Extensive menu. Large selection of beer and wine. Local flavor. Some OG/LG. Wheelchair accessible. 8 am-10 pm daily. MC/V/AE/DC. \$-\$\$.

- ★ Best Happy Hour
- ★ Best Deli
- ★ Best Restaurant for a Solo Meal, Third Place

Cravings Café & Catering

1530 Willamette St. 343-7933.
Lavelle Bistro & Wine Bar by Cravings, Fifth St. Market. 338-9875.
www.cravingsfinefoods.com
Serving continental breakfast, lunch, and evening take-out: Entrees, bakery items, bread. Wine, microbrews, espresso. Sidewalk seating available (Willamette location). Full service catering. Take-out. Lavelle Bistro Wednesdays: Singles Night; Thursdays: BBQ & Jazz; Fridays & Saturdays: Live Jazz. Some OG/LG. Wheelchair accessible. 10 am-6 pm M-F, 10 am-4 pm Sa. MC/V/AE. \$-\$\$.

Flying Dogs Café & Deli

1249 Alder St. 344-1960.
www.flyingdogscfe.com
A blend of homemade café food, east and west comfort foods, fresh and exciting burgers, wraps and salads in a warm and friendly atmosphere. Some OG. Wheelchair accessible. 9 am-9 pm daily. All major cards. \$-\$\$.

Glenwood Restaurants, Inc.

1340 Alder St. 687-0355.
2588 Willamette St. 687-8201.
Serving breakfast, lunch, dinner: Espresso, desserts; soups, pastas, salads, burgers, ethnic foods, some vegetarian. Reservations for private parties. Take-out. Some OG. Alder: 7 am-10 pm daily. Willamette: 6:30 am-9 pm M-F, 7 am-9 pm Sa-Su. Cash, all cards. \$-\$.
★ Best Hangover Breakfast, Third Place
★ Best Sunday Brunch, Second Place
★ Best Cheap Eats, Second Place

Hawthorne's Café & Deli

153 E. Broadway. 683-0738.
Serving custom roasted coffee and espresso, lunch, dinner: Deli items, soups, sandwiches, bagels, daily specials, vegetarian items, baked goods, salads. Beer,

microbrews, wine. Take-out. Wheelchair accessible. 7 am-6 pm M-F, 9 am-5 pm Sa, closed Su. MC/V/MC/V. \$.

High Street Brewery & Café

1243 High St. 345-4905.
Serving lunch, dinner: Hot sandwiches, pastas, salads, hamburgers, fries, vegetarian entrees. Wine, beer, 12 McMenamins' microbrews on tap plus five others. Outdoor seating available. Take-out. Some OG. Wheelchair accessible. 11 am-1 am M-Sa, noon-midnight Su. Minors till 9 pm. MC/V/AE/D. \$-\$\$-\$.
★ Best Burger
★ Best Brewpub

Holy Cow Café

See Vegetarian

Humble Bagel Bakery

See Bakeries

Indigo District

1290 Oak St. 434-6553.
Serving organic lunch and dinner menu, Café Mam coffee. Wireless internet, live music. 8-2:30 am M-F, 12 pm-2:30 am Sa-Su.

Keystone Café

West Fifth at Lawrence St. 342-2075.
Serving breakfast (all day), lunch M-F 11 am-3 pm: Eggs, pancakes, potatoes, sandwiches, chili, soups, salads, fresh-squeezed orange juice. Organic ingredients used in bakery. Some OG/LG. 7 am-3 pm F-Sun, 7 am-2 pm M-Th. No cards. \$.

- ★ Best Hangover Breakfast, Second Place
- ★ Best Sunday Brunch, Third Place

Latitude Ten Café

2757 Friendly St., Friendly St. Market. 343-3460.
www.latitude10cafe.com
Serving breakfast, lunch and dinner. Build-your-own veggie and vegan options. Latin flair. OG/LG. Wheelchair accessible. 8 am-8 pm M-Th, 8 am-9 pm F-Sa, 9 am-8 pm Su. V/MC. \$-\$.
★ Best Eco-Friendly Food
★ Best Vegetarian, Third Place

Marco's Café & Coffeehouse

602 Main St., Springfield. 726-4827.
"Something different over the river:" Marco's serves everything usual, but with a twist. Pastries, scones, muffins, cookies, brownies. Unfussy food that uses fresh ingredients and tastes great. Some OG/LG. Wheelchair accessible. 7 am-9 pm M-Sa. MC/V. \$-\$.
★ Best Deli

McKenzie Café

4265 Main St., Springfield. 747-1517.
Breakfast or lunch all day. Breakfast specials, biscuits & gravy, chicken-fried steak, vegetarian & meat omelettes, opt. egg substitute, teddy bear pancakes for kids. Lunch: International specials, 12 burgers,

seafood, soups, hot and cold sandwiches, salads, desserts (homemade carrot cake, French-fried ice cream). Take-out. Some OG/LG. Wheelchair accessible. 8 am-2 pm W-Su. MC/V/AE. \$-\$.
★ Best Burger

Milky Way

854 E. 13th St. 683-7855.
Breakfast, lunch, dinner: Freshly boiled and baked bagels baked all day. Breakfast bagels w/ ham, sausage and eggs. Bagel sandwiches with ham, turkey, vegetables, Toby's Tofu, Emerald Valley Hummus spreads. Pizza, whole or by the slice, calzones, Philly steak and cheese. Take-out, campus delivery for pizza and hot sandwiches. 7 am-10 pm M-F, 8 am-10 pm Sa, 9 am-5 pm Su. V/MC. \$.

Morgan's Cellar Café

195 E.17th Ave. 344-5881.
Real food for real people. All food made fresh. Serving breakfast, lunch and dinner. Homemade pastries, cakes and other bakery delights. Dinner menu includes tasty seafood recipes. Daily breakfast specials and two-for-one dinner specials. Live music. 7 am-5 pm Sa-W, dinner 5 pm-10 pm Th-Sa. \$-\$.
★ Best Eco-Friendly Food
★ Best Vegetarian, Third Place

Morning Glory Café

450 Willamette St. 687-0709.
Vegetarian and vegan restaurant: French toast, biscuits and gravy, eggs and Glory potatoes, tempeh sandwiches, stirfries, salads, fresh-squeezed juices, Café Mam organic shadegrown coffee and espresso. Kid friendly, take-out. Weekly organic specials. Some OG/LG. Wheelchair accessible. 7:30 am-3:30 pm daily, breakfast all day, lunch 11 am. Some cards. \$-\$.
★ Best Eco-Friendly Food
★ Best Vegetarian, Third Place

Muddy Puddle Café

151 W. 7th Ave., Suite 105. 606-2683.
Specialty and gourmet coffee, pastries, smoothies, sandwiches and fresh fruit. LG. 7 am-4 pm M-F. No cards. \$.

Mystic Chicken & More

19 Valley River Center. 684-0414.
Sandwiches, salads, enchiladas, mac & cheese, soups, all made from scratch. Eclectic one world cuisine, something for everyone. Some OG. 10 am-9 pm M-Sa, 11 am-6 pm Su. All major cards. \$.

New Day Bakery & Café

345 Van Buren Ave. 345-1695.
Serving breakfast, lunch, dinner: Bakery items, 4-6 soups, salads (roasted eggplant, avocado, chef's), sandwiches, vegetarian entrees, seasonal specials. Take-out. Some OG/LG. Wheelchair accessible. 7 am-6 pm M-F, 7 am-5 pm Sa, 7 am-3 pm Su. No cards. \$.

Novella Café

100 W. 10th, inside the library. 683-7070.

Serving Bagel Sphere bagels, pastries, espresso and granitas. Some OG. Wheelchair accessible. 7 am-8 pm M-F, 8 am-6 pm Sa, 10 am-6 pm Su. V. \$.

Of Grape & Grain Neighborhood Café

49 W. 29th Ave. 686-9463. Fax 485-0692.
Serving traditional and unique breakfast and lunch menu, espresso drinks, beer and wine. Catering, delivery and take-out available. 6:30 am-3 pm daily. MC/V/AE. \$.

Our Daily Bread

8817 Territorial Rd. Veneta.
Full breakfast daily until 11 am (1 pm on weekends). Specialties include quiche, baked omelettes, calzone, fresh soups, bread and pastries. Everything made from scratch. Many vegan and vegetarian options. Some OG/LG. Wheelchair accessible. MC/V. \$.

Park Street Café

776 W. Park St. 485-2089.
Serving breakfast, lunch: Daily Mediterranean specials, lasagne, chicken curry, Mediterranean delight, chicken kabobs, dolmas, beef stroganoff, pasta, vegetarian entrees, salads. Take-out. Some OG/LG. Wheelchair accessible. 9 am-3 pm M-F. MC/V/DC/AE. \$.

Pump Café

710 Main St., Springfield. 726-0622.
Serving breakfast and lunch. Catering available. Standard breakfast and lunch menu featuring fresh baked pastries and homemade desserts. Fresh, homemade soups, salads, hot and cold sandwiches. Specialty breads. Daily specials. Take-out. Outside seating available. LG. Wheelchair accessible. 7 am-4 pm M-F; 8 am-2 pm Sa. MC/V/AE. \$-\$.
★ Best Eco-Friendly Food
★ Best Vegetarian, Third Place

Rennie's Landing

1214 Kincaid St. 687-0600.
Across from UO. Serving breakfast, lunch, dinner: Chicken, fish, pasta and vegetarian specialties. Gourmet burgers including Garden burgers and buffalo burgers. Salads and homemade soups. NW micros and full bar. Outdoor deck. Dinner specials daily. Minors welcomed until 3 pm. Wheelchair accessible. Breakfast begins 7:30 am M-F, 9 am Sa-Su. Extended breakfast hours Sa and Su. Food served until last call. MC/V/AE/D. \$.

Sip 'N' Surf CyberCafé

In Atrium Bldg., 10th and Olive. 343-9607.
Full City coffee, pastries from Palace Bakery, Monster Cookies, and lunch special M-F. Computer terminals with Internet access available: First 15 minutes free with any menu purchase of \$1 or more. New Wi-Fi available. Some OG. Wheelchair accessible. 7:30 am-6 pm M-F, 12 pm-5 pm Sa. No cards. \$.

Studio One Café

1473 E. 19th St. 342-8596.
Serving breakfast all day and lunch at 11 am: Pastas, seafood, vegetarian and vegan entrees. Four kinds of eggs Benedict, challah bread French toast and build-your-own omelettes. Specialty salads, two homemade soups, ahi sandwiches and daily specials. Outdoor seating. Some OG/LG. Wheelchair accessible. 7 am-3 pm daily. MC/V/AE/D. \$\$.
★ Best Sunday Brunch

Terese's Place

650 Main St., Springfield. 747-1897.
Serving breakfast, lunch: Omelettes, sandwiches, vegetarian entrees, 4 soups daily, salads, espresso. Table service for breakfast; order lunch at counter, servers bring. Take-out. Catering. 7 am-4 pm M-F. V/MC. \$.

Wild Thyme Café

995 Pearl St. 334-1783.
Serving breakfast, lunch and dinner items. Hot and deli sandwiches on freshly baked baguettes, cheese ravioli with homemade pesto, salads, homemade soups, pan-fried chicken and catfish. Vegetarian specials everyday. Homemade desserts. Some OG/LG. Wheelchair accessible. 10 am-4 pm M-F, 10 am-4 pm Sa, 10 am-2 pm Su. V/MC/Debit/Cash. \$-\$.
★ Best Eco-Friendly Food
★ Best Vegetarian, Third Place

Chinese

Café Seoul

See Korean

China Blue

879 E. 13th Ave. 343-2832.
Serving lunch, dinner, Sunday Dim Sum Brunch: Northern Chinese, Indonesian; individually prepared dishes. Wine, beer. Reservations for larger parties. Catering for businesses. Take-out. 12 pm-9:30 pm M-Th, 12 pm-10 pm F, 4 pm-10 pm Sa, 12-3 pm Dim Sum and 3-9:30 pm Su. MC/V. \$-\$.
★ Best Eco-Friendly Food
★ Best Vegetarian, Third Place

China Delight

453 Willamette St. 345-3239.
Fax: 345-2713.
Serving lunch, dinner: Mandarin, Cantonese, Szechwan, American; chef's special chow yuk, Buddha's delight, General Tso's chicken, vegetarian entrees. Wine, beer. Reservations for larger parties. Pony Express delivery, call 485-2090. Take-out. Banquet room available. LG. 11 am-9 pm M-Th, 11 am-9:30 pm F, noon-9:30 pm Sa. All major cards. \$\$.
★ Best Eco-Friendly Food
★ Best Vegetarian, Third Place

China Sun

2130 W. 11th Ave. 302-9667.
Serving lunch and dinner, seafood specials, buffet. Some OG/LG. Wheelchair accessible. 11 am-9 pm daily. V/MC/AE/D. \$.

- ★ Best Buffet

Far Man Restaurant

3111 Gateway Blvd., Springfield. 726-7311.
Serving lunch, dinner: Buffet and full menu; Cantonese, Mandarin, Szechwan, American; vegetarian entrees. Wine, beer, full bar. Reservations on weekends for larger parties. Take-out. Wheelchair accessible. 11:30 am-10 pm M-Th, 11:30 am-11 pm F, noon-11 pm Sa, noon-10 pm Su. MC/V. \$-\$.
★ Best Eco-Friendly Food
★ Best Vegetarian, Third Place

Fortune Inn

1775 W. Sixth St. 342-2616.
Serving lunch, dinner: Fresh specials every day, traditional Chinese stir fries, fresh Chinese vegetables and tofu and vegetarian entrees. Wide variety Oregon wines, beer (domestic and imported). Reservations for 10+. Take-out. 11 am-9:30 pm Tu-Th, 11 am-10 pm F, noon-10 pm Sa, noon-9:30 pm Su. MC/V/D. \$-\$.
★ Best Eco-Friendly Food
★ Best Vegetarian, Third Place

Gateway Chinese Buffet

3198 Gateway St., Springfield. 726-2828.
Lunch, dinner: Chinese buffet with 40 plus hot items: BBQ pork, fried shrimp, pot stickers, teriyaki chicken, salad bar, dessert. Banquet room. Take-out. Children's prices, senior discounts available. LG. Wheelchair accessible. 11 am-10 pm Su-Th, 11 am-10:30 pm F & Sa. All major cards. \$-\$.
★ Best Eco-Friendly Food
★ Best Vegetarian, Third Place

Golden China Buffet

1525 Franklin Blvd. 343-2828.
All-you-can-eat lunch and dinner buffet with a good selection of Mandarin and Szechwan dishes. Chicken, pork, seafood, beef, fruit bar. Take-out menu also available. \$3.50/lb. for lunch, \$4.50/lb. for dinner. Drinks and ice cream included in dine-in buffet. Wheelchair accessible. 11:30 am-9 pm daily. V/MC/D. \$-\$.
★ Best Eco-Friendly Food
★ Best Vegetarian, Third Place

Golden Orient

2513 W. 11th Ave. 683-5469.
Serving lunch, dinner: Chinese, American; fresh vegetables, no MSG. Wine, beer. Reservations for larger parties. Take-out. LG. Wheelchair accessible. 11 am-9:30 pm M-Th, 11 am-10:30 pm F, noon-9:30 pm Sa, closed Su. MC/V/AE. \$-\$.
★ Best Eco-Friendly Food
★ Best Vegetarian, Third Place

Great Wall Restaurant

862 Main St., Springfield. 726-9133.
Serving lunch, dinner: Cantonese, Szechwan, American; vegetarian dishes; no MSG on request; lunch specials daily. Wine, beer, cocktails. Take-out. 11 am-9:30 M-F, 3-10 pm Sa & Su. MC/V. \$-\$.
★ Best Eco-Friendly Food
★ Best Vegetarian, Third Place

Hong Kong Restaurant

1799 Willamette St. 342-7450.
Serving lunch, dinner: Cantonese, American; sandwiches; vegetarian entrees. Wine, beer. Reservations for parties. Take-out. Some OG/LG. 11 am-9:30 pm M-Th, 11 am-10:30 pm F, 4-10:30 pm Sa. MC/V. \$-\$.
★ Best Eco-Friendly Food
★ Best Vegetarian, Third Place

House of Chen

1861 Franklin Blvd. 343-8888.
Serving lunch, dinner: Elegant dining. Szechwan, Mandarin, Cantonese; seafood, chicken, duck, pork, beef, vegetarian entrees. Wine, beer, cocktails. Reservations for larger parties. Take-out. No checks. Some OG/LG. 11 am-10 pm daily. All major cards. \$\$-\$\$\$.
★ Best Eco-Friendly Food
★ Best Vegetarian, Third Place

House of Noodle

See Southeast Asian

Jade Palace

906 W. 7th Ave. 344-9523.
Serving lunch, dinner: Cantonese, Szechwan; stir-fry cooking using vegetable oil, no MSG; daily vegetarian menu; Thursday night vegetarian buffet; Friday night seafood buffet, lunch and dinner buffet available. Wine, beer. Outdoor waterfall, garden dining. Take-out. 11 am-9 pm Tu-Th, 11 am-9:30 pm F, 5 pm-9:30 pm Sa, noon-9 pm Su. MC/V/D. \$-\$.
★ Best Eco-Friendly Food
★ Best Vegetarian, Third Place

Kam Loon Restaurant

2674 Roosevelt Blvd. 689-4770.
Serving lunch, dinner: Cantonese, vegetarian entrees, no MSG on request. Wine, beer. Reservations for larger parties. Delivery. Take-out. LG. 11 am-9:30 pm M-Th, 11 am-10 pm F, noon-10 pm Sa. MC/V. \$-\$.
★ Best Eco-Friendly Food
★ Best Vegetarian, Third Place

Kowloon Restaurant

2222 MLK Blvd. 343-4734.
Serving lunch, dinner: Special chow yuk, family dinners, vegetarian entrees. Wine,

Happening Servers By Paul Neevel

Rebekah Hillebrand & Todd Cooper

Six months ago Rebekah Hillebrand and Todd Cooper opened Latitude 10 Café inside the Friendly Street Market. The café features homemade organic food for breakfast, lunch and dinner. "We make everything from scratch," Cooper emphasizes. "We like to cook that way at home, but there was no place to eat out." Together with Hillebrand's brother Boaz, a trained chef, the couple worked 18-hour days through the summer to get the café up and running.

Now, with eight employees sharing the load, Hillebrand is in school studying interior architecture, while UO grad Cooper has cut his average work day to 10 hours. The menu includes organic meat dishes as well as vegan, wheat-free, and dairy-free options. Tortillas, beans, salsa, guacamole, soups, salad dressings, cookies, and pies are among the items made fresh on the premises. Check the current seasonal menu and prices at www.latitude10.com. "I feel energized after eating there," says musician Paul Prince, a regular customer. "They put so much care into each dish." Prince will play solo African and Hawaiian guitar at the café this Saturday, Jan. 29 at 6pm.



Student Checklist

☒ Study for test

☒ Do laundry

☐ Meet for PIZZA AND A BREW!

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Lamb Tagine from Iraila Mediterranean Rustica

1 leg of lamb de-boned, cleaned and in 1/2 inch cubes	2 T. toasted cumin seed
2 diced onions	1 T. toasted coriander seed
salt and pepper	3/4 T. toasted caraway seed
minced garlic	1 T. ground ginger
olive oil	1 T ground cinnamon
4 carrots, peeled cut in thick julienne	1/2 c. water
1/2 red cabbage, shredded	6 T. lemon juice
2 bunches cilantro, roughly minced	1/4 c. almonds, finely minced
	3/4 c. roughly chopped almonds
	3/4 c. chopped dates

It's best to start with a good ol' black iron skillet. Heat it, adding oil just to coat bottom less than 1/4". Add a layer of lamb, sprinkle with salt and pepper and 1 to 2 t. garlic. Sear lamb on all sides. Continue in small batches and remove lamb to deep baking pan (obviously a true ceramic tagine would be ideal). Don't overcrowd. If lots of liquid starts appearing remove lamb to another dish.

Toast cumin, coriander, and caraway in another pan, which should be very hot before you add seeds. Let the seeds pop around the pan, shaking it to turn.

Remove seeds and grind them, preferably in a mortar and pestle. Sprinkle ground seeds over meat in baking pan. Top with 3/4 of the cabbage, carrots and cilantro, reserving remainder for garnish.

Add more oil to iron skillet and sauté onions until golden brown. Place in baking pan and sprinkle with ginger and cinnamon. Add water and mix. Cover with parchment and foil. Bake for 30-40 minutes or until lamb is tender, taking care not to overcook or the lamb will dry out. If there is too much liquid you can strain it, reduce on high heat, and return it to the pan with lamb.

Add all almonds, lemon juice, and dates (the finely ground almond will act to thicken the remaining juices). Stir. Top with remaining cabbage, carrot and cilantro mix and serve.



Mark and Kenne at Iraila

beer, microbrews, full bar. Delivery. Take-out. Some LG. Wheelchair accessible. Dining room 11:30 am-midnight, daily. Delivery 11:30 am-midnight Su-Th, 11:30 am-2 am F-Sa. MC/V/AE/D. \$-\$\$\$.

★ Best Take-out, Third Place

LOK YAUN

2360 W. 11th Ave. 345-7448. Serving lunch, dinner: Cantonese, chicken, beef, teriyaki steak, shrimp, vegetarian dishes; no MSG on request. Wine, beer. Take-out. 11 am-10 pm M-Th, 11 am-11 pm F, noon-11 pm Sa, noon-10 pm Su. V/MC. \$-\$\$.

LOTUS GARDEN VEGETARIAN RESTAURANT

See Vegetarian

LOUIE'S VILLAGE

947 Franklin Blvd. 343-4480. Serving lunch, dinner: Authentic Chinese cuisine. All fresh ingredients. Take-out. 11 am-10:30 pm M-Th, 11 am-11 pm F, noon-11 pm Sa, 11:30-10 pm Su. \$-\$\$.

MAPLE GARDEN

1275 Alder St. 683-8128. Serving lunch, dinner: Mandarin, Szechwan, Cantonese. Lunch menu changes daily; Mandarin chicken, shrimp chow fun, variety of Chinese meals. Reservations for large groups. Take-out. 11 am-10 pm M-Th, 11 am-11 pm F, 11 am-10 pm Sa-Su. MC/V/AE/D. \$.

★ Best Chinese, Third Place

OCEAN SKY

1601 Chambers St. 342-4848. Serving lunch, dinner: Szechwan, Hunan; extensive menu; vegetarian entrees. Wine,

beer. Reservations for 6+. Take-out. 11 am-9:30 pm M-Th (closed Tu), 11 am-10:30 pm F, noon-10:30 pm Sa, noon-9:30 pm Su. MC/V/D. \$-\$\$.

★ Best Chinese, Second Place

QUAN'S ORIENTAL RESTAURANT

94 West Broadway. 683-3388. Serving lunch and dinner: Cantonese, Szechwan, Hunan and Mandarin specialties, including vegetarian entrees. Eugene's healthiest authentic Chinese cuisine. Canola oil only for cooking and no added MSG. Beer and wine. Banquet facilities available. Reservations for parties of more than 8. Take-out. 11 am-9:30 pm M-Th, 11 am-10 pm F, 11:30 am-10 pm Sa-Su. V/MC/DC, no personal checks. \$\$.

SHANGHAI RESTAURANT

1950 B. Echo Hollow Rd. 344-6028. Serving lunch, dinner: Mandarin, Szechwan, vegetarian entrees. Wine, beer. Reservations for larger parties. Take-out. 11:30 am-9 pm M-Th, 11:30 am-10 pm F, noon-10 pm Sa, noon-9 pm Su. MC/V. \$\$.

SPRING GARDEN

215 Main St. Springfield. 747-0338. Serving lunch, dinner: Cantonese, Mandarin, American; vegetarian entrees. Service bar. Reservations for 8+. Separate smoking room. Take-out. Some OG. Wheelchair accessible. 11:30 am-10:30 pm M-Th, 11:30 am-11 pm F, 4-11 pm Sa, noon-10:30 pm Su. MC/V/AE. \$-\$\$.

TOM'S TEA HOUSE

788 W. 7th Ave. 343-8805.

Chinese Hunan-Szechwan cooking. Everything made from scratch. Hot and spicy. Vegetarian entrees. Dim Sum. Beer. Take-out. 4:30-8 pm W-Su. \$.

TWIN DRAGONS

919 River Rd. 688-5481. Serving lunch, dinner: Cantonese, Szechwan, Chinese, American; vegetarian entrees, salads. Reservations for 8+. Take-out. 11 am-9:30 pm Tu-Th, 11 am-10:30 pm F, noon-10:30 pm Sa, noon-9:30 pm Su. MC/V. \$-\$\$.

YAN GAR YUEN

1945 River Rd. 688-9229. Serving lunch, dinner: Mandarin, Cantonese. Delivery. Smoking area. Take-out. 11 am-10:30 pm, daily. MC/V. \$-\$\$.

Coffeehouses

ALLANN BROS. BEANERY COFFEEHOUSE

152 W. Fifth Ave. 342-3378. 2465 Hilyard St. 344-0221. Allann Bros. coffee and espresso drinks, iced coolers, pastries, fresh deli and panini sandwiches, whole bean coffees, and loose leaf teas. Eat in or take-out. Wheelchair accessible. Fifth St. hours: 6 am-11 pm M-Sa, 7 am-11 pm Su. Hilyard hours: 6 am-9 pm M-Th, 6 am-10 pm F-Sa, 7 am-9 pm Su. MC/V/D. \$.

★ Best Coffee, Third Place

BARRY'S ESPRESSO BAKERY & DELI

57 W. 29th St. 343-6444. 804 E. 12th Ave. 343-1141.

Serving great New York-style pastries, rolls, bialys, knish and quiche, etc. Sandwiches on our bread, soups and Torrefazione coffees. Take-out. Wheelchair accessible. 29th. 6:30 am-5 pm M-F, 6:30 am-5 pm Sa and 7:30 am-5 pm Su. Campus summer hours: 6:30 am-7 pm M-F, 8 am-5 pm Sa. No cards at 29th St.; take checks. \$.

★ Best Deli, Third Place

CAFÉ ON THE ALLEY

See Cafés

CAFÉ PARADISO

115 W. Broadway. 484-9933. cafe-paradiso.com. Gourmet coffee, espresso. Light breakfast menu: Delicious soups, salads, sandwiches, desserts and baked treats. Full bar, microbrews, wines, wireless internet access. All ages. Outdoor seating available. Take-out. Some OG/LG. Wheelchair accessible. 8:30 am-11 pm M-Th, 8:30 am-12 am F, 10 am-midnight Sa, 10 am-5 pm Su. MC/V. \$.

ESPRESSO ROMA

825 E. 13th Ave. 484-0878. Muffins, croissants, espresso. Take-out. 6 am-9:30 pm M-F, 7 am-8:30 pm Sa-Su. No cards. \$.

FULL CITY COFFEE ROASTERS

295 East 13th Ave. 465-9270. 842 Pearl St. 344-0475. Coffeehouse for adults. Premium coffees by the cup and pound. Some OG/LG. Wheelchair accessible. Pearl St.: 5:30 am-6 pm M-F, 6:30 am-6 pm Sa, 7 am-5 pm,

Su. 13th Ave.: 6 am-6 pm M-Th, 6 am-6 pm F, 7 am-6 pm Sa, 7 am-5 pm Su. Some cards. \$.

★ Best Coffee

JAMOCHA'S ESPRESSO CAFÉ

1840 Chambers St. 345-3407. Featuring organic Café Mam coffee, fresh pastries, granitas, desserts, hot and cold drinks. Drive-through service, indoor and outdoor seating. 6 am-7 pm M-F, 7 am-7 pm Sa & Su. All major cards. \$.

LIQUID BEAN ESPRESSO & BAKERY

995 Tyinn #1. 334-5131. Serving lunch: Espresso drinks, seven kinds of quiche, sandwiches, soup, vegetarian entrees. Take-out. 5 am-5 pm M-F, 9 am-2 pm Sa. \$.

NEW ODYSSEY JUICE & JAVA

1004 Willamette St. 484-7411. Serving breakfast and lunch: Fresh, made-to-order smoothies, twice-baked potatoes, soups, salads, sandwiches, quiche, summer menu with raw food entrees. Café Mam espresso, all organic coffees and juices. Take out. Some OG/LG. Wheelchair accessible. 7:30 am-6 pm M-F, 9 am-5 pm Sa, 10-5 pm Su. All major cards. \$.

PERUGINO

767 Willamette. 687-9102. A genuine Italian coffeehouse serving espresso drinks and European pastries. Plus a wine and beer bar specializing in Mediterranean wines and ports and European beers, set against the background of an Italian ceramics gallery. Some OG/LG. Wheelchair accessible. 6:30 am-10 pm M-W, 6:30 am-midnight Th & F, 8 am-midnight Sa, 9:30 am-10 pm Su. All major cards. \$-.

SERRANO'S ESPRESSO & COFFEE

1591 Willamette St. 485-4181. Serving coffee, milkshakes, ice cream, candy, smoothies and granitas. 6:45 am-6:30 pm M-F, 7 am-6 pm Sa, 8 am-2 pm Su. No cards. \$.

THEO'S COFFEEHOUSE AT THE STRAND

199 W. 8th Ave. 344-6491. Serving Full City coffee and espresso, pastries, chocolates. 6 am-9 pm M-F, 9 am-9 pm Sa. V/MC/D. \$.

U LOUNGE CAFÉ

121 Commons Dr. 988-1978. Finally! A warm, classy coffee lounge with free wireless Internet and international flavors. Fully stocked espresso bar, specialty shakes, bakery bites, and scrumptious desserts. Bring a book, relax on a leather couch, listen to smooth music or socialize with friends. Outside patio, flat screen TVs, entertainment. Home away from home hospitality providing travel tips, planning and guided trips. 7 am - 9 pm daily. MC/V. \$.

Continental

ADAM'S PLACE

30 E. Broadway. 344-6948. adamsplacereastaurant.com. Fresh grilled seafood, meat and poultry, creative salads, vegetarian entrees, daily specials. Northwest, European and Asian influences. Seasonal menu changes. Full bar including wine (Wine Spectator Award of Excellence) and microbrews. Outdoor seating available. Banquet facilities also available. OG/LG. Wheelchair accessible. Mahogany Room open 4:30 pm daily serving drinks and hors d'oeuvres. Dinner 5-10

pm Tu-Sa, 5-1 am F-Sa. Reservations recommended. MC/V/AE. \$\$-\$\$\$\$.

★ Best Middle Eastern, Third Place

★ Best Northwest, Third Place

CAFÉ SHEILAGH

616 E. Main St. Cottage Grove. (541) 942-5510.

Formerly Sheilagh's Gourmet of downtown Eugene (Oregon Country Fair & Saturday Market), Café Sheilagh in Cottage Grove serves gourmet breakfast, lunch and dinner; organic coffee and espresso; fine wine and beer. Wheelchair accessible. 9:30 am-3 pm Tu, 8 am-3 pm Wed, 8 am-8 pm Th-Sa, 8 am-4 pm (Brunch), 4 pm-7 pm (Dinner) Su. MC, V, DC/. \$-\$\$\$\$.

CHANTERELLE

207 E. Fifth Ave. (Fifth St. Pearl Bldg.). 484-4065. Serving dinner: Seafood, abalone in season, veal, lamb, beef, poultry and wild game. Wine, beer, full bar. Reservations. Intimate dining, seating 48. Full service bar from 5 pm. Some OG/LG. Wheelchair accessible. 5:10 pm Tu-Sa. MC/V/AE/DC. \$\$\$-\$\$\$\$.

LUNA

See Mediterranean

PACIFIC GRILL

205 Coburg Rd. (in Red Lion Hotel). 342-5201. Full service restaurant serving continental and American cuisine. LG. Wheelchair accessible. 6 am-2 pm & 5 pm-9 pm M-Th, 6 am-10 pm F-Su. Misty's Lounge open daily. All cards. \$-\$\$.

WILLIE'S ON 7TH STREET

388 W. 7th Ave. 485-0601. Serving dinner: Seafood, veal, beef, chicken, lamb, pastas, vegetarian entrees, desserts. Domestic and imported wines, beer, full bar. Take-out. Wheelchair accessible. Dinner 5-9 pm M-Th, 5-10 pm F-Sa. All cards. \$\$\$-\$\$\$\$.

Delis

BARRY'S ESPRESSO BAKERY & DELI

See Coffeehouses

CITYVIEW DELI

45 E. 8th Ave. 242-3536. Offering a relaxing ambiance, with sandwiches made on fresh baguettes. Also panini, homemade soups and pastries. Beignets made to order. Wheelchair accessible. 8 am-3 pm M-F, 8 am-3 pm Sa. MC/V/AE. \$.

CONTINENTAL DELICATESSEN

1133 Willamette St. 344-7002. Serving breakfast, lunch: Continental breakfast: Scones, breakfast burritos, omelettes, bagels. Lunch: Variety deli and specialty sandwiches, fresh soups and chowders, chili, salads, vegetarian dishes. Fresh-baked bread and pastries. Espresso drinks. Free ice cream with lunch. Neighborhood delivery. Take-out. 7:30 am-5 pm M-F. No cards. \$.

CORNUCOPIA

See Cafés

DAILY BAGEL

4770 Village Plaza Loop. 431-5700. Serving breakfast, brunch and lunch: Bagels, breakfast and deli sandwiches, pastries and desserts. Smoothies, vegetarian entrees, salads, soups, gourmet coffee. Low-carb options. Some LG. Wheelchair accessible. 6 am-3:30 pm M-F, 7 am-4 pm Sa, 8 am-4 pm Su. V/MC. \$.

Abundance

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948 NW Circle Blvd.

EUGENE

2465 Hilyard Street
152 West 5th Street

FARRELL'S FAMOUS DELI

740 Willamette St. 343-1340.
Serving lunch and early dinner: Deli sandwiches, homemade soups and daily specials, salads. Wine, beer, microbrews. Take-out. 10 am-5 pm M-Sa. MC/V/AE. \$.

FLYING DOGS CAFÉ & DELI

See Cafés

GARDEN DELI & CATERING

450 Country Club Rd, Ste. 140, 485-7500, fax 485-7504, gardendeli.com
Serving espresso, breakfast and lunch: Soups, sandwiches, pastries, salads and box lunches. Specializing in off-site catering events for weddings, office events or any special occasion. Party trays, hot main entrees, BBQs and more. Ask about our low-carb items. Some OG/LG. Wheelchair accessible. 6 am-4 pm M-F. Catering available as needed. All major cards. \$-\$\$.

INTERNATIONAL DELI

2805 Oak St. 686-9201, fax: 349-1441.
Fresh gourmet sandwiches, soups, specialty salads. Daily entrees: Quiche, potpies, lasagne, enchiladas. Specialty food store with domestic/European gourmet ingredients, groceries, candies, cookies, coffee and teas, finest quality meats, cheeses. Select wine and beer. Locally owned and operated. Take-out available. Some OG/LG. Wheelchair accessible. 8:30 am-6 pm M-F, 9 am-5:30 pm Sa. MC/V. \$-\$\$.

JAZZIE'S DELI

1869 Pioneer Pkwy. East, Springfield. 747-8090.
Serving lunch and dinner: Deli sandwiches, Umpqua ice cream, espresso, Godzilla sandwiches, lunch boxes and vegetarian entrees. Beer. Take-out. 7 am-11 pm M-F; 8 am-11 pm Sa, 9 am-9 pm Su. MC/V/D. \$.

JEFFY MARKET WINE & DELI

3443 Hilyard St. 342-4552.
Serving breakfast, lunch and dinner: Sandwiches, soups, salads, hamburgers, fish and chips, burritos. Friday night spaghetti special; Saturday night chicken or rib barbecue special. Wine, beer. Self-serve. Take-out. Smoking on the deck. Some OG/LG. Wheelchair accessible. 8 am-9 pm M-F, 9 am-4 pm Sa & Su. MC/V/AE. \$.

OAKWAY WINE & DELI

105 Oakway Center. 343-3088.
Serving lunch and dinner: Sandwiches, fresh baked goods, soups, deli salads, daily lunch and dinner specials. Full service espresso. Wide selection of wine, beer and cocktails. Indoor and outdoor seating. Take-out. Wheelchair accessible. 10 am-9 pm M-Sa, 11:30 am-4 pm Su. AE. \$-\$\$.

OF GRAPE AND GRAIN, THE DELI

160 Oakway Rd. 344-9463.
Serving breakfast, lunch: Pastries, espresso, sandwiches, soups, salads. Wine & beer. Catering, take-out and delivery also available. Wheelchair accessible. M-Sa 9 am-5 pm, Noon-4:30 pm Su. MC/V/AE. \$.

PITA PIT

1087 Willamette St. 485-5595.
Serving lunch and dinner: Pitas stuffed with falafel, steak, gyros, turkey, chicken and a variety of other selections. Choose your own toppings and sauce. Delivery. 11 am-3 am M-W, 11 am-4 am Th-Sa, noon-2 am Su. No checks. \$.

QUIZNOS SUB

Fifth Street Public Market. 431-0904.
864 Beltline Rd., Springfield. 744-2998.
801 E. 13th Ave. 338-7098.
2155 Olympic St., Spfd. 393-0030.
Oven toasted subs, like mesquite chicken with bacon and a fabulous veggie, delicious soups like broccoli and cheese, fresh craveable salads like honey mustard chicken. New Mini-meltz starting at \$1.99. Fun kids meals from \$2.99. Catering and take-out available. LG. Wheelchair accessible. Fifth Street: 10:30 am-7 pm M-Sa, 11 am-6 pm Su. Gateway: 11 am-9 pm M-Th, 11 am-10 pm F & Sa. Campus: 10:30 am-11 pm M-Sa, noon-10:30 pm Su. Olympic: 11 am-9 pm daily. All major cards. \$.

SCHLOTZSKY'S DELI

3215-A W. 11th Ave. 342-5555.
3032 Gateway St., Springfield. 726-6636.
Serving lunch, dinner: Hot deli sandwiches on handmade sourdough, wheat, rye, jalapeno-cheese buns. Pizza, salads, wraps, soups, cookies and brownies. Low-carb options. Drive-through. Take-out. Wheelchair accessible. Eugene: 10:30 am-9 pm M-Sa, 10:30 am-8 pm Su. Springfield: 10:30 am-9 pm daily. V/MC/AE. \$.

SUNDANCE NATURAL FOODS

748 E. 24th St. 343-9142.
Fresh organic salads, cold entrees all day, hot from 11 am. 499/lb. Conscientiously packaged grab and go items prepared by Sundance available until 11 pm OG/LG. Wheelchair accessible. 10 am-9 pm daily. All major cards. \$.

★ Best Eco-Friendly Restaurant, Second Place

THE BROADWAY

See American

ZOLOTOY PETUSHOK/GOLDEN ROOSTER-EUROPEAN STORE & DELI

See International

Food Carts

ALEXANDER'S GREAT FALAFEL

13th and Kincaid.

Serving lunch: Falafel, hummus, tabouli, vegan and kosher entrees. Free lemonade with all food orders. Some OG. 11 am-4 pm M-F. \$.

★ Best Food Cart, Second Place

BBQ KING

See Barbecue

CARTE BLANCHE SOUP CART & CATERERS

E. 14th and Kincaid, UO campus. 554-9088.
Specializing in over 80 varieties of homemade soups. Also, baguette sandwiches and fresh salads. Our menu changes daily: Receive it by e-mail cbsoup.com Some OG/LG. Wheelchair accessible. 11 am-3 pm M-F. No cards. \$.

Indian

POPPY'S ANATOLIA

See Mediterranean

PRIYA INDIAN CUISINE

65 Division Ave., Ste. M. 607-1717.
Southern and Northern Indian cuisine. Variety of vegetarian entrees. Private catering and banquet room available. Some OG. Wheelchair accessible. Daily lunch buffet 11:30 am-2:30 pm; dinner 5 pm-9:30 pm. Cash, check, MC/V. \$-\$\$\$.

TASTE OF INDIA

2495 Hilyard St. 485-9698.
Authentic Indian cuisine for vegetarian and non-vegetarian palates. Freshly baked and stuffed roti. Buffet lunch and dinner specials. Tandoori chicken, lamb, seafood. Salads. Catering available. Take-out. 11 am-3 pm, 5 pm-10 pm daily. All cards. \$.

★ Best Buffet, Second Place

International

BRUNO'S CHEF'S KITCHEN

3443 Hilyard St. 687-CHEF (2433), Fax 687-0122.
Bessie and Bruno proudly present world-class cooking in their Eugene-style eatery. Using only the freshest and finest ingredients, cooked to order, Bruno creates his unique menu and Bessie serves with an equally special flare. Together they have established Chef's Kitchen as a premier dinner destination. Come enjoy for yourself! Some OG/LG. Wheelchair accessible. 5-9 pm Tu-Sa. MC/V/AE. \$-\$\$\$\$.

CAFÉ LUCKY NOODLE

207 E. 5th Ave. 484-4777.
Full-service restaurant and bar open for breakfast, lunch and a complete dinner menu until 1 am. Serving unique breakfast items, authentic Italian and Asian pastas, organic coffee, homemade gelato and specialty cocktails. Full bar. Some OG/LG. Wheelchair accessible. 8 am-midnight Su-W, 8 am-1 am Th-Sa. V/MC. \$\$-\$\$\$.

CAFÉ ZENON

898 Pearl St. 343-3005.
Serving breakfast, lunch, dinner: Mediterranean, Greek, East Indian, Mexican and NW cuisines. NW fish, game and mushrooms, vegetarian entrees, seasonal salads, pastries, desserts. Wine, beer, organic local microbrews. Some OG/LG. Wheelchair accessible. 8 am-11 pm Su-Th, 8 am-midnight F-Sa. MC/V. \$\$-\$\$\$.

★ Best Restaurant for a Solo Meal, Second Place

★ Best Sweets, Third Place

JUNG'S MONGOLIAN GRILL

4355 Commerce St., Suite 110. 344-7578.
All-you-can-eat stir fried veggies, tofu, meats and sauces. Beer and wine available. Wheelchair accessible. Lunch: 11:30 am-4 pm daily, dinner: 5-9 pm Su-Th, 5-10 pm F & Sa. V/MC/D/AE. \$-\$\$.

LAVELLE WINE BAR & BISTRO

296 E. 5th Ave., Suite 25 (5th St. Market) 338-9875
Serving wines exclusively from LaVelle Vineyards and a menu crafted to complement them. Relax in an intimate piano bar atmosphere while sampling artisan cheeses and meats, homemade spreads, gourmet soups and delicious fondus. Room and restaurant rentals available. Some OG/LG. Su-M 12pm-6pm, M-Sa 12pm-10pm. Dinner served Tu-Sa 5pm-9pm. MC/V \$-\$\$\$.

THREE SQUARE

2835 Oak St. 284-2825.
Serving breakfast, lunch and dinner every day. Specializing in international flavors and eclectic selections. Full bar with West Bros. ale, and wines by the glass and bottle. 8 am-9 pm Su- Th, open till 10 pm F & Sa. MC/V/D. \$-\$\$\$.

ZOLOTOY PETUSHOK/GOLDEN ROOSTER-EUROPEAN STORE & DELI

3163 W. 11th Ave., Ste. C-1. 393-0091.
Serving authentic Russian cuisine. Great variety of meats, fish, cheeses, teas, juices, spices, sweets and dairy products from Europe. Fresh, homemade food (kosher and vegetarian friendly). Catering, take-out. Some OG/LG. Wheelchair accessible. 10:30 am-7 pm M-Th, 10:30 am-8 pm F, 11 am-6 pm Sa, 11 am-4 pm Su. All major cards. \$.

Italian

AMBROSIA RESTAURANT & BAR

174 E. Broadway. 342-4141.
Serving lunch, dinner: Regional Italian cuisine, fish specials, wood-burning pizza oven, calzone, pastas, vegetarian entrees, salads. Extensive wine list, beer, 7 micro-

brews, full bar. Reservations. Take-out, banquets, warm atmosphere with antique decor. Some OG/LG. Wheelchair accessible. 11:30 am-10 pm M-Th, 11:30 am-11:00 pm F-Sa, 4:30-10 pm Su. MC/V. \$\$-\$\$\$.

★ Best Italian, Third Place

★ Best Wine List

BEPPE & GIANNI'S TRATTORIA

1646 E. 19th Ave. 683-6661.
Serving dinner: Variety of homemade pastas: Ravioli, lasagna, linguini, spaghetti. Seafood, salads. Wine, microbrews. Take-out. 5-10 pm daily. MC/V. \$\$-\$\$\$.

★ Best Italian

CAFÉ LUCKY NOODLE

See International

EXCELSIOR INN, RESTAURANT & LOUNGE

754 E. 14th Ave. 342-6963.
Serving breakfast, lunch, dinner, daily: International menu, local ingredients. Fresh seafood, organically grown meat, produce. Wine, beer, microbrews, full bar. Beautiful outdoor patios, private seating available. Reservations appreciated. Some OG/LG. Wheelchair accessible. Breakfast 7-10 am, lunch 11:30 am-2 pm, dinner 5-10 pm daily. Bistro/Lounge open until 11 pm Su-Th, midnight F & Sa. All major cards. \$\$-\$\$\$\$.

IZZY'S PIZZA & BUFFET

See Pizza

JO FEDERIGO'S RESTAURANT & JAZZ CLUB

259 E. Fifth Ave. 343-8488.
jofeds.com
Italian, Northwest cuisine, art gallery. Serving lunch, dinner: Daily seafood specials, steaks, spaghetti bar, vegetarian entrees, salads, pastries, espresso. Wine, beer, 9 microbrews, full bar. Reservations accepted. Sidewalk café. Take-out. Some OG/LG. 11:30 am-2 pm Tu-Th, 5-10 pm daily. Downstairs jazz club nightly till 1 am. MC/V/AE. \$\$-\$\$\$.

OLIVE GARDEN

1077 Valley River Dr. 349-8929.
Serving Italian lunches, dinners, vegetarian entrees, wine, beer, microbrew, full bar. Take-out. Su-Th 11 am-10 pm, F-Sa 11 am-11 pm. MC/AE/V/DC. \$-\$\$.

PIZZA PETE'S ITALIAN KITCHEN

2506 Willakenzie Rd. 344-0998.
2673 Willamette St. 484-0996.
Serving lunch, dinner: Pizza, calzone, specialty dinners, vegetarian entrees, salads, sandwiches. Tu night all-you-can-eat spaghetti. Wine, beer. Reservations for larger parties. Free delivery. Take-out. Some OG/LG. Wheelchair accessible. 11:30 am-9 pm M-Th, 11:30 am-9 pm F, 11:30 am-9 pm Sa, 4-9 pm Su. MC/V. \$-\$\$.

STEPINA'S CHICAGO STYLE RESTAURANT & LOUNGE

1475 Mohawk Blvd., Springfield. 744-0811.
Serving lunch, dinners: Chicago-style stuffed-crust pizza, burgers and pasta, vegetarian entrees. Microbrew, full bar. Take-out. 9 am-2:30 am M-Sa, 10 am-2:30 am Su. MC/V. \$.

Japanese

HANA'S RESTAURANT

1219 Alder St. 343-2932.
Serving lunch, dinner: Homemade-style Japanese and Korean cooking, large variety, vegetarian meals. Homemade sauces. Reservations for larger parties. Take-out. 10 am-9:30 pm M-F, noon-8 pm Su. Some cards. \$.

MISAKO

5 E. 8th Ave. 686-3464.
Traditional Japanese cuisine and sushi bar. Serving lunch and dinner: Ramen, sushi, donburi and vegetarian entrees. Sake, wine, Japanese beer, microbrews. Reservations recommended for 5 or more. Take-out. Some OG/LG. Wheelchair accessible. Lunch: 12 am-2 pm M-F, Dinner:

- 1 medium yellow onion, diced
- 2 medium green pepper, diced
- 3 garlic cloves, minced
- 1 c. red table wine
- 1 T. dried oregano
- 1 T. dried basil
- 1 T. dried whole fennel seed
- 1 t. dried thyme
- 2 c. fish stock (veggie or chicken stock will work)
- 1 c. water
- 2 28 oz. cans of diced tomatoes
- 1/4 c. tomato puree (not tomato paste)
- 1/4 t. salt
- 1/2 lb. bay scallops
- 1/2 lb. medium prawns
- 1/2 lb. firm white fish (Snapper, Halibut, Mahi, Tuna)
- 1/2 lb. steamer clams and/or mussels

In a large soup pot, sauté the onions, peppers and garlic in a small amount of olive oil over medium heat until they begin to soften. Add oregano, basil, thyme, fennel and wine; let simmer until the veggies are done.

Add the stock, diced tomatoes, water and tomato puree & mix well; stir in salt.

Add seafood, cover and let everything simmer together on low heat for an hour, stirring occasionally.

5-9 pm M-Th, 5-10 pm F-Sa, 2 pm-10 pm Sa, 5:30 pm-9 pm Su. MC/V. \$\$\$.

★ Best Sushi, Third Place

SAKURA

844 E. 13th Ave. 343-6817.
Serving lunch, dinner: Sushi, ramen, yakisoba, salad noodles, teriyaki chicken, donburi. Vegetarian entrees, lunch and dinner boxes. Beer, microbrews, sake, wine. Reservations recommended for 6 or more. Take-out. 11 am-9 pm M-Th, 11 am-10 pm F, 12-10 pm Sa. Major credit cards. \$.

SAMURAI DUCK

980 Oak St. 345-6577.
Serving breakfast, gourmet espresso and pastries; brunch; lunch, dinner: sushi, teriyaki beef or chicken, cashew stir-fry, curry rice, gyoza fried rice, yakisoba noodles, miso soup, sandwiches. Bento boxed lunch. Daily specials. Vegetarian/vegan entrees. Call in orders, take-out. Dinners until late, full bar, music, lottery. LG. 6 am-2:30 am M-F, 4 pm-2:30 am Sa, 11 am-2:30 am Su. All major cards. \$.

SHIKI

81 Coburg Rd. 343-1936.
Serving lunch and dinner: Sushi, tempura, sukiyaki, shabu-shabu, traditional food. Wine, beer, sake and cocktails. Tatami rooms available. Reservations recommended. Take-out. 11 am-2 pm Tu-F, 5-10 pm Tu-Su. Major credit cards. \$\$\$.

★ Best Pacific Rim, Second Place

★ Best Sushi

SHOJI'S RESTAURANT

2645 Willamette St. 343-8483.
Serving dinner: Sushi bar, stir-fry cooking at your table, shrimp, chicken, beef, scal-

lops, lobster, rice, vegetables, salad, vegetarian entrees and tofu. Wine, beer, full bar. Reservations. Dinners and sushi available for take-out. 5-9 pm Tu-Th, 5-10 pm F-Sa, 5-9 pm Su. Major credit cards. \$\$-\$\$\$\$.

SUSHI DOMO

1020 Green Acres Rd. 343-0935.
Sushi, yaki soba, nigiri, vegetarian selections and more. Private dining room available. Wheelchair accessible. Lunch: 11 am-2 pm M-F. Dinner: 4:30-10 pm, M-Sa. Some cards. \$-\$\$\$.

SUSHI STATION

199 E. 5th Ave. #7. 484-1334.
Sushi on a conveyor and grill, kushikatsu, okonomi-yaki, seafood salad and more. 11:30 am-2:30 pm and 5-10 pm M-F, 5-10 pm Sa. All major cards. \$\$-\$\$\$.

★ Best Sushi, Second Place

TOSHI'S RAMEN

1520 Pearl St. 683-7833
Serving lunch and dinner. Shoyu, miso and shio noodles. Gyoza, fried rice, stir-fry, teriyaki chicken, cold noodles, cold ramen salad. Vegetarian entrees. Take-out. LG. Lunch: 11 am-3 pm M-Sa, Dinner: 5-9 pm M-Sa. Closed every third Sa of the month. V/MC. \$-\$\$.

Korean

CAFÉ SEOUL

1930 Franklin Blvd. 687-2122.
Serving lunch and dinner. Offering traditional authentic Korean meals, with Japanese and Chinese dishes. Lots of vegetarian selections, lunch specials, take-out. Wheelchair accessible. 11 am-9 pm M-F, noon-9 pm Sa. MC/V. \$\$-\$. \$.

HANA'S RESTAURANT

See Japanese

KOREA HOUSE

1306 Hilyard St. 345-9555.

del leon scallops with tequila-lime sauce, specialty cocktails. Take-out, catering. Some OG/LG. Wheelchair accessible. 5:30 pm-late Tu-Su, 9 am-1 pm Su (brunch). V/MC/AE. \$\$\$.

★ Best Latin American/Caribbean

TACO LOCO

See Mexican

Mediterranean

CAFÉ GLENDI

296 E. Fifth Ave. (Fifth St. Market). 485-3391.
Serving lunch, dinner: Tasty selections of Greek/Mediterranean dishes including moussaka, chicken and lamb souvlaki, spanakopeta and fresh salmon as well as vegetarian dishes. Phone orders. Take-out. Catering. Some OG/LG. Wheelchair accessible. 11 am-7 pm M-Sa, 11 am-6 pm Su. V/MC. \$-\$\$.

CAFÉ SORIAH

384 W. 13th Ave. 342-4410.
Serving lunch, dinner: Mediterranean, international and Northwest cuisine. Lamb, chicken, seafood, vegetarian specialties, salads. Wine, beer, microbrews, full bar. Reservations. Take-out. Some OG/LG. Wheelchair accessible. 11 am-2 pm M-F, 5-10 pm Su-Th, 5-11 pm F-Sa. MC/V/AE. \$\$-\$\$\$.

★ Best Middle Eastern

★ Best Chef, Second Place

CASABLANCA MIDDLE EASTERN RESTAURANT

296 E. Fifth Ave. (Fifth St. Market-downstairs). 342-3885.
Serving lunch, dinner: Vegetarian, chicken and lamb dishes from the Middle East. Counter service. Take-out. Some OG/LG. Wheelchair accessible. 10 am-6 pm daily. No cards. \$.

CASPIAN MEDITERRANEAN RESTAURANT

863 E. 13th Ave. 683-7800.
Serving lunch, dinner: Roasted eggplant dishes, falafel, gyros, feta salad, burritos, Philly steak, taco salad, vegan soup and more vegetarian entrees. Take-out. Now serving breakfast all day. Try our new double cheeseburger special! Wheelchair accessible. 7 am-8 pm daily. MC/V. \$.

CEDARS CAFÉ

1030 River Rd. 689-4263.
Mediterranean and American food. 11 am-8 pm Tu - F, 12 am - 8 pm Sat. V/MC/D. \$.

IRAILA MEDITERRANEAN RUSTICA

2435 Hilyard St. 684-8400.
www.iraila.com
Mezes, tapas and entrees from the sun drenched Mediterranean. Featuring organic chickens from Greener Pastures, organic lamb from Cattail Creek and organic coffee blends roasted exclusively for Irala by Dancing Goat, and of course, our yummy desserts. Selection of wine, beer and cocktails. Ask about our family dining table on Sundays. Some OG/LG. Wheelchair accessible. Open 5 pm W-Su. MC/V. \$\$\$-\$\$\$\$.

★ Best New Restaurant

LUNA

30 E. Broadway. 434-LUNA.
www.lunajazz.com
Specializing in authentic Spanish tapas (shared appetizers), wide variety of vegetarian, seafood and meat items using organic, local produce and the finest imported products from Europe. Great Spanish wine list. Also serving live jazz 5 nights a week. OG/LG. Wheelchair accessible. 5 pm to close Tu-Sa. V/MC/AE. \$.

PARK STREET CAFÉ

See Cafés

POPPY'S ANATOLIA

992 Willamette St. 343-9661.
Serving lunch, dinner: Half the menu is Greek, half is Indian. Kotta Psiti (Greek roasted chicken), thali platter (selection of Indian vegetable dishes), vegetarian soups and entrees, Greek salad. Wine, beer. Reservations for 6+. Lunch M-Sa, dinner nightly. MC/V. \$\$.

★ Best Middle Eastern, Second Place

ZALAYA RESTAURANT & WINE BAR

839 Lincoln St. 349-9181.
Set in a historic home with a charming courtyard, Zalaya features western Mediterranean cuisine using seasonal, local organic ingredients. Local fish, lamb and beef. Vegetarian options and daily specials. Extensive wine menu. Reservations recommended. Some OG/LG. Wheelchair accessible. Summer hours: 5:30-10 pm Tu, W, Th & Su, 5:30-10:30 pm F & Sa. V/MC. \$\$\$-\$\$.

★ Best New Restaurant, Second Place

★ Best Chef, Third Place

BURRITO AMIGOS

1295 Hwy. 99 N. 461-8880.
2445 Hilyard. 868-1528.
Drive-Thru: 42nd & Main, Spfd. 746-7279.
1333 W. 6



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BURRITO BOY TAQUERIA

943 River Rd. 689-7970.
 30 W. 10th Ave. 344-5856.
 510 E. Broadway. 344-8070.
 2511 W. 11th Ave. 338-4219.

Serving breakfast, lunch, dinner: Breakfast burritos, burritos, tacos, carne asada, carnitas, chile verde lengua, vegetarian entrees, Mexican waters. Take-out. LG. River Road: 7 am-9 pm, daily. 10th Ave: 7 am-5 pm daily. Broadway: 7 am-11 pm daily. 11th Ave: 7 am-10 pm daily. No checks. \$.

★ **Best Cheap Eats**

★ **Best Burrito**

CHAPALA MEXICAN RESTAURANT

68 W. 29th St. 683-5458.
 Oakway Center. 424-6113.

Serving lunch, dinner: Fajitas and Mexican favorites, full vegetarian menu, salads. Wine, beer, full bar. Reservations for 6+. Live music Th and Sa at 29th St. Take-out. 29th: 11 am-10 pm Sa-Th, 11 am-11 pm F. Oakway, 11 am-10 pm M-Th, 11 am-10:30 F & Sa, 11 am-10 pm Su. MC/V. \$-\$\$.

★ **Best Mexican**

CILANTRO

5th St. Market Food Court. 687-0579.

Fresh, made-to-order Mexican food. Your choice of quality marinated meats and vegetables. Create your own giant burrito, taco or fresh salad, made right in front of you. Add to your creation one of our fresh salsas and guacamole made daily. 11 am-7 pm M-Sa, 11 am-6 pm Su. No cards. \$.

DON JUAN'S FAMILY MEXICAN RESTAURANT

2650 River Rd. 689-5821. Fax 461-2757.

Serving lunch, dinner: Guadalajara-style cooking, chicken carnitas, chile Colorado and verde, vegetarian entrees. Wine, beer, full bar. Banquet facilities. Take-out. LG. Wheelchair accessible. 11 am-10 pm M-Th, 11 am-10:30 pm F-Sa. MC/V/DC/AE. \$-\$\$.

DOS AGUILAS TAQUERIA

520 Adams St. 684-4404.

Serving lunch and dinner, take-out, daily specials. 10 am-6 pm daily. Some cards. \$-\$\$.

EL CHARRO

4712 Royal Ave. 688-3642.

Serving chicken fajitas, chile rellenos, tamales, tostadas, carne asada, nachos, seafood, vegetarian entrees and more. Full bar. Take-out. OG. Wheelchair accessible. 11 am-9 pm M-Th, 11 am-10 pm F & Sa, 11:30 am-9 pm Su. MC/V/DC/D. \$\$.

EL KIOSCO RESTAURANT

65-Q Division St. 689-5688.

1909 South A St., Springfield. 741-2005. Serving lunch, dinner: Southern California-style Mexican cooking, quesadilla suprema, vegetarian entrees, no lard or MSG. Wine, beer, full bar. Delivery to Danebo, Coburg, River Road. Catering available to businesses and parties. Take-out. 11 am-9 pm M-Th, 11 am-10 pm F, noon-10 pm Sa, noon-9 pm Su. MC/V. \$\$.

EL TORITO RESTAURANT

1003 Valley River Way. 683-7294.

Serving lunch, dinner, Sunday brunch: Many different regions of Mexican cooking, monthly chef specials, vegetarian entrees, salads and desserts. Catering available. Wine, beer, microbrews, full bar. Take-out. Wheelchair accessible. 11 am-10 pm M-Th, 11 am-12 am F, 11 am-12 am Sa, 10 am-11 pm Su. All major credit cards. \$\$.

JALISCO MEXICAN RESTAURANT

3095 W. 11th Ave. 485-8636.

Serving lunch, dinner: Mexican cooking, some vegetarian entrees. Friendly staff. Wine, beer, mixed drinks. Fast service with a smile. Reservations for 6+. Banquet room. Take-out. LG. 11 am-10 pm daily. MC/V/D. \$\$.

LAS MORENAS

585 River Road. 463-1389.

Serving authentic Mexican food, lunch and dinner. 10 am to 8 pm daily. No cards. \$.

LOS CAMPEONES

1537 Mohawk Blvd., Springfield. 747-6024.

Serving lunch, dinner: Camarones al ajo, steak, chicken, pork and seafood (prawns, scallops, crab). Salads, vegetarian entrees. Wine, beer, Mexican imports, full bar. Dancing 10 pm-2 am Sa. Take-out. LG. 11 am-9 pm M-Th, 11 am-10 pm F-Sa, 12-9 pm Su. MC/V/AE. \$\$.

LOS DOS AMIGOS HACIENDA

4730 Village Plaza Loop. 686-8455.

Serving lunch and dinner. 11 am-10 pm Su-Th, 11 am-11 pm F & Sa. V/MC.

LOS JARRITOS RESTAURANT

764 Blair Blvd. 344-0650.

Serving lunch and dinner: Chicken, beef, pork, vegetarian and seafood entrees. All made with homemade sauces and spices. Salvadoran specialties. Wine, beer, Margaritas and a big selection of tequilas. Take-out, reservation request for 6 +. Specials every day. LG. 11 am-9 pm M-Sa, 3:30-9 pm Su. MC/V/AE/DC. \$-\$\$.

★ **Best Latin American/Caribbean, Second Place**

★ **Best Mexican, Third Place**

★ **Best Burrito, Third Place**

MISSION MEXICAN RESTAURANT

610 E. Broadway. 686-8226.

Serving lunch, dinner: Full array of authentic Mexican food, family recipes, carnitas, fajitas, arroz con pollo verde. Tequila margaritas. Catering. Lunch delivery. Phone in drive-through. Office and private parties. Fiesta Sports Room. LG. Wheelchair accessible. 11 am-9 pm Su-Th,

11 am-10 pm F-Sa. Lunch delivery 11 am-2 pm M-F. MC/V/AE. \$-\$\$, special student pricing.

MORENO'S MEXICO

433 E. Broadway. 343-5612.

Celebrating 48 years as Eugene's first Mexican restaurant. Serving traditional three-course Durango-style dinners and new, light meal menu items a la carte. Wine, beer, margaritas. In the historic Walton house. Reservations accepted. Take-out. 5-9 pm Tu-Su. MC/V. \$-\$\$\$.

MUCHO GUSTO MEXICAN KITCHEN

67 Oakway Center.

Valley River Center.

Serving lunch and dinner daily, featuring: Burritos, tacos, salads and tostadas with choice of pork, beef, chicken, tofu or Alaskan cod. Kids' meals. Beer, margaritas, sangria. Take-out. 11 am-9 pm Su-Th, 11 am-10 pm F-Sa. V/MC. \$.

NACHO'S HEALTHY MEXICAN

1190 City View St. 485-6595.

Serving lunch, dinner: Chile verde, 10 styles of nachos, fresh chile rellenos, vegetarian entrees, tostada salad, grilled chicken taco salad, lard-free pinto and black beans, homemade salsas. Wine, beer, cocktails and 27 different margaritas. LG. Wheelchair accessible. 11 am-9:30 pm M-Th, 11 am-10:30 pm F, noon-10:30 pm Sa, noon-9:30 pm Su. MC/V/AE/D. \$\$.

RED AGAVE

See Latin American & Caribbean

SANTA FE BURRITO

2621 Willamette St. 465-1113.

Serving lunch, dinner: Burritos, tacos, enchiladas, tostadas, fajitas, salads, quesadillas, lard-free. Take-out. 11 am-10 pm M-Su. MC/V. \$.

TACO LOCO

900 W. 7th Ave. 683-9171.

Serving a unique mixture of Salvadoran and Mexican dishes. Chicken, beef, pork, seafood and vegetarian entrees, all made fresh daily. Customize your margarita from a selection of over 100 tequilas. Beer, wine and tequila bar. New menu featuring low-carb options. Outdoor patio dining with water features. Wheelchair accessible. Lunch 11:30 am-2:30 pm W-F, dinner 5 pm-9 pm M-Sa. Closed Sundays. MC/V/D, no checks. \$-\$\$.

★ **Best Mexican, Second Place**

TAQUERIA LAS BRASAS

541 Blair Blvd. 338-0807.

Serving lunch, dinner: Enchilada taco, enchilada tostada, taco salad, sopitos, el burrito grande, pollo asado, carne asada, tacos de Papa. Specialties: Cocktail de camarones, menudo with handmade tortillas. Homemade salsa. Take-out. 8 am-8 pm daily. No cards, take checks. \$.

TIO PEPE

1041 River Rd. 689-4533.

Serving lunch, dinner: Carne tampiquena (rice, beans, guacamole, bacon and plantains), shrimp Costa Azul, enchiladas Puerto Vallarta (crab and shrimp), vegetarian entrees. Wine, beer, full bar. Take-out. 11 am-9 pm, daily. MC/V. \$\$.

TORERO'S MEXICAN FAMILY RESTAURANT

5705 Main St., Spfld. 746-3766.

Serving lunch and dinner, traditional Mexican specialties. 11 am-9 pm M-F, 11 am-10 pm Sa & Su. V/MC/AE. \$\$.

Microbrew

HIGH STREET BREWERY & CAFE

See Cafés

SAM BOND'S GARAGE

407 Blair Blvd. 431-6603.

New menu offerings, plus our organic pizza by the slice, mixed green salad from local organic farms. Now serving hard alcohol. Beer garden. Live entertainment nightly. OG/LG. Open 4 pm 'til late daily. V/MC. \$-\$\$.

Northwest

ADAM'S PLACE

See Continental

AX BILLY GRILL & SPORTS BAR

See American

BIG RIVER GRILLE AT THE HILTON

66 E. Sixth Ave. 342-6658.

Specializing in fresh seafood and Pacific NW cuisine. Serving breakfast, lunch and dinner. Oregon wines, microbrews. Reservations recommended. Wheelchair accessible. 6:30 am-10 pm daily. All cards. \$\$\$.

CHEF BECKY

1574 Coburg Rd., Suite 135. 345-7779.

www.chefbecky.com

Delivering dinner. Customized, gourmet meals, delivered by personal chef Becky. Prepared from scratch, just for you, using top quality ingredients. Sample menus available online. Some OG. V/MC. \$\$\$.

GLENWOOD RESTAURANTS, INC.

See Cafés

JO FEDERIGO'S RESTAURANT & JAZZ CLUB

See Italian

KOHO BISTRO

2101 Bailey Hill Rd. 681-9335.

Serving lunch and dinner: Thai style hotpot, deep fried bass fillet, grilled sea scallops, roast duck with lemon-rosemary pan juices, BBQ pork and sweet potato pie, baked winter squash, portabella mushroom raviolis. Vegetarian entrees and salads. Wine and microbrews. Some OG/LG. 11:30 am-9 pm M-Th, 11:30 am-10 pm F, 5-10 pm Sa. MC/V. \$-\$\$\$.

★ **Best Northwest**

LAUGHING PLANET

760 Blair Blvd. 868-0660.

Burritos, bowls and beyond, including international wraps (aka "portable nutrition devices") rice bowls, soups, salads, vegan and vegetarian options, as well as raw juices and smoothies. 11 am-9 pm Su-T, 11 am-10 pm F-Sa. \$.

★ **Best New Restaurant, Third Place**

MAC'S AT THE VET'S CLUB

1626 Willamette St. 344-8600.

Dining at the Vet's Club supports your local veterans. Enjoy the exceptional cuisine by chef Bill McCallum. Open to the public. All ages until 9 pm. Live music W-Sa, free W & Th. Low cover F & Sa. Reservations accepted. Some OG/LG. Wheelchair accessible. 11:30 am-2 pm Tu-F, 4-10 pm Tu & W, 4-11 pm Th, 4 pm-2:30 am F & Sa. V/MC/AE/D. \$\$.

MARCHÉ

296 E. 5th Ave. (SW corner 5th St.

Public Mkt.) 342-3612.

Serving lunch, dinner, Sunday brunch: Featuring local, organic, seasonal ingredients. Wood-fired oven, exhibition kitchen, catering. Vegetarian options. French flair. Wine, beer, full bar. Reservations. Some OG/LG. Wheelchair accessible. 11:30 am-11 pm M-Sa, 10 am-10 pm Su. All major credit cards. \$-\$\$\$.

★ **Best Eco-Friendly Restaurant, Third Place**

★ **Best Northwest, Second Place**

★ **Best Wine List, Third Place**

MARCHÉ CAFÉ

296 E. Fifth Ave. (Fifth St. Market). 484-6614.

Seasonally changing menu. Lunch and light supper: Soup, pizzettas, sandwiches, salads, desserts, wines by the glass. Weekend breakfast: Omelettes, poached egg dishes, homemade granola, crepes, fruit and yogurt, breakfast pastries, Full City coffee, Blue Willow teas. Take-out, box lunches and catering. Some OG/LG. Wheelchair accessible. 8:30 am-7 pm M-F, 9 am-7 pm Sa, 9 am-6 pm Su. All cards. \$.

OREGON ELECTRIC STATION

27 E. Fifth Ave. 485-4444.

Serving lunch, dinner: Steaks, prime rib, seafood, pasta, vegetarian entrees, salads, desserts. Wine, beer, microbrews, full bar. Reservations. Some OG/LG. Wheelchair accessible. 11:30 am-midnight M-F, 4:30-midnight Sa-Su. All major cards. \$\$\$\$.

SIXTH STREET GRILL

55 W. Sixth. 485-2961.

An exceptional selection of northwest cuisine, cocktails, beer and wine served to you in an inviting atmosphere. 11 am-10 pm M-Th, 11 am-11 pm F, 8 am-11 pm Sa, 8 am-10 pm Su. MC/V/AE/DC/D. \$-\$\$\$.

SWEETWATERS

Valley River Inn, 1000 Valley River Way. 743-1000.

www.valleyriverinn.com

Serving breakfast, lunch, dinner, Sunday brunch. Seasonal menu selections featuring best of Northwest: entrees, salads, soups, desserts. Excellent beer, wine selection; lounge with full spirits. Reservations recommended for dinner and Sunday brunch. LG. Wheelchair accessible. M-Sa 6:30 am-11:00 am, 11:30-2 pm; 5:30 pm-9:30 pm; Su 7:30 am-2 pm, 5:30 pm-9:30 pm. All cards. \$\$\$-\$\$\$\$.

WATERFRONT BAR & GRILL

2210 MLK Blvd. 465-4506.

Serving lunch and dinner: Steaks, baby back ribs, seafood broiled over oak. Salads with international flavors as well as local produce. Hot and cold sandwiches, salads, vegetarian entrees. Tropical specials for summer. Full bar. Reservations. Take-out. Wheelchair accessible. 11:30 am-midnight M-F, 5-midnight Sa. All cards. \$-\$\$\$\$.

Pacific Rim

HODGEPODGE

830 E. 13th Ave. 302-3334.

2190 W. 11th Ave. 484-6300

Serving lunch and dinner: Fabulous food fast, teriyaki chicken. Catering. Eat in, take-out, drive through. Wheelchair accessible. 11 am-10 pm daily. MC/V. \$.

JAIL, THE

490 E. Broadway. 343-8700.

Student-approved BBQ and teriyaki joint. Police officers and fire department frequent this place, as well. Huge portions! Wheelchair accessible. 11 am-11 pm M-Sa. Some cards. \$.

KONA CAFÉ

4605 Main St., Springfield, 741-7136.
Serving lunch, dinner: Hawaiian-style bar-becued ribs and chicken, fried pineapple rice, Kona coffee. 11 am-8 pm daily. Major credit cards. \$-\$\$.

RING OF FIRE & LAVA LOUNGE

1099 Chambers St. 344-6475.
Serving lunch, dinner: A variety of foods found along the Pacific Rim, especially spicy Thai cuisine. Vegetarian entrees. Wine, beer, microbrews, specialty cocktails. Reservations recommended. Catering. Take-out. Some OG/LG. Wheelchair accessible. 11 am-12 pm M-Th, 11 am-8 pm F-Sa, noon-midnight Su. MC/V. \$\$.
★ Best Chef
★ Best Pacific Rim
★ Best Southeast Asian, Second Place

RON'S ISLAND GRILL

401 W. 3rd St. 344-3324.
1677 Coburg Rd., Ste. 7. 342-3006.
Serving lunch and dinner: Teriyaki, curry, sweet & sour, spicy plates fresh off the grill. Huli Huli Chicken and Kalua Pork. Wheelchair accessible. W. 3rd: 11 am-8 pm M-F, 11 am-5 pm Sa. Coburg: 11 am-9 pm daily. V/MC. \$.

Pizza

BENE GOURMET PIZZA

225 West Broadway. 284-2700.
4 Oakway Center. 284-2701.
2566 Willamette. 284-2702.
Serving lunch and dinner: Slices available. Gourmet pizzas, gourmet salads. Vegetarian and vegan entrees. Wine, beer and dessert. Dine-in, take-out, and catering. Some OG/LG. Wheelchair accessible. Downtown: 11 am-9 pm M-F, 4-9 pm Sa. Oakway: 11 am-9 pm M-F, noon-9 pm Sa & Su. Willamette: 11 am-9 pm M-F, noon-9 pm Sa & Su. MC/V/D/AE. \$-\$\$.
★ Best Pizza, Third Place

COUNTRYSIDE PIZZA EXPRESS

2310 W. 11th St. 334-5000.
Pizza specialties: Pesto chicken, Greek with feta, garlic, sundried tomato, kalamata olives and artichoke hearts; the Islander with Canadian bacon and pineapple. Homemade dough and sauce. Low-fat cheese. Drive-up window. Slices available. Free delivery. 11:30 am-9:30 pm daily. V/MC/DC/AE. \$.

COZMIC PIZZA

199 W. 8th Ave. 338-9333.
Omni-organic menu featuring fabulous soup, salads, wrap sandwiches, organic microbrews and fine wine, indulgent desserts. Music, entertainment, meeting and party facilities, community events. Free delivery, dine-in/take-out. OG/LG. 11 am-11 pm M-F, 4 pm-11 pm Sa-Su. MC/V. \$-\$\$.

IZZY'S PIZZA & BUFFET

1930 Mohawk Blvd., Spfd. 741-2035.
950 Seneca Rd. 349-1212.
www.izzysspizza.com
Serving buffet all day daily. Seneca Rd. location near W. 11th Fred Meyer now open. Wheelchair accessible. 11 am-9 pm Su-Th, 11 am-10 pm F & Sa. Some cards. \$\$.
★ Best Pacific Rim

MEZZA LUNA PIZZERIA

933 Pearl St. 684-8900.
New York style, hand-thrown pizzas. Specialty salads. Beer and wine. Wheelchair accessible. 11 am - 10 pm Su-Th, 11 am - 12 am F - Sa. Credit cards accepted. \$-\$\$.

PEGASUS SMOKEHOUSE PIZZA

790 E. 14th Ave. 344-4471.
Serving lunch, dinner: Specialty pizzas, salads, sandwiches and calzones. Voted #1 in 2002-03 and 2003-04. 15 microbrews on tap. Counter service. Pool table and big screen DMX. Patio dining. Full-service bar and many TVs for sports viewing downstairs. Take-out. Now offering delivery via Pony Express. Wheelchair accessible. 4-10 pm M, 11:30 am-10 pm Tu-F, 11:30 am-11 pm F-Sa, 12-10 pm Su. MC/V. \$-\$\$.
★ Best Pizza

PIZZA RESEARCH INSTITUTE

1328 Lawrence St. 343-1307.
Northwest artisan pizza. Unique toppings, specialty sauces, herbed dough made daily. Sumptuous vegetarian and vegan food. Mostly organic. Daily soups, green salads, hot spinach salads. Homebrewed root beer and hemp cola, organic microbrew and wine. Take-out. Some OG/LG. 5:30-9:30 pm daily. No cards. \$.

★ Best Pizza, Second Place

ROARING RAPIDS PIZZA COMPANY

4006 Franklin Blvd. 988-9819.
www.rapidpizza.net
Spectacular river front setting, serving lunch and dinner: Soups, salads, sandwiches, original recipe pizza made from scratch, vegetarian entrees. Wine, microbrew. Classic carousel rides. Free delivery. Excellent group facilities. Next to Camp Putt. LG. 11 am-10 pm daily. V/MC. \$-\$\$.

SY'S NEW YORK PIZZA

1211 Alder St. 686-9598.
Serving lunch, dinner: Neapolitan and deep-dish Sicilian pizza (whole or by slice), vegetarian entrees, garlic knots. Italian ices: lemon, strawberry, cherry. Delivery, take-out and eat here. 11:30 am-midnight M-Sa, 3:30 pm-midnight Su. No cards. \$-\$\$.

TRACK TOWN PIZZA, FRANKLIN

1809 Franklin Blvd. 284-8484.
Serving lunch and dinner. Free delivery. Traditional to gourmet pizzas. Student specials. Lunch buffet 11 am-2 pm M-F. Salad, wine, beer, microbrew, TV. Over 100 seats. Come try the honey wheat dough and rice cheese. LG. 11 am-midnight Su-Th, 11 am-1 am F-Sa. Some cards. \$.

TRACK TOWN PIZZA, RIVER ROAD

2620 River Road, Suite A. 484-1912.
Serving lunch, dinner: Pizza, Italian dinners and salads. Free delivery. Pizza specials everyday. Some LG. Wheelchair accessible except for restroom. 11 am-9:30 pm M-Th, 11 am-10:30 pm F-Sa, noon-9:30 pm Su. V/MC/AE. \$\$\$-\$.
★ Best Pacific Rim, Third Place

Seafood

FISHERMAN'S MARKET

830 W. 7th St. 484-CRAB.
Specializing in fish and chips, seafood entrees, cioppino, soups, fresh fish and u-bake entrees. Microbrews, wine. Take-out. Some OG. Wheelchair accessible. 11 am-8 pm daily. MC/V/AE. \$-\$\$.

★ Best Seafood, Second Place

MCGRATH'S FISH HOUSE

1036 Valley River Way. 342-6404.
Serving lunch, dinner, Sunday brunch: Daily fresh seafood listing, wood-fired seafood, seafood specials, vegetarian entrees, salads. NW, California wines; beer, microbrews, full bar. Call ahead up to two hours for priority seating list. Some OG. Wheelchair accessible. 11 am-10 pm M-Th, 11 am-11 pm F-Sa, 10 am-10 pm Su. All major cards. \$\$-\$\$\$.

★ Best Seafood, Third Place

NEWMAN'S FISH & CHIPS

1545 Willamette St. 344-2371.
Serving lunch, early dinner: Cod, halibut, salmon, chips, clam chowder, coleslaw. Outdoor counter service and seating. Take-out. 11 am-7 pm M-F, 11 am-6:30 pm Sa. MC/V. \$.

★ Best Seafood

ROSE & THISTLE

398 E. 11th Ave. 343-2244.
Serving lunch, dinner: Fish and chips, shrimp, oysters, clam strips, veggie burgers, chowder, milk shakes, chicken strips, hushpuppies, cold sandwiches. Take-out. 11 am-9 pm M-Sa, 12 pm-7 pm Su. MC/V/AE/D. \$-\$\$.

Southeast Asian

AIYARA THAI CAFÉ

1010 Harlow Rd. Spfd. 736-8306.
Serving authentic Thai dishes, Bubble Tea and ice cream. Dine in or take-out avail-

able. Visit www.bktrading.com/aiyara for menu items. Wheelchair accessible. 11 am-9 pm M-F, noon-9 pm Sa. MC/V. \$-\$\$.

CHAO PRA YA THAI CUISINE

580 Adams St. 344-1706.
Real Thai-style, especially hot and spicy dishes, also BBQ chicken, spare ribs with special homemade sauces. Lunch: 11 am-3 pm M-F, dinner 4:30-9 pm M-F and noon-9 pm Sa & Su. Some cards. \$-\$\$.

★ Best Southeast Asian

★ Best Take-out

HOUSE OF NOODLE

860 Pearl St. 686-1114
Serving lunch, dinner: Specials everyday, Vietnamese, Chinese, Pho, salad rolls with peanut sauce, rice dishes, chao mein, chao fun, no MSG, lowfat. Take-out. 11 am-9 pm M-Sa, 11 am-6 pm Su. MC/V/AE/D. \$.

KURAYA'S THAI CUISINE

1410 Mohawk Blvd., Spfd. 746-2951.
Serving lunch, dinner: Ethnic Thai food. Wine, beer. Reservations for 6+. Take-out. 11 am-2:30 pm M-Sa, 5-9 pm M-Th, 5-10 pm F-Sa, 4:30-9 pm Su. MC/V. \$\$.
★ Best Pacific Rim, Third Place

MANOLA'S THAI CUISINE

652 E. Broadway. 342-6666.
www.manolasthai.com
Serving lunch and dinner. Papaya Salad, Pineapple Curry with Shrimp, Mint Leaf & Basil Stirfry. Chef Phayao Tongprapipak brings 55 years experience and countless authentic, ethnic Thai recipes to Manola's. Some OG/LG. 11 am-9 pm M-Th, 11 am-10 pm F, noon-10 pm Sa, noon-9 pm Sun. MC/V/AE/Novus. \$\$.
★ Best Pacific Rim, Third Place

MEKALA'S

1769 Franklin Blvd. 342-4872.
Serving lunch, dinner: Extensive menu with many vegetarian entrees, exotic salads. Wine, beer, microbrews, exotic drinks in the Mai Tai Lounge. Reservations on F-Sa. Take-out. Some OG. Wheelchair accessible. Restaurant: 11 am-9 pm M-Th, noon-10 pm Sa, 4 pm-9 pm Su. Lounge: 5-11 pm M-Th, 4 pm-midnight F & Sa, 4-9 pm Su. MC/V. \$\$.
★ Best Pacific Rim, Third Place

★ Best Southeast Asian, Third Place

★ Best Pacific Rim, Third Place

RING OF FIRE & LAVA LOUNGE

See Pacific Rim

SAIGON RESTAURANT

1461 E. 19th Ave. 302-1277.
Serving lunch and dinner. LG. Wheelchair accessible. Lunch 11:30 am-2 pm, M-F; dinner 5 pm-9 pm M-Sa. V/MC. \$\$.
★ Best Pacific Rim, Third Place

SWEET BASIL THAI CUISINE

941 Pearl St.
Sweet Basil Thai cuisine offers the elegant side of Thai food. Wheelchair accessible. 10 am - 1 am daily MC/V/AE/D/DC. \$\$-\$\$\$.

TARARIN THAI CUISINE

1200 Oak St. 343-1230.
How we cook for you is how we cook at home. Come and try our mother's homemade recipes, the taste that you admire and are familiar with, in a relaxing atmosphere with friendly staff and affordable prices. Serving a fine selection of beer and wine. Make our kitchen your kitchen! Some OG. Wheelchair accessible. Lunch 11 am-3 pm, dinner 5 pm-10 pm M-F; noon-10 pm Sa & Su. All major cards accepted. \$-\$\$.

TASTY THAI KITCHEN

80 E. 29th. 302-6444.
Serving lunch and dinner. Exotic Thai and other Asian food with weekly specials. Vegan and vegetarian entrees. Wine and beer. Take-out. Wheelchair accessible. 11 am-9:30 pm Tu-F, noon-9:30 Sa-Su. V/MC/D. \$\$.
★ Best Take-out, Second Place

VIETNAMESE RESTAURANT

2355 W. 11th Ave. 684-8060.
Beef noodle soup and other traditional Vietnamese dishes. 11 am-9:30 pm M-Th, 11 am-10:30 F-Su. Some cards. \$-\$\$.

YI SHEN VIETNAMESE RESTAURANT

1075 Chambers St. 683-9386.
Serving lunch, dinner: Vietnamese cuisine including beef noodle soup, spiced salads,

Mint Dipping Sauce

from Taste of India



Ravinder K Sambli
of Taste of India

2 green bell pepper, diced
2 cilantro bundles, chopped
7 jalapeno peppers, sliced
1 tomato, diced

3 bundles of green onions, sliced
salt and lemon juice to taste

Place all ingredients in blender or food processor and blend until smooth. Makes enough dipping sauce for ten people.

chicken, pork, tofu and rice dishes. Vegetarian entrees. Take-out. 11 am-7 pm Su, M, Tu, Th. 11 am-8 pm F-Sa. MC/V. \$.

Steak

CENTENNIAL STEAKHOUSE

1220 Mohawk Blvd., Springfield. 988-1324.
Serving lunch, dinner: Charbroiled steak, chicken, seafood, salads, vegetarian entrees. Daily lunch and dinner specials. Full bar. Beer, microbrews. Take-out. Lunch: 11 am-3 pm M-F. Dinner: 5-10 pm daily. MC/V. \$-\$\$.

JOE'S BAR & GRILL

See Burgers

ORIGINAL ROADHOUSE GRILL

3018 Gateway St., Springfield. 746-6000.
Lunch, dinner. USDA choice steak, ribs, chops and chicken. Grilled salmon and shrimp. Specialty: Texas egg rolls served with jalapeno jelly. Full bar. Patio dining. Take-out. LG. 11 am-10 pm Su-Th, 11 am-11 pm F-Sa. All cards. \$\$\$.

OUTBACK STEAKHOUSE, INC.

3463 Hutton St., Springfield. 746-7700.
Serving dinner: High quality, uniquely seasoned steaks, prime rib, chops, ribs, chicken, seafood and pasta. Full bar. Kids' menu. Smoking section available. 4-10 pm M-Th, 4-11 pm F, 3-11 pm Sa, 1-9 pm Su. All major cards. \$\$-\$\$\$.

PEABODY'S PUB

444 E. Third Ave. 484-2927.
Piano bar, affordable, tasty pub grub: 9-oz. sirloin steak dinner only \$6.50. LG. Wheelchair accessible. 11:30 am-to closing M-Sa. Closed for lunch Sa. MC/V/AE. \$-\$\$.

WEST BROTHERS' RIVER RANCH STEAKHOUSE

2123 Franklin Blvd. 686-2020.
Serving dinner: Prime rib, seafood, chicken, steaks, salad. Wine, beer, microbrews, full bar. Reservations. Banquet room available for 20-350. Take-out. LG. 11 am-9 pm M-Th, 11 am-10 pm F, 4-10 pm Sa, 3-9 pm Su. MC/V/AE. \$\$\$.

Sweets

BASKIN-ROBBINS ICE CREAM

2540 Willamette St. 484-1861.
495 Coburg Rd. 342-3462.
45 Division St. 607-6889.
1131 Mohawk Blvd., Springfield. 747-3997.
Serving more than 40 flavors of ice cream, as well as cakes, sundaes, smoothies and shakes. Wheelchair accessible. Willamette hours: 11 am-10 pm daily. Coburg Rd.: 10 am-10 pm Su-Th, 10 am-11 pm F-Sa. Division St. and Mohawk Blvd.: 11 am-10 pm daily. Checks or cash only. \$.

BEN & JERRY'S

1239 Alder St. 685-9800.
Serving Ben & Jerry's Ice Cream, frozen yogurt, brownies and cookies. 11 am-10 pm daily. MC/V/AE. \$.

COLD STONE CREAMERY

112 Oakway Center. 338-4244.
Enjoy fresh-made premium ice cream customized with your choice of fruits, nuts, candies and toppings served in an entertaining and fun atmosphere. Cakes and pies also available. Gift certificates. Wheelchair accessible. 11 am-10 pm Su-Th, 11 am-11 pm F & Sa. V/MC. \$-\$\$.

EUPHORIA CHOCOLATE COMPANY

17th and Willamette. 343-9223.
Valley River Center. 343-3995.
Stewart and Bertelson. 344-4605.
www.euphoriahocolate.com
Serving European-style specialty chocolates. Willamette: 10 am-6 pm M-F, 11 am-5 pm Sa-Su. Fifth: 9 am-6 pm M-F, 10 am-6 pm Sa, 11 am-5 pm Su. VRC: 10 am-9 pm M-Sa, 11 am-6 pm Su. Stewart: 10 am-6 pm M-F, 11 am-5 pm Sa. \$.

★ Best Sweets, Second Place

FENTON & LEE CHOCOLATIERS

35 East 8th Ave. 343-7629.
www.fentonandlee.com
Serving handmade specialty chocolates and ice cream for over 20 years. 9 am-5:30 pm M-Sa. V/MC/AE. \$.

PEARL STREET ICE CREAM PARLOUR

1313 Pearl St. 342-3213.
Serving lunch and dinner, ice cream, candy. 11 am-9:30 pm M-Th, 11 am-11:30 F & Sa, noon-9 pm Su. V/MC. \$.

PRINCE PÜCKLER'S

1605 E. 19th Ave. 344-4418.
Serving locally-made ice cream since 1975. Shakes, sundaes, ice cream pies, coffee drinks, espresso shakes and more. LG. Noon-11 pm daily. All cards. \$.

SWEET LIFE PÂTISSERIE

See Bakeries

Teahouses

FOOLS PARADISE TEA HOUSE & GALLERY

460 Willamette St. 653-2840.
Serving light fare lunch, dinner. Teas from around the world. Soups, sandwiches, Mediterranean food. 9 am-9 pm M-Sa, 10 am-6 pm Su. No cards. \$.

SAVOURÉ

201 W. Broadway. 242-1010.
Serving "Salon Tea": Scones, tea sandwiches, sweets and pots of tea, including international varieties. Full retail tea shop with more than 50 varieties of loose leaf teas. Some OG. Wheelchair accessible. 10 am-6 pm M-Sa, 12-5 pm Su. V/MC/AE/D. \$\$\$.

Vegetarian

C. MILL NUTRITIONAL SMOOTHIES

576 Olive Street, Heron Building. 342-8259.
Serving all natural fruit smoothies, high-protein, low-fat smoothies for pre- and post-workout, energy drinks and a full line of nutrition products and sports supplements. 9:30 am-6 pm M-F, 10 am-2 pm Sa. MC/V/AE/DC. \$.

CAFÉ YUMM!

See Cafés

HOLY COW CAFÉ

1222 E. 13th Ave. (EMU, UO). 346-2562.
Serving lunch and dinner: Organic vegetarian food from around the world. Hot bar with curries, dhal, black beans, potatoes, pasta, seasonal veggies (steamed and roasted), falafel, pizza, chow mein. Thai, chipotle and Mandarin tofu and two soups daily. Salad bar. Grab and go items, chai and Café Mam. Daily specials. Take-out. Catering. OG/LG. Wheelchair accessible. 10 am-7 pm M-Th, 10 am-3 pm F. No cards, campus cash. \$.

IVY'S COOKIN'

Phone: 485-4200.
Delectable home cooked international vegetarian entrees without the hassle. Delivered every Thursday since 1992! Also great as a gift idea or for casual entertaining. Call or e-mail Ivy for a menu. Gift certificates available. Some OG/LG. Wheelchair accessible. Order by Mon. night for pickup Wed., or Thurs. delivery. Cash, check or COD. \$-\$\$.

KEYSTONE CAFÉ

See Cafés

Small or Large Groups ■ Organic Foods
Pizza ■ Soup ■ Salad Wraps ■ Organic Microbrews ■ Fine Wines

Where To Go For No GMO's

ORGANIC FOODS

Exceptionally Delicious

ORGANIC PIZZA

GOURMET PIZZA

Parties & Catering for Groups Large & Small

Restaurant 338-9333
Catering 302-6013

8th & Charnelton

Dine In ■ Take Out ■ FREE DELIVERY ■ Open Daily

Small or Large Groups ■ Organic Foods
Indulgent Desserts ■ Entertainment

★ CELEBRATING 35 YEARS OF CULTURE!

Nancy's Organic Yogurt

We are delighted to support family farmers who have made a commitment to sustainable organic farming practices. Our organic yogurts are considered the best in the nation.

Springfield Creamery • Eugene, OR • www.nancysyogurt.com

LOTUS GARDEN VEGETARIAN RESTAURANT

810 Chamelton St. 344-1928.
Serving Chinese vegetarian entrees for lunch and dinner. Take-out. Some LG. Wheelchair accessible. 11:30 am-2:30 pm and 4:30-8:30 pm M, W-F. Noon-8:30 pm Sa. MC/V/DC. \$-\$\$.

★ Best Chinese

MORNING GLORY CAFÉ

See Cafés

NEW ODYSSEY JUICE & JAVA

See Coffeehouses

SHINING SUN LIVING CUISINE & JUICE BAR

1436 Willamette St. 653-0862.
Previously Conquering Lion. Serving tasty selection of raw food items and fresh juices. Beautiful, gourmet, 100% organic cuisine made with lots of love! OG/LG. Wheelchair accessible. Lunch: noon-3 pm, dinner: 5 pm-8 pm daily. \$-\$\$.

CORVALLIS

American

AJ'S RESTAURANT & PUB

137 SW 2nd St. 752-7570.
Northwest restaurant and pub, featuring live music. Wheelchair accessible. 11:30

am-2 am M-Sa, 4-9:00 pm Su. All major cards. \$\$.

BURTON'S SUNNYBROOK RESTAURANT

119 SW 3rd. 753-1248.
Regular menu, buffet service: Fri and Sat eves, Sunday breakfast and dinner. Catering, conference and banquet rooms. 6 am-10 pm daily. V/MC/AE/D/DC. \$\$\$-\$.

DARRELL'S RESTAURANT & LOUNGE

2200 NW 9th St. 752-6364.
Serving breakfast, lunch and dinner, full bar. 6 am-2 am M-Sa, 6 am-11 pm Su. V/MC. \$\$.

MURPHY'S RESTAURANT & LOUNGE

2740 SW 3rd St. 758-9000.
Serving lunch and dinner, full bar, 11 am-11 pm M-Th, 11 am-1 am F & Sa, 10 am-11 pm Su. V/MC. \$\$.

O'CALLAHAN'S RESTAURANT & CATERING

1550 NW 9th St. 757-3305.
Serving local American favorites at the Ramada Inn. LG. 6:30 am-11 pm daily. V/MC/AE/D/DC. \$\$\$-\$.

ROYAL PACIFIC LOUNGE

800 NW 9th St. 758-1720.
Serving lunch and dinner, full bar. 11 am-2 am daily. V/MC. \$.

SQUIRREL'S TAVERN

116 SW 3rd. 753-8057.

Serving lunch and dinner, full bar. 11:30 am-1 am M-Th, 11 am-1:30 am Sa, 5 pm-midnight Su. No cards. \$-\$\$.

TAILGATORS SPORTS BAR & GRILL

1425 NW Monroe Ave Suite M. 752-6316.
Bar fare, great Philly cheese steaks, beer on tap and full bar. All ages welcome. 11 am-2 am Tu-Sa. V/MC. \$.

TOMMY'S 4TH STREET BAR & GRILL

350 SW 4th St. 754-7622.
Serving great breakfasts, lunch and dinner. Full bar and lounge open late on week-ends. Some OG/LG. 6 am-1 am daily. All major cards. \$-\$\$\$.

Bakeries

GRAMMA DAMA'S DONUTS

2215 NW 9th St.
Fresh donuts and pastries. 5:30 am-2:00 pm M-F, 6 am-2 pm Sa. \$.

NEW MORNING BAKERY

See Cafés

TAYLOR STREET OVENS

1025 NW 9th St. 757-0166.
Serving bagels, coffee drinks and more. 7 am-7 pm M-F, 7 am-2 pm Sa. All major cards. \$.

Burgers

CLODFELTER'S PUB

1501 NW Monroe Ave. 758-4452.
Serving breakfast, lunch and dinner, home-made soups daily. TVs, full bar, sports pub. Late night menu served from 9 pm-midnight. 10 am-1 am M-W, 10 am-2 am Th-Sa, 10 am- midnight Su. V/MC/AE/D. \$.

JAMIE'S GREAT HAMBURGERS

1999 NW Circle Blvd. 758-7402.
Burgers, fries, sandwiches, soft drinks and shakes. 11 am-8 pm Su-Th, 11 am-9 pm F & Sa. V/MC/D/AE. \$.

Cafés

CHIPPERY, THE

130 SW. 1st St. 752-4477.
Featuring fresh made potato chips, sandwiches, burgers, soups and drinks. 11 am-7 pm daily. V/MC. \$.

FOX & FIRKIN

202 SW 1st St. 753-8533.
A British-style pub with everything from traditional pot pies and bangers/mash to pastas. Hand-cut fries, 44 microbrews on tap, full service bar, live music on week-ends. Brunch Sa & Su 9 am-1 pm. 11 am-1 pm M-F, 9 am-2 am Sa, 9 am-2 am Su. V/MC/DC/AE. \$\$.

LOCAL BOYZ HAWAIIAN CAFÉ

1425 NW Monroe Ave. 754-5338.
Aloha-style plate lunches, served in three different sizes, with steamed rice and macaroni salad or steamed veggies. Wheelchair accessible. LG. 11 am-8 pm M-F. 12-7 Sa. V/MC/Debit. \$-\$\$.

NEW MORNING BAKERY

219 SW 2nd St. 754-0181.
Corvallis landmark for 20 years. Now serving fine wine and microbrews. Italian espresso bar. International specialties from scratch with all-natural fresh ingredients. Soups, salads, sandwiches, Italian breads, pastries, cookies and desserts. Catering and wedding cakes available. Wheelchair accessible. Some OG/LG. 7 am-9 pm M-Th, 7 am-10 pm F & Sa, 8 am-8 pm Su. V/MC. \$-\$\$.

PITA PIT

1425 NW Monroe. 738-PITA.
Serving lunch and dinner: Pitas stuffed with falafel, baba ghanooj, gyros, roast beef chicken and a variety of other selections. Choose your own toppings and sauce. Delivery. 11 am-3 am M-W, 11 am-4 am Th-Sa, noon-2 am Su. No cards. \$.

QUIZNO'S CLASSIC SUBS

1573 SW 53rd St. 752-1600.
Serving lunch and dinner: Santa Fe smoked turkey, classic Italian, fresh soups and salads made daily. Vegetarian entrees, catering available. Take-out. LG. 11 am-9 pm M-Sa, 11 am-8 pm Su. All major cards. \$.

SUNNYSIDE UP, INC.

116 NW 3rd St. 758-3353.
Whole bean coffee (organic and fair trade), soup, salads, sandwiches, wraps, baked goodies and all day breakfast with organic eggs. Wheelchair accessible. Some OG/LG. 6 am-7 pm daily. No cards. \$.

TOGO'S GREAT SANDWICHES

2317 N.W. 9th St. 753-1444.
Hot and cold sandwiches, soups and salads. Wheelchair accessible. 10 am-10 pm Daily. MC, V, AE, D. \$.

UNIVERSITY HERO

211 SW 5th St., Corvallis. 754-7827.
Serving specialty sandwiches, smoothies and subs. Wheelchair accessible. LG. 10 am-9 pm M-Sa, 11 am-9 pm Su. V/MC. \$.

YOGURT HILL

943 NW Kings Blvd. 758-3337.
Frozen yogurt, ice cream, sandwiches, light lunch and dinner menu. 11 am-9 pm M-F, 11-7 Sa, closed Su. \$.

Chinese

BENTO ORIENTAL EXPRESS

1425 NW Monroe Ave. 757-9690.
Serving lunch and dinner. 11 am-9 pm M-Sa, noon-9 pm Su. No cards. \$.

BLUE SKY CHINESE RESTAURANT

1585 SW 53rd St. 752-7528.
Serving lunch and dinner, lunch specials daily. Wheelchair accessible. 11:30 am-9:30 pm M-Th, 11:30 am-10 pm F-Sa, noon-9:30 Su. AE/MC/V/DC/. \$-\$\$-.

CHINA BLUE RESTAURANT

2307 NW 9th St. 757-8088.
Serving lunch and dinner. 11:30 am-10 pm Su-F. 4-10 pm Sa. V/MC. \$-\$\$.

CHINA DELIGHT

325 NW 2nd St. 753-3753.
Serving lunch and dinner, specializing in Szechwan, Mandarin, traditional Chinese and vegetarian cuisine. Some OG. 11 am-9 pm Su-Th, 11 am-10 pm F & Sa. All major cards. \$\$.

JADE GARDEN

503 SW 3rd St. 752-7455.
Lunch, dinner, orders to go, banquet facilities, lounge. 11 am-9:30 pm Su-Th, 11 am-10:30 pm F & Sa. V/MC. \$\$.

KIM HOA'S KITCHEN

1875 NW Circle Blvd. 754-9751.
Serving lunch and dinner. 11 am-9 pm M-F. V/MC. \$\$.

KING TIN

1857 NW 9th St. 752-1722.
Serving lunch and dinner. 11:00 am-9:30 pm daily. V/MC. \$\$.

PANDA EXPRESS

Oregon State University. 737-6888.
Serving lunch and dinner, Chinese cuisine for students and those on the go. 10 am-8 pm M-F, 11 am-7 pm Sa & Su. No cards. \$.

PING'S GARDEN

1209 9th Ave., Albany. 967-7367.
Serving lunch and dinner. 11 am-10 pm daily. V/MC. \$-\$\$.

Coffeehouses

BEANERY, THE

948 NW Circle Blvd. 754-5916.
2541 NW Monroe Ave. 757-0828.
500 SW 2nd. 753-7442.
Allann Bros. coffee and espresso drinks, iced coolers, pastries, fresh deli, panini sandwiches, whole bean coffee and loose leaf teas. Eat in or take-out. Wheelchair accessible. Circle Blvd.: 6 am-6 pm M-F, 7 am-6 pm Sa, 8 am-5 pm Su. Monroe St.: 6 am-5:30 pm M-F, 7 am-5 pm Sa, 8 am-4 pm Su. 2nd St.: 6 am-11 pm daily. V/MC/D. \$.

INTERZONE

1563 N.W. Monroe. 754-5965.
Fresh pastries every morning, all-vegetarian soups, casseroles, vegan options. All-natural Monin Syrups, organic coffee and dairy. Serving breakfast weekends, huevos rancheros, tofu scrambles, omelettes and breakfast burritos. OG/LG. 7 am-10 pm M-F, 8 am-10 pm Sa & Su summer hours, open until midnight during the school year. No cards. \$.

Continental

CAFÉ CRISTO & CATERING

831 Elm St. SW, Albany. 926-7583.
www.cafecristo.com
Offering a full menu featuring specialty salads, quiche, gourmet burgers, delicious desserts and espresso. Dinner menu changes weekly and may include herbed prime rib, salmon with mango salsa. Breakfast served daily. Also outdoor dining in enclosed patio. Wheelchair accessible. Some OG/LG. 8 am-2 pm Su-Tu, 8 am-8 pm W & Th, 8 am-9 pm F & Sa. V/MC/D/AE. \$-\$\$\$.

GABLES, THE

1121 NW 9th. 752-3364.
Traditional favorites. Lounge: 4:30 daily, dinner: 5-9 pm M-F. \$\$-\$\$\$.

MICHAEL'S LANDING

603 NW 2nd St. 754-6141.
Unique daily specials, hand cut steaks, prime rib, fresh seafood, chicken and pasta specials, soups made from scratch daily. Overlooking the Willamette River. 11:30 am-9 pm M-Sa, 10 am-8 pm Su. All major cards. \$\$-\$\$\$.

Delis

FIRST ALTERNATIVE CO-OP

1007 SE 3rd St. 753-3115. (Main store/Feast Alternative Deli)
29th & Grant Ave. 452-3115. (North store)
Our full-service deli at our main store offers mostly organic entrees, salads, made-to-order sandwiches, two soups of the day, a salad bar, pizza-by-the-slice and a new hot food bar. Both stores carry Grab & Go meals made in our kitchen. Wheelchair accessible. OG/LG. Main: 9 am-9 pm daily, North: 7 am-9 pm daily. V/MC. Sold by weight. \$.

JOHN HENRY'S DELI & COFFEE BAR

2121 NW Monroe. 738-6003.
Serving breakfast and lunch, espresso and coffee. 7 am-7 pm M-F, closed Sa-Su. Some cards. \$-\$\$.

OLD WORLD DELI

341 SW 2nd St. 752-8549.
Serving breakfast and lunch. 8 am-10 pm M-Sa, 11 am-5 pm Su. No cards. \$\$.

WINE DEPOT & DELI

300 2nd Ave SW., Albany. 967-9499. Fax 987-9454.
Sandwiches, soups, salads, desserts at the Two Rivers Market. Wine by the glass. 9 am-8 pm M-F, 9 am-5:30 pm Sa, noon-5 pm Su. All major cards. \$-\$\$\$.

International

CRYSTAL'S CUISINE & CAFÉ

1425 NW Monroe Ave. #E. 752-6403.
Mediterranean specialties: Falafel, gyros, chicken & meat. Wheelchair accessible. Some OG. 9 am-8:30 pm daily. V/MC. \$.

EVERGREEN INDIAN RESTAURANT

136 SW 3rd St. 754-7944.
Serving lunch and dinner, traditional Indian dishes. Lunch: 11:30 am-2:30 pm, dinner 5-9:30 daily. V/MC. \$-\$\$\$.

LE BISTRO COUNTRY FRENCH CUISINE

150 SW Madison Ave. 754-6680.
www.lebistro.com
Hearty fare from the southwest of France. Comfort food in an upscale, casual bistro atmosphere. Specializing in the sauces that make French food famous. LG. 4:30-9:30 pm Tu-Sa. V/MC. \$\$\$.

NOVAK'S HUNGARIAN RESTAURANT & CATERING

2306 Heritage Way SE. 967-9488.
Traditional Hungarian specialties: chicken paprikas, kielbasa, cabbage rolls. Vegetarian entrees. In-house bakery. Novak's also offers catering for events and special occasions. Wheelchair accessible. LG. 6:30 am-9 pm daily. MC/V/AE/D. \$-\$\$\$.

OASIS RESTAURANT

2315 NW Kings Blvd. 754-1850.
Lebanese cuisine. Lunch: 11 am-2 pm Tu-F, dinner 5-8:30 pm Tu-F, 5-8:30 pm dinner only on Sa. \$\$.

RIVERVIEW MONGOLIAN GRILL

230 NW 1st St. 754-8402.
Pick your own vegetables, sauces, & meats, prepared before your eyes. 11 am-8 pm Su-Th, 11 am-9 pm F & Sa. V/MC. \$\$.

Italian

IOVINO'S RISTORANTE & CATERING

126 SW 1st St. 738-9015
Italian cuisine using the freshest ingredients of the Northwest. Casual dining in an "uptown" atmosphere on the Corvallis river front. Wheelchair accessible. Some

Soylent Green Bowl

from Laughing Planet Café

Barley Quinoa Shitake Pilaf (see recipe below)
12 oz. marinated grilled tempeh
1 lb. Steamed fresh broccoli
1 lb. Steamed fresh chard or collard greens
Cilantro Pesto (see recipe below)

Cook the barley quinoa pilaf according to the recipe below. While it is cooking prepare the pesto and set aside. Wash and cut the vegetables. When you are ready to assemble the bowls heat the tempeh in a saute pan. Cook the vegetables in a steamer.

Place the barley mixture in the bottom of a bowl. Layer the steamed vegetables and tempeh on top of the barley. Top with 2 oz. pesto per bowl. Serve & enjoy. Serves 4.

Cilantro Pesto

1/2 c. toasted pumpkin seeds
1 oz. (by weight) fresh parsley (omit the stems as they are bitter and tough)
3 oz. (by weight) fresh cilantro (stems may be used, they have lots of flavor & are not tough)
1 1/2 t. minced fresh garlic
3 T. fresh lime juice
3/4 c. olive oil
1 t. salt
1 t. black pepper

To toast the pumpkin seeds preheat oven to 350. Evenly spread the pumpkin seeds on a cookie sheet. Put them in the preheated oven for 15 minutes. Remove from the oven and allow to cool.

Wash the fresh herbs in cool water. Shake well to dry. Place all the ingredients in a blender and puree until smooth.



Barley Quinoa Pilaf

1 c. pearl barley
3 1/4 c. vegetable broth
1/2 t. salt
1 bay leaf
1/4 c. red quinoa
5 to 6 small Shitake mushrooms

Wash and slice the mushrooms. Place all the ingredients in a saucepan. Bring the liquid to a boil. Reduce heat and cover. Cook for about 30 minutes or until the water has been absorbed and the barley is tender.

You may need to add a little extra water if the barley is not soft. Set aside in a warm place until ready to serve.

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Call for takeout at 687-2252.

OG/LG. Serving dinner nightly at 5 pm, late night bar menu after 10 pm. Lunch 11:30 am-2:30 pm M-F. V/MC/AE/. \$\$\$.

IZZY'S PIZZA BAR & CLASSIC BUFFET

2475 NW 9th. 752-1156
Serving lunch and dinner, family friendly atmosphere. 11 am-9 pm Su-Th, 11 am-10 pm F & Sa. V/MC. \$\$.

MARZINI'S

922 NW Kings Blvd. 754-2411.
Serving breakfast, lunch and dinner, specializing in pasta and Italian favorites. 8 am-9 pm M-F, 9 am-9 pm Sa & Su. MC/V. \$\$.

Japanese

AOMATSU JAPANESE RESTAURANT

122 NW 3rd St. 752-1410.
Full sushi bar, lively atmosphere. Friendly sushi chefs entertain you. Lunch, dinner and lots of specials. Noodles, tempura, BBQ, teriyaki and more. Lunch: 11:30 am-2:30 pm M-F, dinner: 5-9 pm M-Sa. V/MC/DC/AE. \$\$\$.

SUGOI SUSHI

800 NW 9th St., Corvallis 757-3300
Sugoi Sushi is a unique dining experience. We also have bentos to go and Hawaiian plate lunches. Wheelchair accessible. LG. 11:30 am- 3 pm, 5 pm- 9pm M-F, noon- 3 pm, 5pm- 9 pm Sa-Sun. MC/V/AE/D. \$.

Korean

YOUNG'S KITCHEN

2051 NW Monroe Ave. 757-1626.
Korean and Japanese. Sushi, udon, teriyaki ribs, yakisoba. Take-out. 10:30 am-9 pm M-Sa. \$-\$\$.

Mexican

BOMBS AWAY CAFÉ

2527 NW Monroe Ave. 757-2221.
Traditional recipes, fresh ingredients, all made right here. A family atmosphere in our front room with full wait service in our lounge. We specialize in natural meats and vegetarian fare, seafood and shellfish entrees, homemade desserts and breads. 11 am-midnight M-F, 5 pm-midnight Sa, 5-9 pm Su. V/MC. \$-\$\$.

EL PRESIDENTE MEXICAN RESTAURANT AND CANTINA

1110 NE 2nd St. 752-1360.
Serving lunch and dinner, traditional Mexican food, full bar. 11 am-2 am daily. V/MC/AE. \$\$.

EL SOL DE MEXICO

1597 NW 9th St. 752-9299.
Lunch and dinner, beer, wine and cocktails. Parties up to 30 people, food to go. 11:10 Su-Th, 11 am-11 pm F & Sa. V/MC/DC/AE. \$-\$\$.

EL TAPATIO RESTAURANT

1845 NW Circle Blvd. 758-1735.
Serving lunch daily and dinner on Fridays and Saturdays. 11 am-10 pm Su-Th 11 am-11 pm F & Sa. V/MC/AE/DC. \$\$.

IGNACIO'S MEXICAN RESTAURANT

550 NW Harrison Blvd. 757-3215.
1727 Hill St., Albany. 926-1943.
Homestyle cooking, vegetarian dishes, specialty margaritas, orders to go. 11 am-10 pm daily. Some cards. \$\$.

LA CONGA

360 NW 5th St. 752-2422.
Breakfast, lunch and dinner, Mexican and American favorites. Open 24 hours a day, every day. V/MC. \$-\$\$\$.

LA ESTRELLITA MEXICAN RESTAURANT

2309 NW Kings Blvd. 754-0514.
Serving lunch and dinner. 11 am-8 pm Sa-Th, 11 am-9 pm F. Some cards. \$\$.

LOS DOS AMIGOS FAMILY MEXICAN RESTAURANT

1402 Pacific Blvd. SE. 928-5363.
Mexican family restaurant serving lunch and dinner. 11 am-9 pm daily. MC/V. \$-\$\$\$.

QDOBA

2001 NW Monroe Ave. #105, Corvallis. 757-2800.

Not just big burritos. Big Flavors. Open for breakfast. Wheelchair accessible. LG. 8 am-10 pm M-W, 8 am-1 am Th-Sa, 8 am - 9 pm Su. V/MC/AE/D. \$.

SANCHO'S MEXICAN GRILL

1425 NW Monroe, Suite A. 752-2500.
Located on campus, specializing in fresh, healthy, authentic Mexican cuisine and cocktails. All poultry, beef, salsa and beans are prepared daily, using only fresh veggies and the finest ingredients. Full bar. Outside dining. 11 am-1 am M-Sa. MC/V/AE. \$.

SEÑOR SAM'S MEXICAN GRILL & CANTINA

140 NW 3rd St. 754-7448.
All food prepared fresh daily, with custom built healthy meals. Fresh salsa bar. 11 am-8:30 pm daily. All major cards. \$.

TACO DEL MAR

1915 NW 9th St., Corvallis. 738-0540
The fast, fresh and fun alternative to traditional Mexican food, serving mondo burritos and rippin' fish tacos with a friendly, relaxed Baja style. Wheelchair accessible. 10:30 am- 10 pm M-Sa. 11 am -9 pm Su. V/MC. \$.

TACOS URUAPAN

1813 SE 3rd St. 752-5380.
Authentic Mexican cuisine. 11 am-8 pm M-Th, 11 am-9 pm F-Sa, noon-8 pm Su. V/MC/DC/D. \$\$.

Microbrew

MCMENAMINS

420 NW 3rd St. 758-6044.
Oregon's favorite brewpub chain. Hearty sandwiches, soups and salads. 11 am-1 am M-Sa, noon-midnight Su. V/MC/AE/D. \$-\$\$.

WYATT'S EATERY & BREWHOUSE

211 1st Ave NW. 917-3727.
Twenty-four beers on tap, full bar. Lunch and dinner menu. Burgers, pasta, seafood, steak and wraps. 11 am-8:30 pm M-Th, 7 am-10:30 pm F & Sa. MC/V/AE/D.

Northwest

BIG RIVER RESTAURANT & BAR

101 NW Jackson. 757-0694.
Eclectic, fresh Northwest cuisine using local organic produce, prime beef, native fish, and Big River breads. The copper-topped bar features regional wines, single malts, martinis and jazz on weekends. Wheelchair accessible. Some OG/LG. Lunch 11-2 pm M-F, dinner from 5 pm M-Sa. DC/MC/V/AE. \$\$\$.

INTABA'S WOOD FIRED EATERY

1115 South Third, 99W. 754-6958.
www.intabas.com
Outstanding organic cuisine, intimate dining ambiance featuring earthen, sculptural wood-fired oven. Now serving organic chicken and grass-fed meats. Grilled seafood, wood-fired pizza, creative vegetarian/vegan entrees, decadent desserts. Fine wines & microbrews. Live music, lectures and special events. OG/LG. Wheelchair accessible. 11:30 am-2:30 pm (lunch) & 5 pm-9 pm (dinner) Tu-Sa. 10 am-2 pm (brunch) Su. V/MC/AE/D. \$-\$\$\$.

★ Best Restaurant We Wish Were in Eugene, Second Place

Pizza

AMERICAN DREAM PIZZA

2525 NW Monroe Ave. 757-1713.
Outrageous combos and unusual toppings. 11 am-10 pm daily, open till 11 pm F. V/MC. \$-\$\$.

★ Best Restaurant We Wish Were in Eugene, Third Place

Seafood

MCGRATH'S FISH HOUSE

350 Circle Blvd. 752-FISH.
Fresh fish & seafood, serving lunch, dinner, and Sunday brunch. 11 am-10 pm M-Th, 11 am-11 pm F & Sa, 10 am-10 pm Su. V/MC/AE/D. \$-\$\$\$.

Southeast Asian

CHA-DA THAI RESTAURANT

1945 NW 9th. 757-8223.
Cha-Da offers delicious Thai cuisine and an extensive choice of vegetarian and non-vegetarian dishes. The lunch buffet changes daily. Tastefully decorated with original paintings of ancient village life. Some OG/LG. Wheelchair accessible. Lunch: 11:30 am-2:30 pm, dinner: 5-9 pm. Open daily. V/MC/D. \$\$.

MAGENTA RESTAURANT & CATERING

1425 NW Monroe Ave #A. 758-3494.

Bold, exotic French and Asian infused, delicately balanced dishes in a hip urban environment. Wines selected carefully by chef Kimber Hoang. Superb specialty martinis and \$2 bar menu. Wheelchair accessible. OG/LG. Lunch 11 am-2 pm M-F, dinner 5-10 pm M-Sa, 5-8 pm Su. V/MC/D/AE. \$-\$\$\$.

TARN TIP THAI CUISINE

2535 NW Monroe Ave. 757-8906.
Serving lunch and diner. LG. Lunch 11 am-3 pm, dinner 5-9 pm M-Sa, 4-9 pm Su. No cards. \$.

Vegetarian

NEARLY NORMAL'S GONZO CUISINE

109 NW 15th, Corvallis. 753-0791.
Mexican, Italian, Mediterranean, tofu and tempeh, fresh juice and smoothies, margaritas, beer and wine. Catering, outdoor garden dining. Wheelchair accessible. Some OG/LG. 8 am-8 pm M-W, 8 am-9 pm Th & F, 9 am-9 pm Sa. V/MC. \$-\$\$.

★ Best Restaurant We Wish Were in Eugene

Crispy Trout

from Sweet Basil Thai Cuisine

- 1 boneless trout
- 1/2 c. mango, sliced
- 1/2 c. Granny Smith green apple, sliced
- 1/4 c. whole cashew nuts
- 1/2 t. sugar
- 2 shallots, sliced
- 1 T. fresh lime juice
- 1 T. fish sauce
- 1/4 fresh Thai chili pepper
- 10 whole mint leaves
- 2 T. green onion, sliced
- 1 T. lemon grass, sliced
- 2 T. cilantro, chopped
- orange slice for garnish



Crispy Trout from Sweet Basil Thai Cuisine.

Golden fry the trout until crispy. Place on paper towel to drain excess oil.

For the salad:

In a medium bowl combine sliced mango, cashew nuts, sliced apple, shallots, mint leaves, cilantro, green onion, lemon grass, lime juice, sugar, and Thai chili pepper.

Place trout on plate and pour salad over trout (or place on side), garnish with orange slice.

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Taste of India



Host: Palwinder Singh

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-Eugene Weekly Readers 2003-2004

★ Voted Best Indian Restaurant
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Sunday Dinner Buffet Special

\$9.99 all you can eat (children's prices vary).

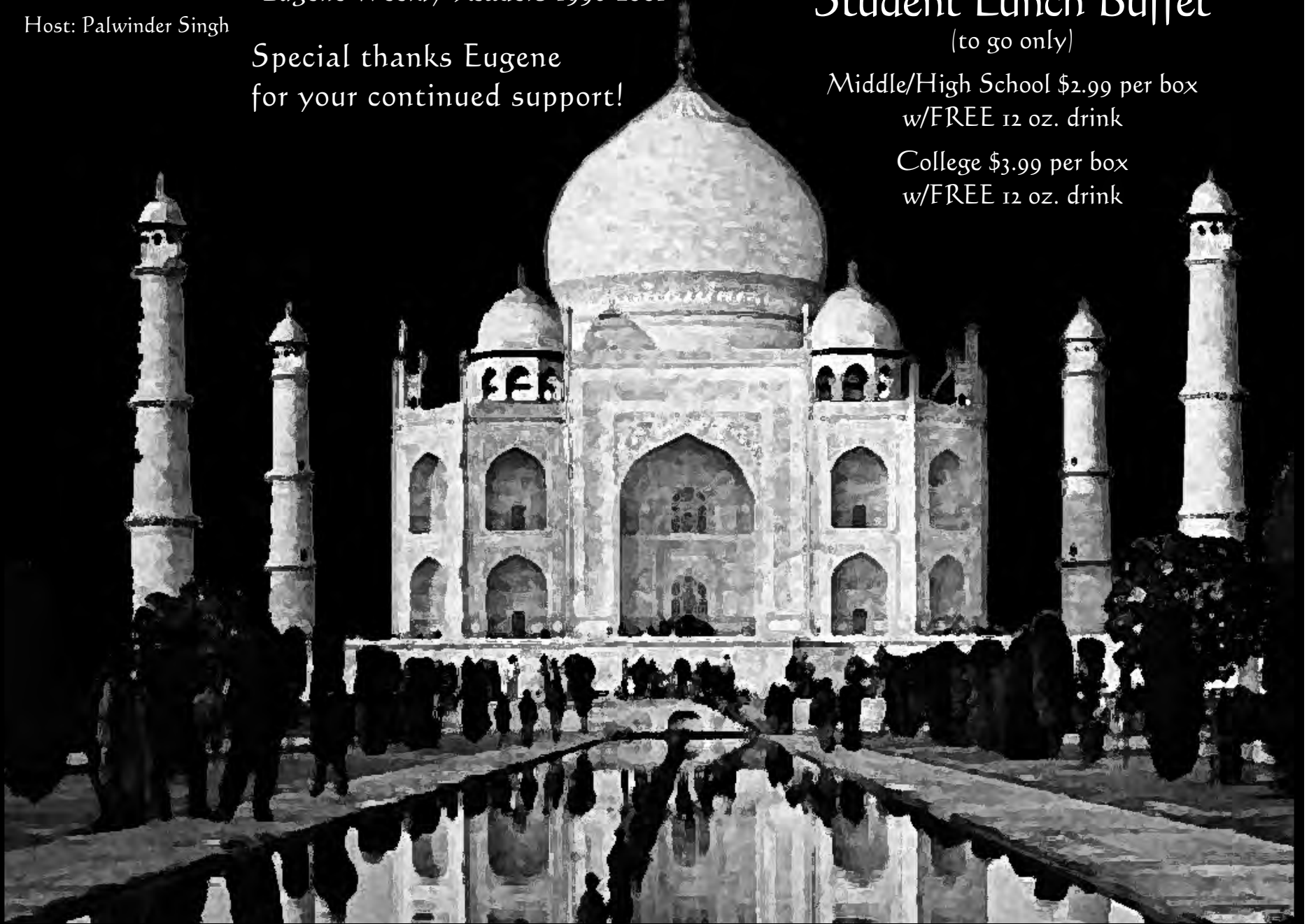
Free soft drinks, tea, coffee.
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(to go only)

Middle/High School \$2.99 per box
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Work (*Untitled 0003* below) by G. Lewis Clevenger, through Feb. 26 at the Pulliam Deffenbaugh Gallery, Portland.



LITERARY ARTS "In Defense of the Memoir," a presentation by Debra Gwartney, 6:30pm, Baker Downtown Center. \$5-\$10 sug. don.

MUSIC Nancy Andrew and David Riley, 8pm, Beall Hall, UO. \$9, \$5 stu., sr.

Directions in Music: Our Times with Herbie Hancock, Michael Brecker

and Roy Hargrove, 7:30pm, Hult Center. \$28-\$50.

Everton Blender, Reggae Angels, 8pm, Jungle. \$13 adv., \$15 dos.

ON THE AIR "New Dimensions" features "Merging Science and Spirituality" with Martinez Hewlett, 6:30pm, KLCC 89.7 FM.

PRESENTATION Eugene Police Commission presents the Police Assessment Resource Center's Review of National Police Oversight Models, noon, WOW Hall; 6pm, City Council Chamber. For information call 682-5852. FREE.

THEATRE *A Life in the Theatre* continues. See Thursday, Jan. 27.

The Drawer Boy continues. See Thursday, Jan. 27.

Dr. Faustus Lights the Lights continues. See Wednesday.

ON THE road

Note- Continuation dates for out-of-town events are listed under the first day of the event.

JAN. 27 An opening for work by Gene Carey, 6pm, Guardino Gallery, Portland. FREE.

Portland International Auto Show, through Jan. 30, 10am, Oregon Convention Center, Portland. \$10, \$5 sr.

JAN. 28 Tsunami benefit with the Dandy Warhols, Colin from the Decemberists, Upside Downs, Durango Park, 9pm, Roseland Theater, Portland. \$15.

JAN. 29 Newport Symphony Orchestra celebrates Mozart's birthday, 7:30pm, Newport Performing Arts Center. \$20-\$25, \$12 stu.

Crowd Appeal: Impressions of Edo Japan, through April 3, Portland Art Museum. \$10, \$9 stu., sr.

Blues harmonica summit with Paul deLay, Mitch Kashmar, others, 8pm, Melody Ballroom, Portland. \$10.

"Chaos in a Winter Metal Land" Tribute to "Dimebag" Darrell Abbott with Inflicted Chaos, Soddercell, others, 6pm, Domino Room, Bend. \$10.

JAN. 30 Lateef the Truth Speaker, The Perceptionists featuring Mr. Lif, Siren's Echo, 9pm, Doug Fir Lounge, Portland. 21+ show. \$10.



Quannum Projects & Definitive Jux presents Lateef the Truth Speaker and The Perceptionists featuring Mr. Lif at Doug Fir Lounge, Portland. See Jan. 30, on the road.

The Dandy Warhols headline a tsunami benefit Jan. 28 at the Roseland Theater, Portland.



FEB. 1 Eli Jaxon-Bear, author of *Sudden Awakening: Into Direct Realization*, speaks, 7pm, Rogue Valley Metaphysical Library, Ashland. FREE.

FEB. 2 Chevelle, Helmet, Crossfade, 7pm, Roseland Theater, Portland. \$21.50 adv., \$25 dos.

Happy Hedgehog Day, 10am, Oregon Zoo. For information call 503-226-1561.

FEB. 3 An opening for work by G. Lewis Clevenger, 5:30pm, Pulliam Deffenbaugh Gallery, Portland. FREE.

Sive Style, 9pm, Doug Fir Lounge, Portland. 21+ show. \$8 adv., \$10 dos.

ATTN: OPPORTUNITIES

Unpublished play manuscripts sought for Lord Leebrick Theatre's 2005 Northwest Playwrights Festival. Deadline is Feb. 28. For more information go to www.lordleebrick.com

Barnes and Noble and Willamette Writers are sponsoring the 2005 Kate Herzog Writing Scholarship. High school seniors and college freshmen and sophomores may apply. Deadline is Feb. 28. For more information go to www.willamettewriters.com

The Maude Kerns Art Center seeks submissions for Art For Your Garden and the Artists' Marketplace at the 22nd Annual Art & the Vineyard Festival. Deadline is April 22 for Artist's Marketplace and April 15 for Art For Your Garden. For information go to www.mkartcenter.org

Do Jump Extremely Physical Theater is looking for experience ensemble performers and several performer interns. Must have training in gymnastics, dance, physical theater and improv. Auditions will be held in Jan. and Feb. E-mail resume to dojump@dojump.org

Women's Choral Society will accept new members through Feb. For information call 683-3099 or 344-6743.

Applications for the Corvallis Ward 5 Battle of the Bands will be accepted through March 15. For information call 753-9657.

art in the galleries

ALL EXHIBITS FREE UNLESS OTHERWISE NOTED.

Adell McMillan Gallery Work by Chris Pontrelli, through Jan. 31. 2nd Floor, EMU, UO. 346-4373.

Alder Gallery *The Figure*, work by 30 artists, Feb. 1 through May 30. 11am-5pm Tu-Sa; 11am-3pm Su. Coburg. 342-6411.

The Art of Everything Work by local artists, ongoing. Noon-6pm, Tu-F; noon-4pm Sa. 513 Main St., Cottage Grove.

Café Paradiso Gallery Work by Craig Lasha, through Jan. 31. Work by Scott Boyes, Feb. 1 through Feb. 28. Broadway and Olive.

Café Soriah Work by Beverly Soasey, through Jan. 31. Work by Peter Chapman, Feb. 1 through March 30. 5pm-10pm Su-Th; 5pm-1pm F, Sa; 11am-2pm M-F. 384 13th Ave.

Concourse Gallery *Blow Up*, photography by OSU Craft Center instructors and members, through Feb. 12. 7am-11pm M-F; 7:30am-midnight Sa; 10:30am-11pm Su. Memorial Union, OSU, Corvallis.

Corvallis Arts Center *Basketry*, Reviewed, work by sixteen Northwest artists, through Jan. 27. Work by Linda Humphrey, Michelle Jondrow Schultz, Yuki Tanaka and Margaret Parkerson, through Jan. 28. Noon-5pm Tu-Sa. 700 SW Madison, Corvallis.

DIVA Work by Susan Applegate, Paula Marie Gourley, John Holdway, Christine Pendergrass, Bob Sanov and Nan Weed, through Feb. 26. Noon-5pm Th-Sa. 110 W. Broadway Ave.

Downtown Lounge Gallery Work by Scott Boyes, through Jan. 30. 11am-2am M-F; 1pm-2am Sa, Su. 959 Pearl St.

Emerald Art Center Work by Terry Isaac and Brushdance, through Jan. 28. 11am-4pm Tu-Sa. 500 Main Street, Spfld. 726-8595.

Enid Joy Mount Gallery Work by Stacie Clark, Feb. 1 through Feb. 28. 11am-4pm Tu-F; 1pm-4pm Sa. 980 Chemewa Rd., Keizer. (503) 390-3010.

Erin Williams Gallery Floral, figure and landscape paintings, ongoing. By appointment. 82048 Territorial Rd. 344-3516.

Espresso PRN Gallery Work by physicist Richard Taylor, through Feb. 2. Third Floor, Sacred Heart Medical Center, 1255 Hilyard. Work by Jerry Jump, Annex, PeaceHealth Medical Group, 1162

Willamette.

Eugene Wine Cellars Gallery Mixed media work by Susan Klein, through Jan. 31. Noon-6pm F-Su. 255 Madison St.

Eugene Glass School 2nd Annual Drinking Glass Competition, through Feb. 27. 10am-5pm Tu-F; noon-5pm Sa. 575 Wilson.

First Alternative Co-op Main Store Work by Alan Kapuler, 9am-9pm daily, 1007 SE 3rd St., Corvallis. (541) 452-3115.

First Alternative North Store Work by Alan Kapuler, 7am-9pm daily. NW 29th and Grant, Corvallis. (541) 452-3115.

Florence Events Center Gallery *Designs* by Patricia, jewelry and miniature paintings by Patricia Turner, Feb. 1 through March 30. 9am-5pm M-F. 715 Quince St., Florence.

Gallery at the Airport 10th Anniversary Exhibit, through Feb. 18. Work by nine artists, viewing by ticketed passengers or by appointment. Eugene Airport.

High Desert Gallery Work by Katy Adamson, Feb. 1 through Feb. 28. 10am-6pm daily. West Cascade Avenue, Sisters. 549-6250.

Hinman Vineyards Work by Richard Quigley, Jeannine Edelblut, Rick Williams, ongoing. Noon-5pm daily. 27012 Briggs Hill Rd. 345-1945.

Hoa-Lan Tran Gallery Work by Dao Ngoc Han, through Feb. 28. Saigon Restaurant, 1461 E. 19th Ave.

Horsehead Gallery Work by Sarah Bauer, Mikey Straub. 4pm-2:30am daily. Horsehead Pub.

Island Park Art Gallery Work by Sandra Miles, Guenther Fuernsteiner, through Feb. 24. Willamalane Adult Activity Center, 215 West C St., Spfld.

Jacobs Gallery *Language & Maps*, work by Zel Brook and Diane Archer, through Feb. 19. Noon-4pm Tu-F; 11am-3pm Sa. Hult Center.

Jawbreaker Window Gallery *Don't Hold Your Breath*, multimedia installations by Lily Elizabeth, through Jan. 30. A closing reception is 6pm Jan. 28, as part of Last Friday Artwalk. 24 hour viewing. 415 Monroe St.

Karin Clarke Gallery *David McCosh and the Promise of Oregon*, through Feb. 26. 10am-5:30pm Tu-Sa. 760 Willamette St. 684-7963.

Lane Community College Gallery Work by Andreas Salzmann, through Jan. 27. 8am-5pm M-F. 463-5409.

Lane County Historical Museum *Oregon Trail* and other exhibits, ongoing. 10am-4pm W-F;

noon-4pm Sa, Su. 740 W. 13th Ave. \$2.

Lane County Memorial Blood Bank Work by Ginnie Freeman, through Feb. 10. 8am-5pm M-F. 2211 Willamette St.

Linn-Benton Community College Gallery *Five Photographers: Perspectives on Eastern Oregon*, through Jan. 28. 8am-5pm M-F. 6500 SW Pacific, Albany.

Maude Kerns Art Center *From Experience*, work by Ronald L. Hall and Duane I. Johnson, through Feb. 18. Work by Art Center teachers, through Feb. 18. 10am-5pm M-F; noon-4pm Sa. 1910 E. 15th Ave.

Monroe St. Cafe Photography by Gary Trendler, through Feb. 28. 9am-9pm daily. 1123 Monroe St.

Museum of Unfine Art Work by Malia Hall, Ila Kreigh and others, through Jan. 31. 11:30am-8pm M-F; 1:30-8pm Sa; 11:30am-8pm Su. 537 Willamette St.

New Odyssey Gallery *The Betty Page Album and Other "Retro Stars,"* work by P. Rey, through Jan. 31. 7:30am-6pm M-F; 9am-5pm Sa. 1004 Willamette St.

Oregon Gallery Photography by Ron Keebler, watercolors by Michael Smith, pottery by Richard Sanchez and work by many Northwest artists, ongoing. 10am-6pm M-F; 11am-7pm Sa; noon to 5pm Su. 199 E. 5th Ave., Suite 5.

Perugino *Siberian Dreams*, watercolors and oils by Marina Pantyoukhina, Yulia Ruzhnikova, Yulia Matveeva and Alex Sheltunov, through Feb. 1. 9:30am-10pm Su; 7am-10pm M-Th; 7am-11pm F; 8am-11pm Sa. 767 Willamette.

Sattva Gallery Work by Mitzi Linn and Claire Ribaud, ongoing. 10am-7pm M-Sa; 10am-6pm Su. 1801 Willamette St.

Secret House Winery Block prints by Virginia Boushey, through Feb. 28. 11am-5pm daily. 88324 Vineyard Lane, Veneta.

Sweet Home Gallery Work by Maria Avila, Lee Dunning and Adriana Avila, ongoing. 9am-7pm daily. 2690 Kalmia St., Sweet Home.

Whipple Fine Arts Building Paintings by Martin Steiner, through Jan. 29. Umpqua Community College, Roseburg. 684-0611.

White Lotus Gallery Paintings by Jamie Newton, ceramics by Dan Schmitt, through Feb. 19. 10am-5:30pm Tu-Sa. 767 Willamette St. 345-3276.

WOW Hall Lobby Work by Thaddeus Pacewicz, through Jan. 31. 3pm-6pm M-F. WOW Hall, 291 W. 8th.

Work by Sarkis Antikajian, part of Alder Gallery's *The Figure*, Feb. 1 through May 30.





Mathilde (Audrey Tautou), always searching for her new lover.

WARNER INDEPENDENT FILMS, 2004.

Tragic, Absurd War

Searching for the missing

A VERY LONG ENGAGEMENT: Written and directed by Jean-Pierre Jeunet, based on the novel by Sébastien Japrisot. Co-written by Guillaume Laurant. Produced by Francis Boespflug. Executive producer, Jean-Lou Monthieux. Cinematography, Bruno Delbonnel. Editor, Herve Schneid. Production design, Aline Bonetto. Composer, Angelo Badalamenti. Digital effects, Alain Carsoux. Sound, sound design, Laurent Kossayan. Costume design, Madeline Fontaine. Starring Audrey Tautou. With Gaspard Ulliel, Jean-Pierre Becker, Jodie Foster, Albert Depontel, Clovis Cornillac and Marion Cotillard. Warner Independent Pictures, 2004. R. 133 minutes.

Of all the wars of the 20th century, World War I is the most difficult for many Americans (including movie reviewers) to wrap their minds around. America entered the war late, but Europeans (as well Australian, Canadian and colonial troops) fought a brutal war of attrition in trenches across the world from 1914-1918. With autocratic power held by officers who did not fight, the generals' war used soldiers as pawns. Fought from the air as well as on the ground and with weaponry considered modern, the battlefields were simple killing grounds, where 10 million died.

Jean-Pierre Jeunet's latest film, *A Very Long Engagement*, opens onto disturbing war images: a disembodied head and partial trunk hanging from a broken cross in a veritable no-man's land; the ravaged earth upended and strewn with bodies; barbed-wire holding up the dead; tall-sided, mud-gray trenches filled with corpses. It's a wonder anyone got out alive.

The mystery of that slender hope infuses the story Jeunet tells, of a young woman left behind by her lover. Mathilde (Audrey Tautou) and Manech (Gaspard Ulliel) were childhood sweethearts before the war, as we see in romantic flashbacks, which could be hand-tinted postcards of the era.

When the war is over, Mathilde continues to play magical games with herself to ensure Manech will return alive. But Manech doesn't come back. After three years, he is declared dead. Mathilde's Aunt Benedicte (Chantal Neuwirth) and Uncle Sylvain (Dominique Pinon) urge the 20-year-old woman to get on with her life, but she silently, stubbornly holds to her belief that she would know if Manech were dead, so he must be alive.

Jeunet unspools the mystery of Manech's life or death in chapter-like sequences, interlacing a mix of scenes from 1920 Paris and the French countryside with flashbacks to horrific battlefields. The incongruity between peacetime France and the country besieged by war is jarring. Worst is a long sequence, in which five soldiers condemned for self-mutilation walk to their fates through a claustrophobic trench hell

called Bingo Crépuscule, in the Somme. The sepia-toned fields of grain, so beautifully wind-blown as the farmer Benoit Notre Dame (Clovis Cornillac) is conscripted for war, vividly contrast with the tortured mud and death-drenched trenches. These haunted places sound the dark note, which anchors Mathilde's deter-

mined search and keeps her quest free of whimsy and sentiment.

But Jeunet (*Amélie*, *City of Children*) has not forsaken his masterful flair for fantasy here. He fills the film with colorful minor characters, who relate to the central mystery in a meaningful way. Mathilde hires a detective named Germain Pire (Ticky Holgado) to locate the wives or friends of the four men court-martialed with Manech. "The Peerless Pry," a dandy who's not afraid to get his gloves a little dirty, fares well.

Synergy Run Amok

Showdown in the corporate boardroom

IN GOOD COMPANY: Written and directed by Paul Weitz. Produced by Chris Weitz, Paul Weitz. Executive producers, Rodney M. Liber and Andrew Miano. Cinematography, Remi Adefarasin. Editor, Myron I. Kerstein. Original music, Stephen Trask. Production design, William Arnold. Costume design, Molly Maginnis. Starring Dennis Quaid, Topher Grace and Scarlett Johansson, with Marg Helgenberger, David Paymer, Clark Gregg, Philip Baker Hall, Selma Blair and Frankie Faison. Universal Pictures, 2004. PG-13. About 110 minutes.

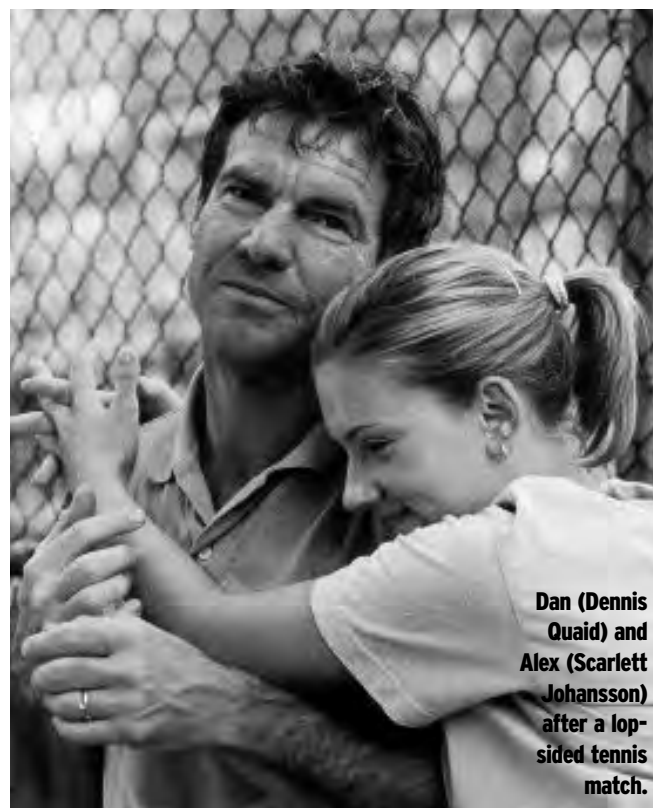
This likable mainstream comedy by Paul Weitz (*About a Boy*) has a lot going for it. The affable Dennis Quaid stars as Dan Foreman, devoted husband, kind father and director of advertising sales at *Sports America* magazine. Scarlett Johansson is Alex Foreman, an 18-year-old tennis contender, Dan's college-age daughter and a knock-out beauty. And Topher Grace plays Carter Duryea, the ambitious new marketing hot dog, who turns their worlds upside down.

Corporate takeovers in the publishing industry have been endemic for a number of years, with print ownership falling into ever fewer fiefdoms, magazines rushing to fill specialty niches, and general readership magazines declining. But the physical body-slam of walking into your own office to discover you've been fired, downgraded or made redundant is *In Good Company*'s take-off point. Although millions of older American workers in blue- and white-collar jobs have experienced what Dan's facing, no one's had as much fun since Maggie Thacker's Draconian labor policies spawned the good-natured Brit flick *The Full Monty*.

Dan is the same good-guy character Dennis Quaid has built his career playing. But now Dan is 50something, looking at career change, a new child coming (pregnant wife Ann is played by TV's Marg Helgenberger) and the financial challenge of more money for his daughter's NYU tuition. Insultingly, his new boss is a 26-year-old MBA, who's never sold ads before. Gulp!

The movie's best moments come when Dan and Carter try to work out their unstable, new relationship. Although the men are alike in some ways, both change, which is remarkable in itself. Carter grows because he's finally found a role model worth emulating. Grace makes Carter's loneliness and need to be loved believable without being maudlin. For his part, Quaid's Dan swallows the bitterness of displacement and illustrates the maturity responsibility brings to his co-workers.

If you're seen the trailers, you know something sly and delicious passes between Alex and Carter a short time before the ax falls on Dan's head. They meet in the elevator, and Carter con-



Dan (Dennis Quaid) and Alex (Scarlett Johansson) after a lopsided tennis match.

UNIVERSAL PICTURES, 2004.

fesses to this perfect stranger that he has no idea what he's doing. Forbidden, secret relationships have their own allure.

In a manic cameo performance, Malcolm McDowell pockets the picture for a few minutes as the raving Teddy K, CEO of Globecom, the megacompany that bought the magazine and fired most of its staff. Teddy K is a blithering idiot, of course, spouting nonsense about synergy to the troops while demanding cutthroat tactics and unswerving loyalty. Think publishing giant Rupert Murdoch as a smarmier Werner Erhard-like character running an est group-training.

Writer, director, producer Paul Weitz likes the characters he's created here, with the result that we like them, too, even corporate shark Steckle (Clark Gregg), the film's most easily despised character. And I appreciate Dan's advice to Carter about marriage: Find someone you want to be in the foxhole with, and keep your pants zipped when you're out of the foxhole. (Maybe Dan said trenches, but after seeing *A Very Long Engagement*, I can't go there.)

Now playing at Cinema World and Cinemark, the engaging *In Good Company* is not a great film, but it is a really good movie. **EW**

movie clips

OPENING OR RETURNING:
Alone in the Dark: Based on the videogame, this horror flick with lots of action stars Christian Slater, Tara Reid and Stephen Dorff. R. Cinemark.
End of the Century, The Story of the Ramones: From their beginnings in a seedy Bowery bar, this band from Queens played a "violently new and raw sound," which "resonated with two generations of outcasts across the globe." Three nights only. LateNite Bijou.
Fat Albert: Bill Cosby character debuts in a live-action and animated film based on Cosby's stand-up routines about growing up in Philly. Directed by Joel Zwick. PG. Movies 12.
Flight of the Phoenix: Using Robert Aldrich's 1965 adventure film as his base, John Moore updates the main story, in which crash survivors in the vast, remote Gobi Desert attempt to put their fractured plane together and fly out. Stars include Giovanni Ribisi, Dennis Quaid and Jacob Vargas. PG-13. Movies 12.
Hide and Seek: Robert DeNiro plays a recently widowed father desperate to break through to his daughter (Dakota Fanning), who has an imaginary friend with a terrifying agenda. Directed by John Polson, it also stars Famke Janssen, Elisabeth Shue, Amy Irving and Dylan Baker. R. Cinema World. Cinemark.
Indigo: The story of a man in need of redemption and his psychic, gifted granddaughter, who changes everyone she contacts. Shows at Sat. and Sun matinees at Bijou (\$10) and evening showings (\$7-\$10) at Cozmic Pizaa.
Lila 4-Ever: A 16-year old girl tries to escape the destruction of her community in post-Soviet Russia. At 7 pm on 2/2 in 180 PLC. Free.
Million Dollar Baby: Clint Eastwood directed, produced and composed the music for this film. He co-stars with Hilary Swank and Morgan Freeman in this story of a spunky fighter, a reluctant trainer and an ex-boxer who looks after the gym. PG-13. Cinemark. Cinema World.
My Apprenticeship: Mark Donskoi's 1939 biography of Gorky's life, part 2. Gorky apprentices with a family which promised him an education but defaults. He learns to read, travels to Russia and witnesses the discontent and poverty that lead to the Revolution. In Russian with English subtitles. Plays at 7 pm on 2/1 in 115 Pacific. Free.
My Terrorist: Yulie Cohen-Gerstel's documentary questions the cause of violence between the Israelis and Palestinians, and the filmmaker considers forgiveness of the man who almost killed her during a terrorist attack many years earlier. At 3 pm on 1/30 in Eugene Public Library. Free.
Proctor: Supernatural thriller written and locally produced by UO students has its premiere on Thurs. Jan. 28 and plays two more

nights. What begins as an evening of ghost stories among friends leads to the release of a murderous spirit, which must be banished even as people are killed, one by one. NR. LateNite Bijou.
Sherpa: The Proving Grounds: Filmmakers Sarah and Win Whittaker present at screening. At 7 pm on 1/27 in 180 PLC. \$4 gen., \$2 students.
SpongeBob SquarePants: Animated feature starring one of Nickelodeon's most absorbing characters. Voices by Alec Baldwin, Scarlett Johansson and others. PG. Movies 12.
Very Long Engagement, A: Jean-Pierre Jeunet's WWI film stars Audrey Tautou as a sweetheart left behind by the war. She refuses to believe her lover is dead and persists in unravelling the mystery of what happened to him during the war. Golden scenes from peacetime France contrast boldly with the tortured earth and death-drenched trenches of this horrific war. Refreshingly free of whimsy and sentiment, this film receives my very highest recommendations. Bijou. **See review this issue.**

Films open the Friday following EW publication date unless otherwise noted. See archived reviews at www.eugeneweekly.com

Continuing:
Are We There Yet?: In Brian Levant's new movie, Ice Cube takes his recently divorced girlfriend Nia Long's two kids on a road trip from Portland to Vancouver, BC, on New Year's Eve. Jay Mohr plays his best friend. PG. Cinemark.
Assault on Precinct 13: Re-make of John Carpenter's 1976 low-budget classic about a remote police station under siege stars Ethan Hawke, Laurence Fishburne and Maria Bello. French director Jean-François Richet works the urban thriller genre R. Cinemark.
Aviator, The: Martin Scorsese's 169-minute film about lover, aviation pioneer and eccentric billionaire industrialist Howard Hughes stars Leonardo DiCaprio as Hughes, with Cate Blanchett, Kate Beckinsale, John C. Reilly, Alec Baldwin, Jude Law, Alan Alda, Frances Conroy and Ian Holm. DiCaprio is brilliant in the role, and Scorsese makes the film his own. One of the best films of the year. Very highest recommendations. PG-13. Cinemark. Cinema World. **Online archives.**
Birth: Nicole Kidman stars in Jonathan Glazer's (*Sexy Beast*) new film, playing a woman who forms a relationship with a boy of 10, who seems to be the reincarnation of her dead husband. Lauren Bacall is her mother, Danny Huston is her boyfriend, Anne Heche is her girlfriend and Cameron Bright is the boy. R. Movies 12.
Blade: Trinity: Vampire hunter Blade (Wesley Snipes) goes after vampire leaders bringing back the rejuvenated Dracula, their progenitor, who's now called Drake (Dominic

Purcell David Goyer's film is based on the Marvel Comics character and also stars Kris Kristofferson, Ryan Reynolds, Jessica Biel, Parker Posey and Natasha Lyonne. R. Movies 12.
Christmas With the Kranks: Based on John Grisham's *Skipping Christmas*, this comedy stars Jamie Lee Curtis, Julie Gonzalo and Tim Allen and is directed by Joe Roth. Also stars Dan Aykroyd, Cheech Marin and M. Emmet Walsh. PG. Movies 12.
Coach Carter: Based on a true story. Samuel L. Jackson stars as a basketball coach in a Richmond, CA high school. His tough-love ethic requires players to keep up their grades and dress right. He makes national news when he benches the whole team for poor academic performance. Directed by Thomas Carter (*Save the Last Dance*). PG-13. Cinemark. Cinema World.
Elektra: Jennifer Garner plays Elektra, a killing machine, based on the Marvel comic book character created by Frank Miller. The publicity material calls her "a lethal synthesis of grace and power," which means she wears skimpy outfits and jumps around a lot. Co-stars Goran Visnjic ("ER"), Terence Stamp, and Abby Miller. PG-13. Cinemark.
Finding Neverland: Johnny Depp stars as British playwright J.M. Barrie, based on Allan Knee's play, *The Man Who Was Peter Pan*. Directed by Marc Foster, it also stars Kate Winslet, Julie Christie, Radha Mitchell and Dustin Hoffman. Winslet and Depp's performances are radiant, but the real star of the show is 12 year-old Freddie Highmore, playing the actual child, Peter Llewelyn Davies, who inspired Barrie's play. The picture is heartbreaking, gorgeous and probably too complicated for young children. PG. Cinema World. **Online archives.**
Grudge, The: The curse of one who dies in the grip of a powerful rage kills and is passed like a virus from victim to victim. PG-13. Movies 12.
House of Flying Daggers, The: Zhang Yimou (*Hero*) directs another martial arts film from mainland China about a secret society that destroys an evil, Tang Dynasty regional government. Stars the fabulous Zhang Ziyi, Andy Lau and Takeshi Kaneshiro. Exciting, beautiful. Highest recommendations. PG-13. Cinema World. **Online archives.**
I Heart Huckabees: Delirious, laugh-out-loud comedy from David O. Russell (*Three Kings*, *Flirting with Disaster*) stars Jason Schwartzman, Lily Tomlin, Dustin Hoffman, Isabelle Huppert, Mark Wahlberg, Naomi Watts and Jude Law. Even funnier on second viewing, this is one of 2004's top films. Very highest recommendations. R. Movies 12. **Online archives.**
In Good Company: Written and directed by Paul Weitz (*About a Boy*), this comedy is about the relationship between an older man (Dennis Quaid) and his much younger

boss (Topher Grace). Scarlett Johansson co-stars. Sweet comedy about workplace changes and what really matters: career or home? PG-13. Cinemark. Cinema World. **See review this issue.**
Incredibles, The: Writer, director Brad Bird and Pixar Animation Studios create an action-adventure story set in suburbia where a former top crime fighter, Mr. Incredible, gets the call to jump back into actions. PG. Cinemark. **Online archives.**
Ladder 49: Stars John Travolta and Joaquin Phoenix as Baltimore firemen. PG. Movies 12.
Lemony Snicket's A Series of Unfortunate Events: The misadventures of three orphans who fall into the hands of an evil count are popular with children and adults. Jim Carrey stars, with Meryl Streep, Timothy Spall, Billy Connolly, Luis Guzmán, Jennifer Coolidge, Jane Adams and Catherine O'Hara. Directed by Brad Silberling and written by Robert Gordon. PG. Cinemark.
Meet the Fockers: Jay Roach follows *Meet the Parents* (2000) with Ben Stiller's bride and in-laws to-be Teri Polo, Robert De Niro and Blythe Danner meeting his eccentric parents, Dustin Hoffman and Barbara Streisand. Culture clash. Surprisingly funny and heart-warming, with a lovable performance by Hoffman. PG-13. Cinemark. Cinema World. **Online archives.**
National Treasure: Directed by Jon Turteltub and producer Jerry Bruckheimer, adventure stars Nicolas Cage searching for treasure George Washington hid during the Revolutionary War. Sean Bean plays his British rival who's anxious to score the treasure first. PG. Cinemark.
Ocean's Twelve: Director Steven Soderbergh returns with the gang: George Clooney, Brad Pitt, Matt Damon, Don

Cheadle, Bernie Mac, Andy Garcia, Julia Roberts and newly Catherine Zeta-Jones. A recent group interview in *Premiere* makes reveals they had a blast making this sequel. Highly recommended for its unabashedly confident entertainment value. PG-13. Cinemark. **Online archives.**
Phantom of the Opera, The: The Andrew Lloyd Webber musical is brought to the screen by Joel Schumacher. It stars Emmy Rossum, Gerard Butler and Patrick Wilson. Unfortunately, under Schumacher's insipid direction, kitsch dominates. If you already love the work, you may enjoy the film, but the too-sweet sentimentality is too much for me. PG-13. Cinemark. **Online archives.**
Racing Stripes: A farmer (Bruce Greenwood) and his daughter (Hayden Panettiere raise a baby zebra to become a champion racer. Live action, computer animation, with voices by Frankie Muniz, Dustin Hoffman, Whoopi Goldberg and Snoop Dogg. PG. Cinemark.
Ray: Jamie Foxx plays late, great Ray Charles in this musical, biographical drama, directed by Taylor Hackford. Co-stars Kerry Washington, Regina King, Clifton Powell, Harry Lennix, Terrence Dashon Howard, Richard Schiff, Aunjanue Ellis and Sharon Warren. Outstanding performance by Foxx. One of the year's finest films. PG-13. Movies 12. **Online archives.**
Saw: James Wan's bloodthirsty horror tale about a serial killer who commits suicide, leaving would-be victims chained up, stars Cary Elwes, Danny Glover, Monica Potter and Leigh Whannell. Movies 12. R.
Shall We Dance: American remake of the sublime Japanese film of the same title. Sorry to report it, but Jennifer Lopez plays the dance teacher and Richard Gere the shy man who learns to dance. See the original to compare to this all-Hollywood effort. PG-13. Movies 12.

Shark Tale: In this computer-animated feature, a lovable tropical fish with the voice of Will Smith takes on the underwater Mafia when he assumes responsibility for killing the godfather of the Great White Sharks. Other voices include those of Jack Black, Robert De Niro, Renée Zellweger, Angelina Jolie and Martin Scorsese; Eric Bergeron. Directed by Vicky Jenson. PG. Movies 12.
Sideways: Fresh social comedy by Alexander Payne follows two guys on a bachelor week in California wine country. Great performances by Paul Giamatti (*American Splendor*) and Thomas Haden Church ("Wings") sweetens the tale, as do Virginia Madsen and Sandra Oh. One of the best films of the year. Don't miss. R. Bijou. Cinemark. **Online archives.**
What the Bleep Do We Know?: Through interviews with scientists and spiritual teachers, a new way of thinking about consciousness, intentionality and the ability to make a difference in the world emerges. But it begins with Amanda (Marlee Matlin). Highly recommended. NR. LateNite Bijou. **Online archives.**
White Noise: Stars Michael Keaton as an architect who thinks his dead wife (Chandra West) is talking to him through electronic devices in their home. Geoffrey Sax directs this suspenseful thriller, which also stars Deborah Kara Unger and Ian McNeice. PG-13. Cinemark.
Without a Paddle: High-speed comedy adventure stars Seth Green, Matthew Lillard and Dax Shepard as clueless adventurers who go into the Oregon wilderness in search of lost treasure. PG-13. Movies 12.

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11:50, 12:35, 3:10, 3:30, 6:45, 7:00, 9:50, 10:00

HIDE AND SEEK R
12:30, 1:00, 2:50, 4:00 5:20, 7:15, 7:45, 9:45, 10:30

ALONE IN THE DARK R
1:30, 4:15, 7:30, 10:10

ARE WE THERE YET? PG
11:55, 2:15, 4:45, 7:20, 9:55

SIDEWAYS RE, R
12:25, 3:25, 7:05, 10:05

ASSAULT ON PRECINCT 13 R
1:40, 4:20, 7:40, 10:20

RACING STRIPES PG
12:10, 2:45, 5:20, 7:30, 9:55

ELEKTRA PG13
3:15, 8:15

COACH CARTER PG13
12:05, 3:20, 7:00, 10:15

IN GOOD COMPANY PG13
1:10, 4:05, 7:25, 10:05

WHITE NOISE PG13
12:00, 2:35, 5:10, 7:45, 10:25

PHANTOM OF THE OPERA PG13
2:20, 7:10, 10:20

THE AVIATOR PG13
3:05, 6:40, 10:15

MEET THE FOCKERS PG13
1:15, 4:10, 7:10, 10:00

LEMONY SNICKET'S: A SERIES OF UNFORTUNATE EVENTS PG
12:55, 3:45, 7:05

OCEAN'S TWELVE PG13
9:50

INCREDIBLES PG
12:20

NATIONAL TREASURE PG
12:15, 5:30, 10:3

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BIRTH R 2:25, 7:45

CHRISTMAS WITH THE KRANKS PG
[11:40] 2:10, 4:40, 7:05, 9:35

SHARKTALE PG
[11:30] 2:00, 4:30, 7:00, 9:30

SAW R
[11:50] 4:25, 9:50

LADDER 49 PG13
[11:15] 2:05, 4:45, 7:25, 10:10

THE GRUDGE PG13
[12:10] 2:35, 4:50, 7:20, 9:40

RAY PG13
[11:45] 3:15, 6:45, 10:00

WITHOUT A PADDLE PG13
[11:55], 4:55, 10:15

SHALL WE DANCE? PG13
[11:20] 2:00, 4:35, 7:10, 9:45

I HEART HUCKABEES R
1:55, 7:15

BLADE: TRINITY R
[11:35] 2:20, 5:00, 7:40, 10:20

FAT ALBERT PG
[12:15], 2:40, 5:05, 7:30, 9:55

FLIGHT OF THE PHOENIX PG13
[11:50], 2:30, 5:10, 7:50, 10:30

SPONGEBOB SQUAREPANTS: THE MOVIE PG
[12:00], 2:15, 4:30, 6:55, 9:25
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Assault on Precinct 13 R

(12:10, 2:50, 5:20) 8:00, 10:30

Million Dollar Baby PG-13

(1:00, 1:30, 4:00, 4:25) 7:00, 7:20, 9:55, 10:10

Alone in the Dark R

(1:00, 3:15, 5:30) 7:45, 10:00

Coach Carter PG-13

(1:00, 4:00) 7:00, 9:55

Are We There Yet? PG

(12:00, 2:25, 4:45) 7:05, 9:30

Assault on Precinct 13 R

(12:20, 2:45, 5:15) 7:45, 10:15

The Aviator PG-13

(12:00, 4:00) 7:30

Life Aquatic w/ Steve Zissou R

(1:30, 4:10) 7:00, 9:45

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White Noise PG-13

(12:20, 2:45, 5:15) 7:45, 10:15

Meet the Fockers PG-13

(12:00, 2:30, 5:00) 7:30, 10:00

Elektra PG-13

(12:00, 2:20, 4:50) 7:20, 9:50

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eugene weekly JANUARY 27, 2005 21

Floating and Flying

Hem: an adult fairy tale.

The members of Hem are getting some serious mileage out of an article in *The New Yorker* that dubbed them “fairy-tale music.” They do make soothing, slightly ethereal songs, and lead singer Sally Ellyson’s voice is like a sleepy cross between The Cowboy Junkies and The Cranberries’ Niall Quinn.

But Dan Messé (piano, accordion, celeste and glockenspiel) is sick of reporters asking about the “fairy tale” of how Ellyson, who had never crooned a note into a microphone, blew everyone away when she tried out for the

band. When he called it, “something that sounds like one of those made up publicity stories,” it sounded like a rehearsed line.

But it is a true story. And just like every other really great band, these eight Brooklynites have been pegged and labeled and stuck into a little box. Theirs is called country-politan. It’s influenced by pop from the ’60s and ’70s — Glen Campbell, The Carpenters, etc.

Messé said that on their first album *Rabbit Songs*, he was fascinated by children’s music, lullabies and sing-songy melodies. “We

Hem
Café Paradiso, 8pm
Jan. 30, \$7



Dan Messé and Sally Ellyson of Hem

wanted to write children’s music for adults,” he said. The music came out sounding sweet, gentle and kind of floaty, with little hooks that stick in your head.

On *Eveningland*, their newest release, they’ve grown up. That sweet sound is a little more sultry, a little more luscious and deep.

The melodies have more of an edge and the sad songs are so sexy, they make you wish someone would break your heart. And just when your eyelids start to feel heavy, they pick it up with songs such as “Dance With Me, Now Darling,” that make you want to grab your honey and twirl. **EW**

Imagine If I ... Share

Local network supports open source culture.

Metamedia Cooperation is throwing a party organizers hope will bend and expand your mind. The experience Friday includes music by Raging Family, art installations, multimedia presentations, organic food and drink, massage, healing and talks by UO and Portland State University faculty.

Explore ideas of group theory with UO psychology professor Holly Arrow. Or learn how Jackson Pollack’s paintings use fractals when Richard Taylor speaks. Eugene’s Maetrey Ecovillage, ProtoTista, Planetnetwork and City Repair Project will

also debate and discuss their theories and ideas.

Going to the sold-out Modest Mouse show? Don’t worry. The event has late-night activities for folks roaming the streets after the concert. Local composer Jair is the main organizer behind the event and the Imaginify Community Network. In today’s copyright culture of proprietary information, this emerging idea celebrates open-source culture or free culture.

The idea is that people benefit by freely sharing ideas and

Imaginify Metamedia Cooperation

DIVA, 5pm
Jan. 28, \$5
suggested donation
344-3482

www.imaginify.org/metamedia

being able to modify those ideas, as long as credit is given to the idea’s originators. That way the ideas evolve over time. Developments in technology support this philosophy. For example the Linux operating system is open-source, meaning you can download it and have access to the actual code that makes it run, which allows you to modify it. Technologies such as “del.icio.us” (<http://del.icio.us>) allow webpages to be bookmarked and shared.

Jair said many people practice and research ideas of thrivable culture, but call them different things. Imaginify’s cyberspace meeting place celebrates “the connections between creative solutions in art, science and community,” uniting people in disparate fields who work toward a common goal of sustainability and community. **EW**

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Land Speed Records

The pick & twang of Jackstraw.

Jackstraw's high-energy bluegrass tunes have two speeds, fast and faster. With more than the usual display of musical competence and skill, these four guys play, pick, twang and sing songs that zip along with the velocity of the TGV, France's high-speed rail with top speeds exceeding 200 mph.

Actually, that's not a totally fair assessment because it might make you think these Portland-based players just noodle away on their instruments. Not so. The songs on their self-titled 2002 release have lilting melodies and harmonies performed with joy, utterly lacking in pretense. "Ballad of Jamie Lynn," "Train 24," and "2,000 Miles" are slower songs that reach into your soul and hang on, leaving the voice of the vocalist still playing in your head long after the music's stopped.

Jesse Withers (bass), David Pugh (mandolin), Jon Neufeld (lead guitar) and Darrin Craig (guitar) all sing and play with passion and bring a freshness as green as the smell of newly cut grass. They grew up sitting on the knees of acoustic musicians and falling asleep to those harmonies and melodies

drifting through the night air.

Raised in Kansas, Rhode Island, Colorado and Chicago, they first got together in 1997 and spent a lot of time experi-

...their sound is a little different, filled with a youthful energy that has lead many critics to call them the new generation of bluegrass.



Jackstraw
Sam Bond's, 9 pm
Fri., Jan. 28

menting, discovering the path away from the electric guitars, keyboards and drums, the sound so characteristic of the '80s and '90s, and back to an earthy homegrown sound.

Jackstraw remains strongly rooted in traditional bluegrass harmonies and the topics of their songs rarely stray from the standard fare. But their sound is a little different, filled with a youthful energy that has lead many critics to call them the new generation of bluegrass. **EW**



If you haven't heard of **Modest Mouse**, you're woefully behind the times. Sorry. It's true. Whether you like indie rock or not, the name should ring a bell. If not, now you've read it and you know they're a BFD in the music scene today. They're up for two Grammy's for cripes sake. But there's no point in writing a whole big thing on them since both shows at the McDonald Theatre sold out and they're working on their tans right now and aren't available for interviews.

But Cass McCombs, their opening act, has received little ink and he is available. See how that works? Pairing the late '80s Brit, psychedelic, drone pop sound with today's leaders of indie rock seemed a little strange at first listen. But McCombs' music combines modern-day lyrical style and rise-and-fall harmonies with the darker grit of post punk and snakey little twists that make it work, at least most of the time.

McCombs prefers to conduct his interviews by e-mail. Maybe that's because it's pretty hard to end up misquoted. Anyway, his quirky personality comes through even in type. Here are a few excerpts from our e-interview.

How have your musical tastes changed over the years?

I have no musical tastes. Taste is the destroyer of music. How disgusting it is to impose personal style and preference upon a thing of ultimate beauty! The only way to love music is with an infinitely open mind. Just as the only true love is platonic. I regard taste as I do racism: with spite.

So did you think being a rock star and opening for a two-Grammy nominee would be more glamorous? I hear you've been couch surfing?

Glamor is always seen from an outsider's perspective; the grass is always greener; which is terrible and ungrateful way of thinking. I wouldn't wish to try on anybody else's shoes. and with what problems I do have, I'm perfectly able to deal with them myself. No fear.

If you're lucky enough to have scored a ticket to the show, get there early enough to at least catch a few of his songs and position yourself strategically amidst the mob. **EW**

Three's Just Charming

Trés Chicas bring country girl rock to Eugene.

Somewhere between Houston and Dallas, the ladies of Trés Chicas were having a grand old time. One might say that for a band on a grueling 18-stop tour that stretches from South Carolina to Texas to Washington, they were having way too much fun.

On tour with Grammy nominee Tift Merritt, the Trés Chicas Caitlin Cary, Lynn Blakey and Sara Bell (sitting in for Tonya Lamm) take their backgrounds in rock, Irish, and folk and create a sound that's a mix of Southern girl rock and country.

Their ballad-like tunes, with strong melodies and an even stronger blend of rich, gorgeous harmonies, draw on love, loss and life for inspiration, then throw in a decidedly soft feminist twist. The tunes are catchy — good for driving and singing along. The opening track, "Sweetwater" draws you in like an oasis of

cool in the scorching desert, soaking you with sweet heartache and the beauty of moving on.

But these ladies are no wilting wall flowers. They have nerve, I tell you. Lamm can't join the tour because she's got a newborn — a month in a 16-passenger bus would be a little much. Now if they had a real bus, she could come. So one night, after a few drinks, the Trés Chicas decided that the best way to get that bus would be to write Dolly Parton a letter asking if they could borrow hers.

"We thought she'd understand the dilemma of women musicians trying to travel with children," Blakey said. "The letter that we wrote has a lot of things crossed out because we kept saying, 'oh we can't say it like that.' We wanted to be respectful, not too pushy."

If that letter is anything like their music, they'll get that bus. Their sweet melodies work their magic with subtlety. **-MB**



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FR: SpunHoney w/ Hollis Ann Thompson-7; Singer-songwriter

BLACK FOREST
50 E. 11TH ST. • 686-6619
TH: Secret Agent Bill-9:30; Rock
FR: Gle3K, DJ Dyanoga-9:30; Experimental electronic
SA: DumDum, Like Breathing, On the First Day ... They Were Kittens, Widow White-9:30; Rock, hardcore
SU: Caught in the Act Karaoke-9
MO: \$1000 Karaoke Competition begins-9

TU: Acoustic Maneuvers in the Dark-9:30
WE: Android Ethic, Weather-9:30

CAFE PARADISO
115 W. BROADWAY • 484-9933
TH: Tom Griesgraber and Jerry Marotta-8
FR: Americanistan w/ Circle Dance Company-8:30; Middle Eastern
SA: The Dan Neal Band-9
SU: Hem, David Mead, Dawn Landes-8
MO: David Lindley-8

CLUB TSUNAMI
2222 CENTENIAL BLVD.
SA: DJ Tekneek-10:30; Hip hop, R & B

COFFEE GROVE COOPERATIVE
510 E. MAIN ST., COTTAGE GR. • 942-8847
FR: Open mic w/ Ron O'Keefe-8
SA: Rob Murtaugh & the Ellis Family-7

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TH: John Itkin-8; Acoustic rock
FR: Deb Cleveland & the Vipers-8:30
SA: Indigo-7 & 9; Film
SU: Indigo-5 & 7; Film
MO: Rainy Day Blues Society Annual Meeting and All-Ages Jam-6:30
TU: "Global Trends-Local Voices" featuring Mayor Kitty Piercy and Enemy Combatants-7; TV-style talk show

COUNTRY SIDE RESTAURANT
4740 MAIN ST. • 744-1594
TH: Line dance lessons-7
FR & SA: Roughstock-7
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WE: Country dance lessons-7

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TH: Old School Karaoke, Kamikaze Hip Hop-8

FR: Rob and Carlos present Hip Hop Live-9
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MO: Metal Trilogy Mondays-9
WE: Free Sushi Wednesdays-10

DOWNTOWN LOUNGE
959 PEARL ST. • 343-2346
TH: Open turntables-10
FR: Eagle Park Slim Band, Sweet Island Thyme-10; Blues, funk
SA: The Hell Yeahs-10; Guitar rock
SU: Fetish Night-10
MO: Mix Down Mondaze-10; Rock, funk, requests
TU: Pre Fat Tuesday Party-8
WE: The Hounds-10; Funk

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TH: Ben Coleman's Karaoke-9
SA: Ben Coleman's Karaoke-9

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TH: Billy McCoy-9; Country
Fr & SA: Michael Anderson Trio-9; Variety, country

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WE: Craig Einhorn-5; Jazz

GOOD TIMES
375 E. 7TH AVE. 484-7181
TU: Rooster's Blues Jam-8

HIDEAWAY LOUNGE
645 RIVER ROAD
FR: Paul Biondi & the Motown Review-9
SA: The MVP Blues Union-9

JO FEDERIGO'S
259 E. 5TH AVE. • 343-8488
TH: Jo Fed's All Star Jam Session-9
FR: Skip Jones-9
SA: Reeble Jar-9
SU: Mark Alan-9; Jazz
MO: Skip Jones Hammond Organ Trio-7:30

JOE'S BAR & GRILLE
25 W. 6TH • 221-3360
TU: DJ Tekneek-10; Hip hop, R & B

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710 WILLAMETTE ST. • 343-0224
TH & FR: Karaoke-5
SA: Dancing w/DJ Ty-19; Old school hip hop



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MO: Working Man's Blues Jam-9
TU: Dancing w/DJ Ty-9; Old school hip hop
WE: Karaoke-5

JOHN HENRY'S
77 W. BROADWAY • 342-3358
TH: '80s Night w/Chris, Jenn and John-10
FR: The Sawyer Family, Joshua James & the Runaway Trains, Deke Falcon-10
SU: John Henry's Broadway Revue-10; Burlesque, variety
TU: DJ Mark-9

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SA: Paul Prince-6; African & Hawaiian guitar

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FR: Gus Russell-5; Jazz piano
SA & WE: John Crider-5; Jazz piano

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FRIDAY GLE3K W/ DJ DIANOGA & MR K'S ORCHESTRA
SATURDAY LIKE BREATHING, ON THE FIRST DAY THEY WERE KITTENS
SUN & MON CAUGHT IN THE ACT KARAOKE W/JARED
TUESDAY \$5.00 STEAK NIGHT & ACOUSTIC
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Mardi Gras Menu ♦ 2 FLOORS OF MARDI GRAS MADNESS

eleven eyes default

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CAJUN ZYDECO DANCE CREW 7PM

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NFL Ticket & All-You-Can-Eat Buffet

MONDAYS
Working Man's Blues Jam

TUESDAYS & SATURDAYS
DJ Ty (Hip Hop)

THIRD ANNUAL CARNAVAL BRASIL!

A BENEFIT FOR STUDENTS HELPING STREET KIDS INTERNATIONAL

SAT., FEB. 5

7pm-Midnight

Gerlinger Hall Gym
1468 University St.,
UO Campus

PRE-EVENT DANCE CLASS:
7PM - 7:30PM
FREE WITH ADMISSION

Come dance to HOT Brazilian percussion!

Hear Samba & Bossa Nova Rhythms!

Come in costume or come as you are!

TICKETS AVAILABLE AT:
EMU Ticket Office-U of O • Sundance Natural Foods-748 E. 24th
Backstage Dance Wear-380 W. 3rd
STUDENTS-\$6 adv., \$8 at door
GENERAL PUBLIC-\$8 adv., \$10 at door
Kids FREE!

FOR INFO. CALL 484-5194



LUCKEY'S CLUB CIGAR

933 OLIVE ST. • 687-4643
TH: Rant Music, Devil Doll-10; Klezmer punk, jazz punk
FR: Mary Speak-10; Folk rock
SA: Savitri-10; Party rock
TU: Jazz Night w/ the Manis Trio-10
WE: Beth Miriam Rose, Gus Greif, Fred Van Vactor-10; Acoustic

LUNA

30 E. BROADWAY • 434-5862
FR: Erik Muiderman-6; Singer-songwriter Ala Nar-8:30; Middle Eastern, bellydance
SA: Erik Muiderman-6:30; Singer-songwriter The Project-9; Jazz blues fusion

MAC'S AT THE VET'S

1626 WILLAMETTE ST. • 344-8600
TH: Mac and Mo's Blues Jam-9
FR: Juke Joint Blue
SA: Jerry and the Stagehogs



CHRISTINE LAVIN
PERFORMS MONDAY
AT THE WOW HALL.

WE: Christie and McCallum-8; Honky-tonk

MCDONALD THEATRE

1010 WILLAMETTE ST.
FR & SA: Modest Mouse, Cass McCombs

MONROE STREET CAFE

1193 MONROE ST. • 343-0863
MO: Poetry open mic-7
WE: Open mic-7

OREGON ELECTRIC STATION

27 E. 5TH • 485-4444
FR & SA: Don Latarski Group-8; Jazz

OVERTIME GRILL

770 S. BERTELSEN • 342-5028
TH: Blues Jam-8

PEABODY'S

444 E. 3RD AVE. • 484-2927
TH: Gordon Kaswell-6; Piano
FR: Patrick and Giri-8; Hot & tasty acoustic
SA: Open mic blues jam-8
MO: Gordon Kaswell-6; Piano
TU: Patrick and Giri-7; Hot & tasty acoustic
WE: Gordon Kaswell-6; Piano

PERUGINO

767 WILLAMETTE ST. 687-9102
WE: Irish Jam-7; Celtic

QUACKER'S

2105 W. 7TH • 485-5925
FR: Mixed Blood-9; Rock & blues
SA: Valley Boys-9
TU: Karaoke-8:30
WE: Blues Jam-8:30

RAMADA INN

225 COBURG • 342-5181
FR & SA: Coupe de Ville-9:15; Classic rock

SAM BOND'S GARAGE

407 BLAIR • 431-6603
TH: Sweaterclub-9; Funk jazz
FR: Jackstraw-9:30; Bluegrass
SA: The Peter Sellers Experience, Deke Falcon, The

Walton Complex-9:30; Variety, rock
SU: Irish Jam-5
 Bingo with Tom and Scott K-9
MO: Sean Shanahan-9; Acoustic
TU: Sam Bond's Bluegrass Jam-9
WE: John Shiye, Lisa Vasquez-9; Rock

SAM'S PLACE

825 WILSON ST. • 484-4455
SA: Christie and McCallum-8

SAMURAI DUCK

980 OAK ST. • 345-6577
TH: Two Cow Garage, others-9
FR: Station Way, Chain of Being-9
SA: Necryptic, Seven Percent, Head Rush, Chainsaw Sex Vikings-9
SU: Tales From the Crate-10; Hip hop
MO: Industrial night with live fire dancing-9
TU: Karaoke w/ DJ Malicious-9
WE: Retro night-9

STACY'S COVERED BRIDGE

401 E. MAIN ST., COTTAGE GROVE 767-0320
WE: Open Mic Night w/Ron O'Keefe-8:30

SWEETWATER'S

VALLEY RIVER INN • 687-0123
FR & SA: River City Rhythm and Blues-8:30
SU: Lou Crist-9:30 am; Acoustic piano

TAYLOR'S BAR AND GRILL

894 E. 13TH AVE. • 554-5320
TH: DJ Smuv & DJ Tekneek-10; Hip hop, R & B
MO: DJ Tekneek
TU: Karaoke

TINY TAVERN

394 BLAIR BLVD. • 687-8383
WE: DJ Secret Hippie's Disco Inferno-9

VET'S CLUB BALLROOM

1626 WILLAMETTE ST.
FR: Salsa Dance w/ DJs Mario Mora & Herman Reyes-9

WETLANDS

922 GARFIELD ST. • 345-3606
SA: PB Army, No Cash Value, Bastard Saints, The Anxieties, The Perverts-10

WOW HALL ★

291 W. 8TH AVE. • 687-2746
TH: Hanger 18, One Be Lo w/ Majestic Legend, 3 Blind Mics-8:30; Hip hop
FR: Northwest Royale, Domeshots, Five Foot Thick, Blunt Point-8:30; Hard rock
MO: Christine Lavin-8:30; Folk
TU: Tift Merritt, Tres Chicas-8:30; Country rock

YUKON JACK'S

4TH & W. BROADWAY, VENETA • 935-1921
FR & SA: The Survivors-9; Classic rock

CORVALLIS

AJ'S

137 SW 2ND • 752-7570
FR: Mary's Peak-9:30
SA: Adequits, St. Helens, Dance Card-9:30
WE: Groundhog's Day w/ The Groundhogs-9:30

BOMBS AWAY CAFE

2527 NW MONROE • 757-7221
TH: John Bliss XIET-7:30; Original jazz
FR: Big Island Shindig-9:30
WE: Ben Mutschler-7:30; Jazz saxophone

CLUB ESCAPE

SNELL HALL/MU EAST 737-3032
TU: Roper, Creswell-7:30

FOX AND FIRKIN

202 SW 1ST 753-8533
WE: The Hounds-9

MURPHEY'S

3740 SE 3RD ST. • 758-9000
SA: David Samuel & Vanilla Sugar Blues-8:30

NEW MORNING BAKERY ★

2ND ST. • 928-9578
SA: Last bluegrass jam of the season-7:30

THE PEACOCK

125 SW 2ND ST. 754-8522
WE: Improv blues & jazz jam w/ Neal Grandstaff & Ray Brassfield-8:30

PLATINUM NIGHT CLUB

126 SW 4TH
FR: Eleven Eyes-9

★ - All Ages



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SAT JAN 29
9 PM SHOW

THE PROJECT

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FRI FEB 4
8:30 PM SHOW

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AMELIA WHITE
LAURA KEMP
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EVERTON BLENDER
SPECIAL GUESTS REGGAE ANGELS



WEDNESDAY, FEBRUARY 23
BARRINGTON LEVY



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BLUE OYSTER CULT

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SUNDAY, MARCH 27
REVEREND HORTON HEAT

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bikes only please

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THEATER BY SARA BRICKNER

A Tale for the Times

Fifth of July dredges up Vietnam.

At first, it's not obvious that Lanford Wilson's *Fifth of July* is a testament to the aftermath of Vietnam. The play, set on a porch in a small town, relies heavily on the dialogue and interaction between characters to examine the long-term impact of the Vietnam war and the 1960s in general.

Without a believable family dynamic, *Fifth of July* would fail. It takes subtlety and finesse to develop the characters and make them real. The Actor's Cabaret crew delivers again, embracing their roles as flawed human beings, attempting to hide their personal sorrows behind dry remarks and pills downed with wine.

The play opens with Kenny (Benjamin Newman), a Vietnam vet-turned-teacher with fiberglass legs, listening to an indecipherable tape made by a speech-impaired student. It is one of the few moments in which any character is alone onstage. There are no real monologues, which make the chemistry between the characters of paramount importance.

First we see the relationship between Kenny and Jed, his botanist lover (Jesse Lally). Their relationship is fragile, fluctuating between wounded tenderness and cautious distance. Kenny has returned to his hometown of Lebanon, Mo. but hasn't decided if he wants to remain in Lebanon, the house, or the teaching profession.

Jed and Kenny's relationship contrasts

sharply with the superficial, even deceitful interactions between John (Ryan Olson) and Gwen (Becky White). Kenny and his sister, June (Emily Gilbert), are allies in their disgust of John's arrogance and Gwen's air-headed naïveté, exchanging many knowing looks and artfully creating a semblance of ease and familiarity.

Sue Schroeder-White shines in her role as Aunt Sally, a wise, eccentric aunt who has seen a UFO and keeps her husband's ashes in the refrigerator. Shirley (Samantha White), June's daughter is an aspiring artist who makes a good poster child for adolescent angst. But at times her melodramatic declarations cross into the ridiculous, making it difficult to tell whether or not the drama is deliberate. Wes (Michael Watkins) is an outsider brought to Lebanon by John and Gwen, a well-meaning stoner observing from the sidelines.

At first, we don't know why all these people are there. Then the conflicts emerge, leading to an inevitable confrontation. The climax of the production is raw, a dramatic scene that offers the last bits of information needed to piece together the history. With good portrayals of complex characters by a strong cast, *Fifth of July* makes a powerful statement about the impact of the Vietnam war and examines how the aftermath of war endures in the people who have experienced it. *Fifth of July* is playing through Feb. 12, 2005 at the ACE Annex. **EW**



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FEBRUARY, 2005:
Monday 7th - 10am
Saturday 19th - 10am
Thursday 24th - 6:30pm

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Novelist Molly Gloss

Kicking off 2005's Reading in the Rain

THE JUMP-OFF CREEK, a novel by Molly Gloss. Copyright 1989. First Mariner Books edition, 1998. Paperback, \$12.

In prose almost as austere as the diary entries homesteader Lydia Sanderson writes "over the printed vertical columns of the accounting ledger she had taken over for a journal," Molly Gloss's acclaimed novel depicts the life of a 19th century Oregonian. Lydia's unsentimental commitment to her own piece of land and the hardships she bears speak to a dedication few readers today can imagine.

Gloss is an exceptional storyteller, running out parallel stories of Lydia's good neighbors, Tim Whiteaker and Blue Odell, who owned another hardscrabble ranch nearby as well as the rough wolf trappers Harley, Jack and Danny, who shot calves sometimes or set out poisoned bait that killed them. Lydia's married woman friend, Evelyn Walker, lived a full day's ride away and had children to take care of, so they seldom visited. Evelyn's husband, Mike, rode over to buy

goat milk from Lydia for the family. The goats, mule, horses and cows people kept were not pets but food, transportation and livelihood. Likewise, of necessity they killed rabbits, porcupines, deer and other wildlife to eat.

Lydia seems to me a superwoman. She lived by herself in the wilds of Oregon in 1895, and she hunted, farmed, ranched, built

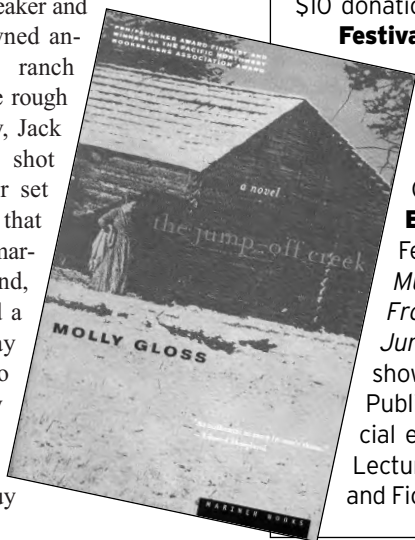
fences, roofed and patched her log cabin. She also logged, as in this passage:

"She had not much experience at cutting down trees, and not a man's arm strength, so it was slow and effortful work. With the axe she made a bird's-mouth on the down side of a tree and then sawed through slowly from the high side, stopping often to let her arms hang down tiredly, or to put an edge on the saw, or to drive in a wedge when the weight of the tree pinched the saw and hung it up."

Gloss renders the story of the unforgettable characters living along the Jump-Off Creek in her lucid, lean style, setting down

their stories with loving respect. Gloss's tenderness toward the good people in her novel touches me, and know I will long remember them. An accessible, dramatic story perfect for reading aloud to each other or to read alone and discuss with others, this book will charm readers of all ages.

Molly Gloss will read, take questions and receive an honor from the UO Library Special Collections division at 7 pm on Feb. 18 in First United Methodist Church. More Readin' in the Rain activities and events follow in Book Notes, or you can go to www.read-rain.org. **EW**



Book Notes (Jan. 27 – March 3): **Henry Allen**, UO Professor of Literature in the Clark Honors College, reads from a new short story at 8 pm on Jan. 27 in the Knight Library Browsing Room. ...Linfield College teacher, poet **Sandra Jensen** kicks off Readin' in the Rain at 7 pm on Feb. 1 in the UO Bookstore. Come by to pick up a free official reader's guide. ...Journalist, teacher, essayist and memoirist **Debra Gwartney** speaks "In Defense of the Memoir" at 7 pm on Feb. 3 at Baker Downtown Center. \$5-\$10 donation suggested for non-members of Willamette Writers. ...Corvallis' third annual **Tcha Tee Man Wi Storytelling Festival** welcomes all ages to multicultural events Feb. 3 - Feb. 6 (amarchant@speake.org for details.) One adults-only event, "Bawdy Tales," is a fundraiser requiring tickets, available through Corvallis Parks and Recreation. ...**Jeffrey Ostler** (*The Plains Sioux and US Colonialism from Lewis and Clark to Wounded Knee*) speaks at 7 pm on Feb. 8 in Knight Library Browsing Room. ... Poet **Robert Hill Long** (*Poetry*) reads at 8 pm on Feb. 10 in Knight Library Browsing Room. ...**Tracy Chevalier** (*Girl with a Pearl Earring*) reads at 7:30 pm on Feb. 10 in Portland's Arlene Schnitzer Concert Hall. Tickets, call Literary Arts (503) 227-2583. ... Storytelling performances by **Shannon Applegate** and **Esther Stutzman** illustrate the cultural history of local encounters between pioneers and native people at 2 pm on Feb. 12 in Eugene Public Library. ...Catch **Marc Acito** (*How I Paid for College: A Novel of Sex, Theft, Friendship and Musical Theater*) at 7 pm on Feb. 15 in UO Bookstore. ...Poet and memoirist **Judith Barrington** (*Writing the Memoir: From Truth to Art*) and poet **Timothy Whitsel** read at 7 pm on Feb. 15 in Eugene Public Library. ...**Molly Gloss** (*The Jump-Off Creek*) reads at 7 pm on Feb. 18 in First United Methodist Church. ...**Susan Buttrille** reads from journals to show the influence of historical perceptions on contemporary concepts of freedom at 7 pm on Feb. 22 at Springfield Public Library. ...**Nancy Hoskins** (*The Coptic Tapestry Albums*) speaks and shows slides at 6:30 pm on Feb. 23 in the special events hall of the Jordan Schnitzer Museum. ...**Patricia Limerick** (*The Legacy of Conquest*) delivers the Clark Lecture in the Humanities at 8 pm on Feb. 24 in 182 Lillis Hall. ...**Helen Southworth** speaks on "The Intersecting Realities and Fictions of Virginia Woolf and Colette" at 4:30 pm on Feb. 25 in 301 Chapman Hall.

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Inn of the Seventh Mountain - Close to Bachelor, close to Bend, close to perfect.
Featuring restaurant, pool, hot tub and ice skating, guest rooms start at just \$69 per night; remodeled Ponderosa suites from \$89. Restrictions apply. 877-777-8341 or seventhmountain.com

Upcoming School Closures
Friday, January 28th- Free Ski Day
Eugene

Monday, January 31st
Springfield

Mt Bachelor
www.mtbachelor.com

seventhmountain.com



Bulletin Board

Announcements

BREAKING FREE announcing 2 classes. Self-defense Workshop for Mothers and Daughters, 3 hour workshop, Sat. Feb. 5, 1 to 4 pm. Self-defense From the Inside Out, 8 week class, begins Feb. 24, Thursdays 6 to 9 pm. For fee info and registration call Breaking Free 343-5513.

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WEBSITES \$99 and up. Get a quality site that will bring you customers and results. Many choices avail. Info, samples, 1-888-842-6206.

Groups

FIND YOUR LIFE PARTNER in 2005. 8 week women's group with Nina Cherry, counselor. Weds. 7-8:30pm. \$15/each. Starts Feb. 24th, 345-0025.

NINA CHERRY, Core level counseling sessions. 20 years experience. Women's Therapy and Support Group starts Feb. 28th, Mondays 6-8pm. 345-0025.

Lost & Found

LOST CAT Ross Ln. 1/7/05 Black and white male adult, fixed. Bob tail, Loud meow, "Marty." 503-838-6127, 1-877-838-6127. Call with any info.

Meetings

MARIJUANA ANONYMOUS meets Wednesdays, 7:30-9pm. Saturdays 6:30-7:30pm. St. Mary's Episcopal Church 13th and Pearl. www.marijuana-anonymous.org

Wanted

WANTED: CLASSICAL records for music research project. Vinyl in any condition. Clear those dusty records off your shelves and save yourself a trip to Goodwill. Call Jake, 683-2855.

Adoption/Family Services

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PREGNANT? CONSIDERING adoption? Full service nationwide adoption agency specializing in matching families with birthmothers. Toll free 24-7, 866-921-0565. One True Gift Adoptions www.onetruegift.com (AAN CAN)



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DENTIST, PT. One day, possible two. Please call 541-772-8280.

BOUNCERS, SERVERS wanted. 1290 Oak St. OLCC permit required. Servers, also food-handler's permit. Positions avail immediately. Apply in person.

DIVERSITY IN JOURNALISM. The Academy for Alternative Journalism, established by papers like this one to promote diversity in the alternative press, seeks talented journalists and students (college seniors and up) for a paid summer writing program at Northwestern University's Medill School of Journalism. The eight-week program (June 19 to August 14, 2005) aims to recruit talented candidates from diverse backgrounds and train them in magazine style feature writing. Ten participants will be chosen and paid \$3,000 plus housing and travel allowances. For information visit the Web site at <http://www.medill.northwestern.edu/aaaj> or write for an application: Academy for Alternative Journalism, Northwestern University, Medill School of Journalism, 1845 Sheridan Road, Evanston, IL 60208. Email altacademy@northwestern.edu. Application deadline February 11, 2005. Northwestern University is an equal opportunity educator and employer. (AAN CAN)

HAIR DESIGNER. Lease opportunity. Furnished private space, \$650/mo. 485-7273. Ask for Janet. Join staff at Studio 268 in creating a low-toxic environment. Full Service Salon. No acrylic nails.

DRIVERS WANTED Jerry's Taxi. Knowledge of Eugene, Springfield area helpful. Please call 998-2109, leave message.

ART/CRAFT INSTRUCTORS. The U of O Craft Center is accepting applications, proposals to teach classes, workshops in a variety of visual arts media, including: Photography, Woodworking, Fibers, Painting and Metalwork. Experience teaching adults is helpful. For information and application procedures, please call 346-4361.

ART/CRAFT INSTRUCTORS. The U of O Craft Center is accepting applications, proposals to teach classes, workshops in Glass Flameworking, Fusing and Blowing. Experience teaching adults is helpful. For information and application procedures, please call 346-4361.

RADIO BROADCASTING Contract Sales Associates: Public radio stations KRYM AM Eugene and KTBR AM Roseburg, affiliates of Jefferson Public Radio, seek commissioned outside sales representatives to market programming underwriting packages to potential clients. Training, leads and administrative support provided. E-mail response to rogersp@sou.edu or phone 1-800-782-6191.

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Work with Sierra Club and other groups. Protect our public lands. Join the nation's largest Grassroots Public Interest organization. \$300-\$500 per week. 18+, Career opportunities and benefits. Call Wendy, 686-2771.

EARN EXTRA CASH! Up to \$500 per session. Eugene Amateur filmmaker, six years published, looking for female models 18-40, and couples. Send photo and contact phone number to: Video Productions, P.O. Box 40545, Eugene, OR 97404. email: video-pro5000@comcast.net 541-688-1488 (Female Callers Only).

Volunteer Opportunities

WYMPROV! Looking for couples to interview for Valentine's Day. Free admission to show. message@wymprov.org or 345-2067.

Seeking Employment

LOOKING FOR Childcare? I have a lot of experience and references, and I love children. Call Chloe, 686-8227.

Employment Information

MEDIA MAKE-UP ARTISTS earn up to \$500/day for television, CD/videos, film, fashion. One week course in Los Angeles while building portfolio. Brochure 310-364-0665 www.MediaMakeUpArtists.com (AAN CAN)

Career Training

BECOME A Dental Assistant through the Oregon Dental Association's Online Clinical Dental Assisting Program. Call 888-258-4379 for more info. Program starts Feb 2, 2005.

BARTENDERS. Up to \$1,200 week. Tips + wages. No experience required. Multiple FT/PT positions available. Call 800-806-0083 ext 202. (AAN CAN)

GOVERNMENT JOBS. Earn \$12-\$48/hr. Available with full medical and dental benefits, and paid training on clerical, administrative, law enforcement, homeland security, wildlife, more! 1-800-320-9353 ext. 2001. (AAN CAN)

Business Opportunities

NOW HIRING 2005 Postal Positions! \$17.50-\$59.00+/hour. Full benefits. Pair training and vacations. No experience necessary! Green Card OK! 1-866-329-0801. ext. 1050. (ANN CAN).

NOW HIRING: companies desperately need employees to assemble products at home. No selling, any hours. \$500 weekly potential. Info. 1-985-646-1700 Dept. OR-1072.

WORK TOWARD SUCCESS FROM HOME! Industry and NYSE leader. Call 888-224-8757 or www.visualizeandlive.com

EXCITING NEW BUSINESS OPPORTUNITY FOR 2005!!!! Home based business. For more information, log on to www.myminecomebuilder.com/ashi (ANN CAN)

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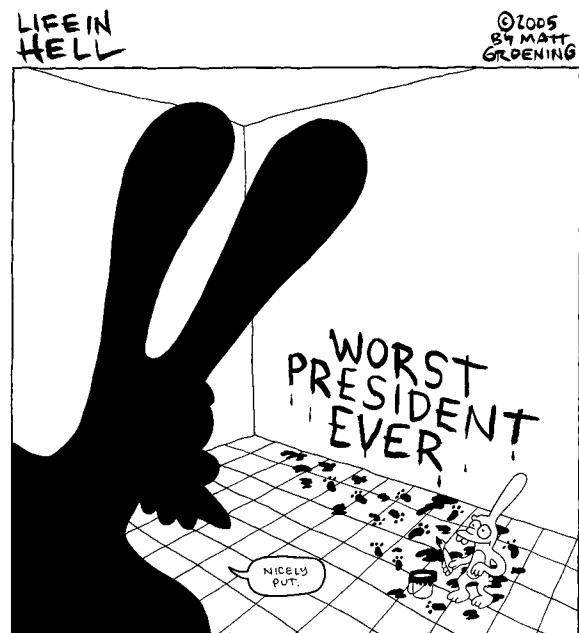
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ARIES (March 21-April 19): It'll be a bumper car kind of week, Aries. As long as you stick to the designated course, you can expect lots of thuds, jolts, and caroms that won't hurt a bit. In fact, most of them will actually be fun even as they knock some sense into you. That's why you have cosmic permission to raise your normal quotas of raucous laughter, boisterous horseplay, and madcap adventures. For extra credit, sprinkle wacky accents and silly voices into your conversations.

TAURUS (April 20-May 20): For two years running, Little Yellow Jacket has been voted Bull of the Year by the rodeo circuit's top bull riders. During a five-year career, the 1,750-pound beast has bucked off 85 percent of his riders in an average of 2.8 seconds. No one has stayed on for longer than 8 seconds. I've selected him to be your power animal in the coming weeks, Taurus. You have a mandate to avoid being rounded up, roped, or ridden by anyone, even if you have to snort and foam at the mouth as Little Yellow Jacket does during his performances. "He has the kind of heart, desire, and athletic ability that true champions in any walk of life possess," says his owner. All you need to succeed at your assignment are the first two of those qualities.

GEMINI (May 21-June 20): Before the controversial comic Bill Hicks died, Jack Boulware asked him what he thought was funny. "The best kind of comedy to me is when you make people laugh at things they've never laughed at," said Hicks, according to Boulware's piece in the *San Francisco Chronicle*. That thought should be your inspiration in the coming weeks, Gemini. I don't care how you do it, but you've got to crack up about subjects that you have always taken very seriously. You might want to rent DVDs of comedians who are famous for their taboo-busting rants. Surf the Web hunting down jokes about your sacred cows. Sneak up on yourself and tickle your own ribs while in the throes of a fantasy about what you're scared of.

CANCER (June 21-July 22): Global warming makes me sad. I'm opposed to it, and I wish we humans would take more drastic measures to minimize our role in it. But I also have to admit that part of me enjoys some of its consequences. The growing season is getting longer: I can eat the first green beans from my garden before the first day of spring. The weather is more consistently finer: My wintertime bike trips to the top of the mountain rarely freeze my eyelashes, as they once did. Sometimes I can even stroll on the beach in shorts in January. Your assignment in the coming week, Cancerian, is to do what I've done: Find something redemptive about an aspect of our rapidly changing world that normally makes you crazy.

LEO (July 23-Aug. 22): "Boobs: I wish I had them. Not enough to buy them, though." So testified skinny actress Lara Flynn Boyle in the *Globe*, rejecting the idea of getting silicone implants. Take your inspiration from her clarity in the coming week, Leo. Identify one of your half-assed desires – a vague wish that chronically floats around the back of your mind – and renounce it forever. If necessary, have a no-nonsense conversation with yourself in which you discuss all the reasons why the satisfaction of that longing is not at all crucial to your happiness or well-being, and why, therefore, you will never again indulge in a serious fantasy about it.

VIRGO (Aug. 23-Sept. 22): Michigan is a major importer of trash, accepting more than five million tons per year in return for big payments. A landfill in the small town of Rockwood alone takes in a thousand tons of New Jersey's demolition debris every day. I know it might be tempting for you to get all Rockwood-like in the coming days, Virgo; you may imagine you can reap some long-lasting benefits from getting dumped on. But I say unto you: It ain't worth it. Whatever you think you can gain is meager compared to what you could lose.

LIBRA (Sept. 23-Oct. 22): Science writer David Bodanis says there are always so many fragments of spider legs floating in the air that you are constantly inhaling them wherever you go. I encourage you to think of this now and then in the coming week, Libra. Whenever you do, engage in the following meditation: Imagine that you are bolstering your power to weave metaphorical webs; fantasize that every day in every way you are building a silky network designed to help you get what you want; visualize yourself as being light and strong, like a spider.

SCORPIO (Oct. 23-Nov. 21): The world's highest bridge recently opened for traffic in France. The Millau Viaduct soars over the Tarn River, reducing the driving distance between Paris and Barcelona by 60 miles. I hope to see a comparable innovation in your future, Scorpio. You need a monumental short cut that will let you cross safely and conveniently over a yawning abyss. Don't try to create it all by yourself. Enlist the help of the most soulful bridge-builders you can find.

SAGITTARIUS (Nov. 22-Dec. 21): Movie actress Kate Winslet is your role model this week, Sagittarius. In her 17 movies, she has played a staggeringly wide variety of characters, from an innocent romantic in *Sense and Sensibility*, to a spontaneity-loving free spirit in *Eternal Sunshine of the Spotless Mind*, to a street-wise sewer rat for an upcoming claymation comedy called *Flushed Away*. Come to think of it, those are three of the many personas you might consider adapting in the coming days. Like Winslet, you should avoid typecasting as you keep yourself highly entertained in a dazzling array of colorful milieus.

CAPRICORN (Dec. 22-Jan. 19): "Believing" in God is like "believing" in the taste of a peach without ever having tasted an actual peach. But what if I told you that you could actually commune with the Divine Wow through up-close, personal encounters that are as vivid and palpable as eating a peach? It's a distinct possibility for you in the coming weeks, Capricorn. The best way to increase your chances of having this heart-to-heart intimacy with Supreme Magic is, first, to want it very badly, and second, to unleash generous expressions of love as often as possible.

AQUARIUS (Jan. 20-Feb. 18): Emily, Madison, and Kaitlyn were among the most popular names for new baby girls last year, whereas Jacob, Ryan, and Nicholas were top choices for boys. Thevoiceofreason.com website notes that on the other hand, Condescensia, Crumpet, and Bucket were some of the least popular girl names, and Beelzebub, Humpty, and Scratch were the least favorite for boys. I hope you will ignore both extremes, Aquarius, as you select an additional new nickname or tag for yourself in the coming days. While the astrological omens suggest it's a good time to expand your self-concept, it's a bad time to be overly influenced either by the trends or by knee-jerk rebellions against the trends.

PISCES (Feb. 19-March 20): The *Weekly World News* reports that hell has a special pain-free section for masochists. The evidence comes from an S&M aficionado who traveled to this anomalous part of the nether realm during a near death experience. "There was no beating, no torture, no poking with blazing pitchforks – not even a decent smack in the face," testified Melissa Surkovsky. While I am definitely not predicting you will visit this place, Pisces, I must warn you that you may soon have a semi-comparable experience here on earth. As much as you might be tempted, you simply won't be able to indulge in any of your own masochistic tendencies. You may even have to endure something like what Surkovsky did: "I was taken to a well-lit chamber and placed in a comfortable reclining chair, then waited on hand and foot by demons who were so polite, it was annoying."

HOMEWORK: Which actor or actress would be the best choice to play you in a film about your life? Testify at www.freewillastrology.com

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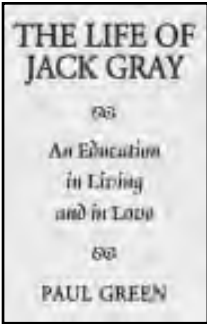
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Paul John Green was born in 1936 in Seattle and is now an independent critic and scholar in comparative literature residing in Eugene. He has co-edited a writing anthology, edited a scholarly book, written a number of other scholarly books and minibooks, and also published articles, notes, reviews, bibliographies, translations, letters, poems and an abstract.

(The first edition of Jack Gray was privately printed, self-published, in relatively few copies in 1991. This rev. and expanded ed. Included an added Chapter XIV, which brings Jack's life into the year 1994.)

Further comments on Jack Gray:

- W. Burns (Univ. of Washington emeritus): "remarkable." • G. Butler (San Diego State Univ.): "a very human document" which "shows the sad reality of American life."
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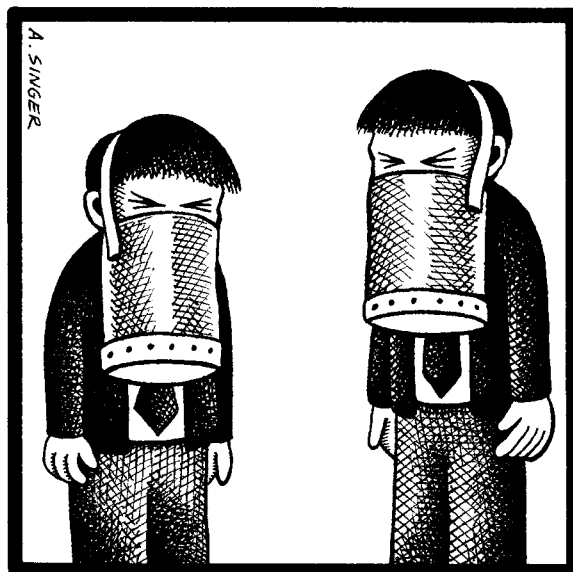
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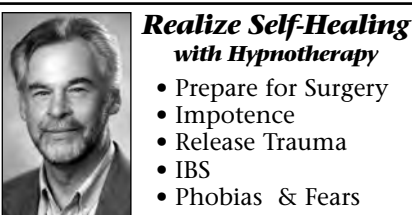
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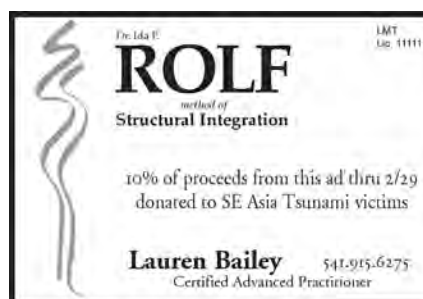
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LOVELY HOMES for sale, \$0 down payment. \$900 to \$1,500 monthly. Free recorded message. 1-877-813-5260, x7210.

Real Estate

FARMHOUSE, 7-BDRM, 2 kitchens, 2 bath. 20 acres, wetlands, ancient trees. North of Eugene. \$450,000. John, 541-687-0438.

FREE EMAIL listings! Kathy Ging, M.A., G.R.I., Socially responsible Realtor, 19 years of ethical practice, networks local self-reliance! Milestone Realty; local 729-1444; 800-944-0130. kathy@kathyging.com

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Commercial Rentals

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NICE STUDIO, Open to share with LMT. Bodyworker preferred, but open to others. Near fairgrounds, \$150/mo. Kristy, 345-7724.

OFFICE SPACE for rent. come join other counselors and licensed massage therapists in a beautiful house perfect for counseling, massage, other healing arts. Available 1, 2, or 3 days. 686-8060 for more information.

BEAUTIFULLY REMODELED cottage perfect for office or artisan. Full bath and kitchen. \$350/mo. Call 345-0437.

Apts. for Rent

721 W 5TH 1-bdrm apt. Walk in closet, high ceilings, large kitchen. No pets, no smoking, on bus line. \$395/mo + 1st, last, dep. 520-1578.

815 ALMADEN, 2-bdrm duplex. Clean, quiet. New paint, carpet. Fenced yard, enclosed garage. Garden area. On bus line to downtown, UO, NP, NS. \$700/mo. 343-0345.

BRIGHT STUDIO. Positive roommate wanted. Private entrance, laundry, share bath. No storage. \$350/mo, utils incl. 684-8025.

STUDIO APT. W/D, loft bed, all utilities paid, large yard, covered deck, storage area, no dogs. \$450/mo. + \$450 deposit, 1 year lease. Call 510-351-6476.

NICE STUDIO cabin in Friendly St. neighborhood with sleeping loft and own entrance, in the trees. Rent \$495/mo, avail. Feb. 14. 345-3476.

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Sat. Feb. 5 9:30-11:00am
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	M	T	W	TH	F	SA	SU
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9:00am	•	•	•	•	•	•	
11:00am	•		•				
4:00pm	•	•	•	•	•	•	•
6:00pm	•	•	•	•	•		•
8:00pm	•	•					

First class show up 15 minutes early. Wear comfortable clothes. Bring a bath-size towel and water bottle. Come with an empty stomach, and open mind and be prepared to sweat.

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SEPARATE 2-bedroom apt. in private home. Quiet neighborhood near campus. \$600/mo incl. heat, utilities. NS, NP. 343-3800.

1268 W. 8TH 2-bdrm, 1-ba, high quality new construction. Light filled, vaulted ceiling. All appliances, carpet, oak cabinets. Parking, small yard, garbage. NS, NP. \$675/mo + dep. 915-8414.

REMODELED, 3-BDRM apt in house. Fireplace. 15th and High. Utils incl. \$900/mo. 744-1149.

1270 W. 8TH 3-bdrm, 2-ba, high quality new construction. Light filled, vaulted ceiling. All appliances, carpet, oak cabinets. Parking, small yard, garbage. NS, NP. \$875/mo + dep. 915-8414.

Homes for Rent

FOR RENT SOON: Unique duplex on quiet Loma Linda near Wayne Morse Park, currently being updated. 3-bed, 2-ba, 2-car garage unit available soon. \$900/month each. Quiet pets OK with deposit. Call 338-4284 or e-mail juliated@comcast.net

CHARMING, SPACIOUS 1-bdrm, close to downtown. Updated unit with new paint. Newer complex centered around courtyard. 550 sq. ft. Parking onsite. On bus line. Cats OK. 830 W 5th. \$475/mo+. 343-3290.

RESTORED 1910 campus 2-bdrm, 2-ba, large yard, tile decks, new carpet, all appliances. \$895/mo. + 1st, last, \$500 dep. 161 W. 17th. 342-1095.

CLOSE IN cute 2-bdrm, quiet neighborhood, Springfield. NS, pet?, W/D, view, more amenities. \$675/mo. + utilities. 746-1805.

2420 JEFFERSON St. 2-bdrm, garage, deck, carport, W/D, great yard. Alley access. Sorry, no pets. \$800/mo. 686-5878.

705 W. 23RD. 3-bdrm 1.5 ba. New carpet and paint, fireplace \$900/mo + deposit. Catalina Realty 345-6396.

COUNTRY LIVING. 3-bdrm, 2-ba stone house on Berg's Organic Farm in Alvadore. Fireplace, Fisher stove, with garden area, etc. \$1,200/mo. 744-1149.

LEARN TO Own. 2 Private Baths, 2 big Bedrooms. Southeast, yard, WD \$900/mo. http://www.andystearns.com/ 541-815-8200.

NICE OLD 2-bdrm house near river, bike path. Available February. Wood floors, fireplace, laundry hook ups and lots of storage. Dog with good references considered. No Smoking. \$665/mo. 689-1738.

Shared Housing

MAGNIFICENT, LARGE space. \$375/mo. Quiet neighborhood, W 18th area. 434-0211.

LAURELWOOD GOLF Course area. Near UO. Room, bath in large house, great yard and view. \$375/mo. Call Steve at 345-6271.

MATURE, RESPONSIBLE roommates to share quiet, herb friendly S. Eugene home. \$350/mo + \$50 utils, 1st, last, dep. Paula, 425-418-1342.

BEAUTIFUL, ARTISTIC, vegetarian. By river bike path with yard, fruit trees, fireplace. \$375/mo + utilities. NS, ND. 345-3575.

ROOM AVAILABLE in 5-bdrm, 2-ba South Hills home. Seeking clean, responsible roommate. Call 541-513-0306. No drama.

FURNISHED ATTIC Room avail in S Eugene home. Shared with mature professional. \$375/mo incl utils and cable. 683-5148, eves.

CREATIVE, NURTURING persons for group house near Chambers, Broadway. Large sunny backyard, NS, NP. \$260/mo + dep, 1/4 util. 543-9985.

CALLING ARTISTS Possum Place. Be part of artist community. Live, work and sell from gallery. Whiteaker. 1-bdrm in house, avail. now. \$250/mo + dep. + utilities. Call for application, 683-0626.

LARGE, COMFORTABLE SW Eugene home with view. Fireplace. Off bus line. No pets. \$300/mo, utilities, deposit. 344-6008.

jonesin' crossword By Matt Jones

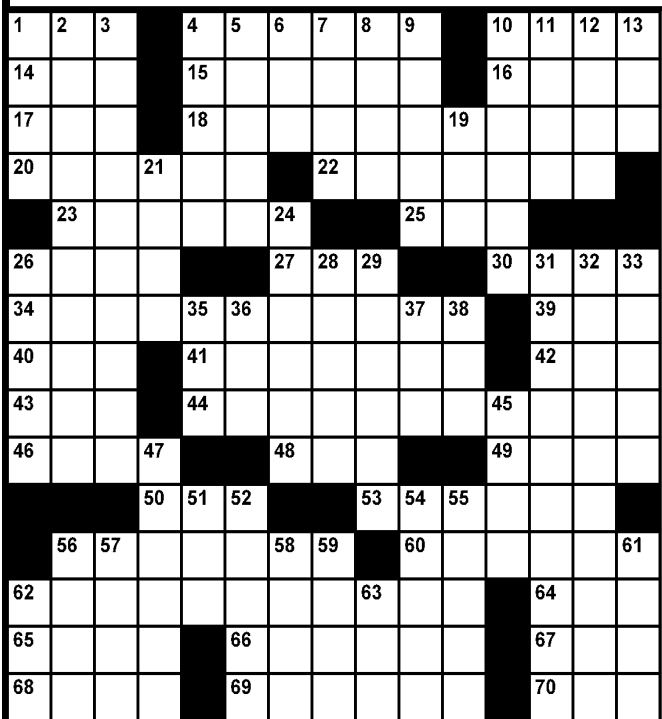
"Good Questions"
- From a guy who asked a ton of them.

Across

- 1 Court fig.
- 4 Much-disliked "Phantom Menace" character
- 10 Where 18-across resides
- 14 Group of guns: abbr.
- 15 Amount of electrical resistance
- 16 Intended assassination victim of the Pisonian Conspiracy
- 17 Badminton need
- 18 Guy who won \$2.5 million in 2004
- 20 "God Bless Fiji," e.g.
- 22 Total
- 23 Like burlap
- 25 __-Caps
- 26 Dynasty that ruled China for eight and a half centuries
- 27 "The West Point of the South"
- 30 Barq's competitor
- 34 Answer where 18-across usually bet to bring his total to a multiple of \$5,000
- 39 "In Da Club" producer
- 40 Hosp. professionals

Down

- 1 Chlumsky of "My Girl"
- 2 Penetrating quality
- 3 They may draw on your back
- 4 Deck extra
- 5 "Pardon me" grunts
- 6 Former presidential monogram
- 7 Enthusiastic response in Reutlingen
- 8 Dry-__ (like great steak)
- 9 Tears apart
- 10 One-legged camera stand
- 11 Camp sight
- 12 Ship made of oak
- 13 1999 documentary "Pimps Up, __ Down"
- 19 "The Sound of Music" extra
- 21 Use a big rig
- 24 Get out of the primordial ooze
- 26 Drive insertion
- 28 Smugglers who swallow drugs
- 29 Makers of the Steve Vai Signature Guitar
- 31 Give, as a shot
- 32 Escapes, maybe
- 33 1996 Australian Open winner, amazingly
- 35 QB's stats
- 36 Fitting
- 37 Type of tramcar in Houston or Portland, Ore.: abbr.
- 38 Ice cream maker Joseph
- 45 Pocket watch chains
- 47 Info source in the morgue
- 51 1051
- 52 Confused
- 54 " __ a customer"
- 55 Mashups, essentially
- 56 Old woman's nursery rhyme home
- 57 Bryn __, Penna.
- 58 __ off (gets outta here)
- 59 Skillful
- 61 Sticky around the office
- 62 Diana Ross movie (with "The")
- 63 1983 pop hit " __ Kommissar"



©2004 Jonesin' Crosswords (editor@jonesincrosswords.com) For answers to this puzzle, call: 1-900-226-2800, 99 cents per minute. Must be 18+-. Or to bill to your credit card, call: 1-800-655-6548. Reference puzzle #0187

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9pm-1am Milonga [tango social dance].
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FORMING NEW household. 2-3 rooms avail now. Share with one other. \$300/mo + utils. Bike and bus. Garden space. 954-2901.

BEAUTIFUL 1902 Home, central location. 2 rooms, \$400/mo + utils. Also, small trailer, \$100/mo. 342-2853, Wally.

FURNISHED ROOM in 3-bdrm, 2-ba house, share with me, 2 dogs, 1 cat. Hot tub. NS, ND. Dep. req. \$350/mo. utils incl. 736-8807.

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SHARE HOME SW Eugene with performer, teacher, healing arts. \$300/mo. Possible whole house \$700/mo. Healthy omnivores or tolerant vegetarians preferred. 302-8143.

COLORFUL ROOM in upstairs 2-bdrm flat in old Victorian. Downtown, Whiteaker oasis. Wood stove, gas cook stove, wood floors. \$285/mo. + utils, first, last. 345-3626.

SHARE CUTE 3-house with 2 students. \$333/mo + 1/3 utils. Fun and Cozy. Call Kristine, 343-2029 or 847-630-2446.

RUSTIC LIVING. Westfir, Oregon. Loft above garage. Art space avail. \$300/mo + 1/3 utils. Or loft plus art studio for \$425 +1/2 utils. 782-5567.

1ST MONTH FREE! Are you tired of your roommates not having their part of the bills? Do your roommates never clean up their messes? Are you tired of your roommates partying? Do you wish that there was someplace you could live with other people like yourself? If you have references that show how good a renter you are, please call Rick, 302-6932.

FUNKY SECLUDED studio on 3 acres, 250 sq. ft. Lorane Hwy. 2 miles West of Chambers. No smoking, pet OK. \$350, 485-3587.

ROOMMATE TO Live in 2-bdrm house with 1 and cat. 2 blocks from UO, Lane bus line. Close to Sundance. Secluded yard, W/D, DW. \$387/mo. 729-3913 or 503-679-3556.

2 ROOMS for rent in large shared house in Whiteaker. Fenced yard, NP. Avail. Feb. 1st. \$225 to \$275/mo. Call 579-9006.

ROOM FOR rent in vegetarian house in quiet neighborhood. Near LCC and UO. Garden, green house, laundry, NS. \$280/mo plus utils and dep. 747-8925.

FAIRMOUNT, UNIVERSITY area. 10 min. to downtown. Nicely remodeled older home, beautiful garden, rural setting, park and trails nearby, fireplace, deck, W/D, storage, private bath, NP. \$375/mo. NS, ND. 344-1146.

SHARE QUIET home in great neighborhood, 2 bedrooms, woodstove, own phone line, gardening potential, W/D. \$395+ 1/2 utils. NS. 683-5375.

Short-term Rentals

1-BDRM APT, comfort of home, for business trips, romantic getaways, UO games. \$50/night. Weekly rates avail. 510-2551.



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Nissan

1994 ALTIMA, Dark teal blue, tan interior. 230k highway miles. Great shape. \$2,100. 579-3624.

Toyota

1987 VAN. Runs great, with new CD player and alarm system! \$1,000. Call Alexa, 579-1795.

Volkswagen

1985 VANAGON. Recent front end work, two new front tires, new battery with 7 year warranty. Runs great. Bed in back, great for camping. \$1,200. Call Uma, 344-5877.

1973 CAMPER pop top. Sink, fridge, table, cabinets, hook ups. \$1,300 OBO. Corvallis, 541-766-4661.

1971 CONVERSION van. Newly rebuilt engine and replaced transaxel. Excellent mechanical condition. \$2000 OBO. 541-517-2446.

Volvo

1990 740 TURBO Wagon, Leather, power everything. Excellent condition. \$3,900 OBO. 337-3508.

Motorcycles

1977 TRIUMPH 750 Bonneville, very nice. \$3,800 OBO. Also, Triumph repair. 746-0113.

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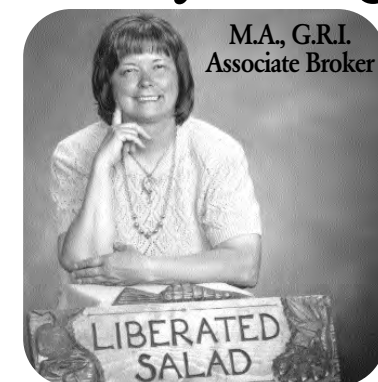
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Spirited enchantress seeks intelligent, responsible, fun loving, self sufficient, woody natured man. Must be available for relationship. I am same, woody goddess with class. Let's go play. Age 35-50. ☞ 4975

WANT PART TIME MAN
Experienced in tantric, Taoist unity, an equal. Prefer educated, self educated, working class or conscious brother. No married men, abusers, or other insincerity. Soulful, earthy, fine woman seeking high quality man for friendship, mutual kindness, sharing intelligence, spiritual highs. ☞ 4970

NICE ON ICE
Like ice skating? At US Ice Dancing Competition, American girls coupled with Russians without citizenship. American men so hard to find? Wanted: Causal skater, 35+ any nationality. Sweet DWPF, Petite. ☞ 4969

SEXUAL HEALING
Petite blonde, late 40s, seeks uncomplicated therapeutic sexual relationship. You be 38-46, single, HWP, healthy, respectful and kind. ND, NS. ☞ 4963

CONSPIRING?
Tall, slim, intelligent artist, nature freak BA, 51, seeks co-conspirator for conversation, hikes, dancing, music, films, film making, growing vegetables, subverting paradigms or anything but solitude. ☞ 4950

GREAT INDOORS
SWF, 40, seeks NS Christian metrosexual, 35-50, confident, classy, good looking, can handle same in partner. Want to share the great indoors, fine dining, movies, shopping. music. ☞ 4931

CHRISTIAN LATINA
44 yo. Latina seeking Christian boyfriend, husband. Kind and caring, like pets and movie watching. Looking for a nice, caring man. ☞ 4928

EXPLORER
A need to feel the thunder from a man with a slow hand. Published author, spiritual traveler, 50 something SWF seeking fellow traveler to explore new pathways. ☞ 4911

SUGAR DADDY?
Single woman 36, petite, seeks short term "Sugar Daddy." Must be Financially, emotionally stable and not expecting LT, committed relationship! I have very specific goals. Leave email address. ☞ 4902

BE MY VALENTINE
Are you looking for your Valentine? Curvy SWF, 29, seeks SM, 27 to 34, who is smart, funny, into sports and music and who doesn't mind loosing at Yahtzee. ☞ 4895

LADY LOVE
Let us wake to the sun's sweet kisses and climb the mountains, drink tea from conscious cups and share our love of plants and life. Together we can change the world. SF, 20. ☞ 4876

NEW YEAR, NEW LOVE
I don't care what you do for a living: I care that you want to hold my hand AND my heart, and that you want the same from me. I don't care what "religion" you are; I care that you have experienced a Dark Night of the Soul and emerged with a deepened spirituality. I don't care what degrees you've earned; I care that you are a student of life, learning and maturing emotionally with each new life experience. Big, beautiful SWPF, 47, Corvallis. ☞ 4907

LIVE TO LOVE
Creative surfer goddess with an ambitious love for holistic healing and outdoor adventure! Well toned beauty, 19, seeks earthy, spiritually and mentally balanced soul, 20s, intuitive, who loves to laugh. ☞ 4875

LIFE'S FOR LIVING
Artist, teacher ISO a good conversation that could lead somewhere. Serious and fun-loving, outdoors woman, independent thinker. Old enough to know better, young enough to take a risk. Are you? ☞ 4868

HUMM
Christ-free conversation, quilt-free sex, intimate moments. Petite middle ager wants monogamous companion for morning coffee, dinner, hikes and movies. Not looking for a knight in shining armor, just a funny guy who can dance in the kitchen. ☞ 4866



A NICE GUY
47 yo DWM, non-suit professional who enjoys woodworking, small boats, camping, acoustic music, seeks companion around same age. Nonsmoking, drug-free, and preferably not Republican! ☞ 5033

FLOWER TO THE TREE
SWM handsome, sexy, uncomplicated, 50 yo searching to settle that way. NS, ND, just want considerate woman for good times to come our way. If we let it go we'll never know. ☞ 5031

CATCH ME, PLEASE
Wanted: nurturing, attractive SF, 35-55, NS, with property, nest egg for LTR. Me: working musician into humor, romance, art, fun, carpentry, solar energy, gardening, creating self sufficient country home. ☞ 4998

UP NORTH
West. WA guy seeks friendly SWF, 40-55 with slim-medium build, to share quiet times here in Puget Sound. I like mountain and beach trips, walks, day hikes, moonlight nights and cuddling on the couch. ☞ 4984

LOOKING FOR FUN
I'm looking for some no strings fun. ☞ 4981

TAKE A LOOK
Shy 25 yo music loving painter, artist, writer seeks girl of similar nature. Quit smoking, getting in shape to enjoy life. Low payments. No money down. Unique. Interested? ☞ 4983

A GOOD WOMAN
Handsome, single, foreign decent, 52, 5'7". Funny, own business, needs one good woman, 40-50. Looks not important. Good heart for intimacy, possible LTR. Discretion required. ☞ 4980

TO BE HELD
I would like to be held by a woman just once in my life time. It's my birthday. 42 years without a kiss. Share love, joy, happiness. ☞ 4978

NATURAL REDHEAD?
Intelligent and funny MWM, 46, blond, ISO natural redhead for discreet mornings, early afternoons. No strings, just sensual, sexual and safe mutual exploration and revitalization. ☞ 4965

ADVENTURE!
Nature, hiking, bicycling, XC skiing, music, dining, wine, Bijou ... general adventuring indoors & outdoors. SWPM educated, quirky sense of humor ISO 30s educated SPF NS, poss. LTR. ☞ 4945

A SIMPLE DADDY
Goodlooking, youthful, SW daddy, 52, 5' 7", 5 yo daughter, homebody. Loves simple life, camping, laughing, barbecues, country, nice vehicles, kissing, snuggling, loving. You, likewise, attractive, petite, goodhearted, faithful, sensual, NS. LTR? ☞ 4943

TEDDY BEAR
26 yo. single male seeking 18-30 yo. single female. Teddy bear, new to dating. Interesting talks, fun times. Moral guy for emotionally stable, outgoing, intelligent woman who enjoys learning, helping others. I have odd humor, eccentric views, think and feel deeply, very committed to friends, family, very memorable. ☞ 4942

IT'S A GROOVETHANG
SBM, who wants to meet and enjoy company with a SWF, sexy and with a sense of humor and can handle big daddy. ☞ 4938

GENTLEMAN
Seeks beloved. Essentials: kindness and honesty, joy with your body and your mind, ability to travel here and abroad, social consciousness. Please be late 40s-50s with no dependent children, religiosity or drama. If you appreciate the pleasures of adventure, palate and creativity, I invite you to correspond. Write Blind Box: Gentleman. ☞ 4933

MOVIE? COFFEE?
Kid friendly, mother approved. 34, responsible, good shape, single looking for a special someone to get to know better and do things with. Friends first, possible LTR. ☞ 4933

LET'S HAVE FUN
SWM 45 6'2" 200 blond, blue, stable, outdoors oriented seeking SWF without baggage in Eugene area for fun and travel. ☞ 4926

DIFFERENCE
Good speller, free thinker, wild soul, longing skin touch and deep conversation. Love rain, ocean, salmon, forest, wolves, yoga, philosophy, compassion, peace. Young, tall, fit, passionate, alive. Be real first. ☞ 4924

TOUGH 2BA NICE GUY
Sick of finishing last! S/WASP/M ISO 20s Waspy F for time spent appreciating each other's company. Friends, maybe more... Walk the bike path or beach, dinner and movie or pizza and DVD, no kids. ☞ 4922

SEEKING REAL WOMAN
Single musician, 30, looking for real relationship with 25-35 yo. female. Must be a fan of music, herb friendly, honest, and real!! Father of one child. Come on Ladies!! ☞ 4912

SNOW PARTNER
Seeking intermediate to advanced snow riding partner for winter adventures and companionship. ☞ 4904

TREAT YOURSELF RIGHT
Local chef and more seeks smoke friendly, HWP, 120 lb, 5"something, 30s, for independent study. Fun, artistic, music playing, and loving. Me: gentlemen, 5'8", 150 lbs, nice. You too, please. Write me and I will contact ASAP, pics yes. Write Blind Box: "Treat Yourself." ☞ 4910

ENCOUNTERS
WM early 40s, in shape and attractive looking for women, any age for daytime sexual encounters. Clean and very very discreet. Write Blind Box: "Encounters." ☞ 4894

NICE WOMAN
Active widower, 63, non smoker, social drinker, good health. Seeks a pleasant non smoking woman that enjoys outdoor activities such as hiking, bike riding, rafting, dinner and movies. ☞ 4893

SECRET SHARERS?
Committed to your partner, family, but need more? Sigh. Me too. MWM, 42, tall, literate, attractive, passionate, kind, seeks similarly situated private friend. Can we talk, touch, love-make without disrupting our partners, marriages? ☞ 4888

LOVE IT ON TOP?
Jack Sprat could eat no lean. Gentle, left, ingenious sixties grandpa wants a big bottom mama for adventurous true love, music and dance, tantric and trance, growth and play and helping one another. I like romance, humor, walks, bikes, movies, reading and trips. I'm positive, laid back, warm, supportive and caring. 6', 205, BR, BL. ☞ 4886

A LOVE OF LIFE
Youthful 51 years alive, creative, communicative, attractive and loving man seeks similar in an honest loving woman. Let's share our love of dance, life, and every moment. I welcome you. ☞ 4865

NO SEX NEEDED
Looking for a SF, 25-35, HWP, who would like to go out for coffee. Me: SWM, 30, HWP, career oriented, with daughter. ☞ 4909

LOOKING FOR CANCER
with Sagittarius rising, 1965-1975 model. I think I am your soulmate. I am Sagittarius with many nice aspects; tested by fire and true. Let's explore the possibilities. ☞ 4862



ONLINE CHATTER
Seeking friend or potential love with right person. Must love music and kids. Would like to exchange email addresses to get to know you better! Call me today! ☞ 4979

LOOKING 4 FRIEND
Hot, Bisexual Mexican Femme in search for a friend or more. Not shallow, looks not important. Hygiene very important. Me: 23, 5'7" black hair, hazel eyes. Let's hang out, 7-Eleven anyone? ☞ 4881

AESTHETIC ASCETIC
Writer, gardener, tree-climbing dancer, reclusive, aspiring fool seeks earth and literature lover married to her own art, work, self for heart-busting honesty, laughter, uncertainty, autonomy. Drug and STD free. Write Blind Box: "Aesthetic Ascetic." ☞ 4930

HOT BUT SHY BUTCH
Searching for Femme for more than hot fantasies. I am a poet, playwright, with love to express. Age not important. Alcohol and drug free. No games. ☞ 4864

Date Girl

BY JUDY MCGUIRE



BROUGHT TO YOU BY Freudian Slip

I understand the whole "friends with the ex" thing. Really, I do. I'm friends with a few of my ex-boyfriends and talk to them once every few months.

But between the two of them, both my boyfriend's major ex-girlfriends call him every day! Today, for example, they both called -one of them twice, and it's only 4:30 in the afternoon. I wouldn't be pissed if it were once in a while, but doesn't every day seem a little excessive? And, to top it all off, I was out of town this summer, and one of his exes stayed the weekend at his house (in his bed, but no action was reported) and he "accidentally" had sex with the other one two weeks before I got back. (I had my own infidelity about the same time he did, so I'm still pissed but can't really hold it against him.) But they both call every freaking day.

I like him. He's the first guy I've dated in years for more than three months, so I don't want to tell him to piss off. But I've also told him that these daily phone calls bother me. I try not to be a bitch, but only so often am I able to smile and ask, "So, how's so-and-so doing today?" It's pretty damned annoying. What should I do? Should I stab him? Call his mom? I try

being nice, but the bottom line is, I'm not a nice person and I don't like whatever the heck is going on here. He says it's not his fault that they call and that nothing is going to come of it, but let's face it, everyone's a liar.

- Cranky

I showed my boyfriend your letter, and he immediately started groaning. "Oh God, you're going to write about me, aren't you?" he whined.

Well, yes. You see, Cranky, my boyfriend's last girlfriend just sent him this long-winded, sobby, please-forgive-me type letter. She listed all her transgressions and begged his forgiveness. (Me guesses she's climbing the 12 steps.) Her plea was irritating, but as she lives thousands of miles away, I'm not too worried.

A more local ex of his invited him to her baby shower, which he begged me to attend with him. Even though (sorry!) I'm not a fan of babies, I reluctantly agreed. Once there, I got stared at and whispered about by packs of their mutual friends, with whom I can only guess my outfit didn't pass muster. At one point his ex referred to me as "that girl," and

not in a nice, Marlo Thomas kind of way, either. But really - how worked up could I get about a woman practically busting at the gut with some other guy's spawn?

So you see, my minor ex irritations are nothing when compared with yours. There is no reason in the world that these broads should be calling him on a daily basis, and - more to the point - there is even less reason for him to be taking, and thereby encouraging, these calls.

You say you're not a nice person, but I think you're being a bit too nice. There is not a woman (or man) on this planet who would be happy with your arrangement - especially the sleepovers (chaste or not!). And yes, it's very, very bad that you cheated on him, but I'm assuming your little mistake isn't phoning in on a daily basis. As for your man "accidentally" nailing his ex ... well, that's a concept

too infuriating to even address.

The bottom line is, if your boyfriend is doing something that is hurtful to you (which he is), he should stop it immediately. You are supposed to be the most important woman in his life (besides his mommy). Shouldn't he be more worried about offending you and ruining the relationship he's in than blowing off some slag he used to sleep with? It's not as though you want him to cut off all contact; you just (understandably) want him to take it down a few dozen notches. Jeez. You're obviously dating one of those infuriatingly passive people who refuse to take responsibility for their actions. Between the *coitus acciden-tus* and his feigned inability to tell these women to fuck off, your only hope lies in your young jellyfish growing himself a spine.

Judy McGuire can be reached at dategirl@earthlink.net



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COOL DUDES
Twinks. Frat Studs. Surfers. Bikers. Skaters. Ravers. Straight, Bi ... whatever. Wanted for group fun. Must actually BE fun! Call now. ☎ 4994

QUALITY FRIEND
Seeking gentle, caring spirit, honest, dependable, masculine, slender-medium build, health minded to share times, simple pleasures. 40-60? Me: mid 50s, striving for the above. Write Blind Box: Quality Friend.

either or



ALL THAT AND MORE
More or less. attractive, witty, charming and all that maxio-fascial, metafiscal, super physical stuff, I guess. Not at all neurotic. No vices to speak of. Recreational liar. ☎ 4996

LET IT BE
SWF 21, intelligent, spunky, alluring, bright crystal clear gaze of wisdom seeking M or F 20-30 to warm the winter months with. Let it be. ☎ 4949

i saw you



STUDIO 1 & SORAH
Saw you twice in one day, Sunday 1/23/05, does it mean anything? Or am I tripping? Your smile is beautiful, I would like see you again. ☎ 5035

UO PHOTOSHOP GIRL
Sunday 1/23/05. You are absolutely gorgeous. Me: tall, brown hair bought "smart-media" card. Anything there for you, or is it just me? ☎ 5034

GODDESS WITH AN H
Such sweet salutations. I honor your vision. I would hope to find such enamoration. I'm curious: vuhshnapitika sounds divine. ☎ 5030

DIABLO'S
Me: wild woman dancing, bug-ging four guys to get out and dance. Sorry, didn't mean to drive you off, just having fun, feeling overly assertive and feeling my liquor. ☎ 5004

GIANT GODDESS
What is a gnome to do? I never knew that you could woo a giant with a didgeridoo. You are the brightest star in the night sky. ☎ 5000

YELTSIN
You should consider hiring a drummer with real talent who isn't such a creep, disgusting excuse for a human being. No audience needs to be exposed to that. Ugh. ☎ 4999

WILD OATS' DELI
Me: smiley blonde covertly buying lunch meat to engage you, ebony-haired and eyed meat slicer, but you're closing! No more? Trying to avoid future regrets, interested in meeting? Wine? Conversation? ☎ 4992

MELISSAPHOBIA
1/19/05 I saw you on Clark St. wearing a Metallica T-shirt and radiating strength and beauty. Glad I'm not scared of bees. ☎ 4991

EMILY
At Luckey's, 1/14. Meeting you really made my night. Like to see you again. How about coffee? Shall we? Call me. ☎ 4989

FIREGIRL
Firegirl and her Bovine girlfriend. Bigfoot's compost sucks and your compost is so sexy. Be by later for my spanking. Promise it will hurt me too. Dat Cat Craig ... ☎ 4987

HIPPIE BOY
Hey, what did you do to your phone. Hope you didn't lose it drinking beer. Please call back when it's reconnected. Hope you got cabin in woods. Smooches from Ferndale! ☎ 4985

FERRY ST DRUNKARDS
Stupid guys in yellow house, 29th and Ferry. I see you and your friends leaving broken beer bottles in front of my house. You wouldn't want another call from Chinook Properties to Mommy and Daddy would you? Clean it up!

JORDAN
When you ask me what I'd like, I'm too shy to reveal my true desire: your digits! Care to hang after schlepping plates and herding tykes? I heart clean towels ... ☎ 4982

NEED WITNESS
Any information regarding hit and run accident 1/15 at 2:30 am on Centennial Loop, new car totaled, please help! 913-0346. ☎ 4977

BLUE BMW
I saw you on Sunday in Cottage Grove. You had beautiful black hair and a sexy smile. Driving around the city. Single? Lets go for a drive. ☎ 4971

THE TOP 5
1. Mark Rogers 2. Jordan Glenn 3. Tom Dawson 4. John Clark 5. John Laney Ranking based on physique/gentleness using the five star system. ☎ 4966

MOLLY MOLLY
I saw you, 1/11/05, checking your email and calling a long lost friend. xxx-j. ☎ 4939

i love you



HEY LIL' DAHLIA
I am just crazy about you. We go together like green chile and chicken, like pepperoni and pineapple, like Ron Jeremy and the Olson twins. Love is milk, not juice.

COMPLETELY YOURS
"There is some kiss we want with our whole lives; the touch of spirit on the flesh." Now is the time to come, joyfully into my arms. This separation hurts, beloved. ☎ 5002

MAKE ME AN OFFER
Drinking deeply, touching with hunger, singing prayers of gratitude. Speaking our hearts, following this beautiful transformational love through the fears and awkwardness. Creating a life of joy and beauty together.

MALINDA
My affinity for your tattoos is unmatched by my love of everything that is you. Your eyes, your voice, your body, your mind and your special individuality. I love you more every day. James. ☎ 4940

friends



VENETA
I work in Eugene, live in Veneta. Want to meet progressive folks out here for weekend brunch at Daily Bread. Discuss organic gardening, country living, etc. ☎ 5006

BLACK PANTHERS
UO Honors College student seeking members of Eugene's on campus Black Panther group '60s-'70s. Please respond to assist in archival research. ☎ 4997

ASL ANYONE?
Seeking new Deaf friends out of Portland city. CODAS, HOH or hearing friends fluent in American Sign Language are appreciated as well. Would like to explore Southern Oregon on weekends. ☎ 4988

alter-natives



INTIMATE FUN
SM, HWP, discreet, mature. ISO female or couples for intimate fun. ☎ 5005

SPECIAL REQUEST
Married but separated, attractive, tall, fortyish looks thirtyish male seeks married but separated female 40-49, busty a plus, for temporary affair or just long talks over wine. ☎ 5001

FUN + MORE?
22 yo female and 24 yo male seeking 18-30 yo female for fun? And? ☎ 4993

DISCREET FUN
Safe, enjoyable. Very skilled, great fingers, tongue. Discretion guaranteed. No inhibitions. Want to explore or haven't had any in a long time? You should try it ... ☎ 4986

SEARCHING
SWM 58 searching for someone, couple who is open minded and have a sense of humor. I enjoy body massaging, movies and loving pleasures. Please, older couple, single reply only. ☎ 4976

MWC LOOKING 4 FUN
We are a young, good looking married couple searching for a young white female for fun with no strings attached! If you are interested drop us a note. ☎ 4974

ORAL MASTER
Looking for petite woman who wants to get extreme oral satisfaction. Any age or race, single or not. Just be clean and not fat. ☎ 4973

ALL WORK NO PLAY?
I'm busy too but needs must be satisfied. SWF, early 30's, rube-nisque brunette w/ dark eyes ISO a 20-something SWM, lean, tall, starving for a friend w/ benefits. Intelligence, sensuality a must. Eve. only. ☎ 4968

JUST 4 FUN
MWF, ISO 30-45 well endowed gentleman for one on one discreet long term sex. No strings attached. ☎ 4967

LONELY HOUSEWIFE
If you're a married woman looking for discreet sexual encounters, a part-time lover or one night stand with a trustworthy gentleman, but don't want to risk your marriage, let's connect. ☎ 4964

MATT
What happened? You were great, give a call, M. ☎ 4946

SLIP SLIDE FUN
Couple, early 50s, seeks other couples and open minded women, no single men, for slippery fun. Us, you, a sheet of plastic and a can of Crisco. You get the idea. ☎ 4944

LADY WANTED
Happily MWC seeks female playmate for chemistry in and out of bed. We're fit, attractive, young and safe. Please be HWP, confident. NS, ND. ☎ 4941

NAUGHTY WOMEN ONLY
You're a naughty woman who has fantasized about being bent over a knee and spanked. I'm an older professional gentleman. Let's discuss a safe, discreet rendezvous. ☎ 4937

DISCREET AFFAIR
Want more than just sex without a serious relationship. Anybody looking for that place in between? Young 40s male, fit, great kisser, good listener, married or single, lots of touching. ☎ 4936

KINKY COMMUNITY?!
Yes it does exist in Eugene. BDSM parties in an accepting atmosphere. Open to everyone, experienced or not. Call for more details. ☎ 4921

STUD BOY
28 yo muscular, athletic Boy Toy looking for females 21-40 to satisfy and have fun with. Satisfaction and discretion assured. ☎ 4906

MASTER SEEKS SLAVE
Experienced Master in search of slave for LT relationship. UB STD free, 21+, attractive, with a desire to serve your master well or be disciplined. ☎ 4899

DISCREET, NO STRINGS
MWM looking for women who want to have a side lay when in times of need. Must be discreet and want just a call up love mate. Sex without the strings of being a couple. ☎ 4897

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KTHH

6A – 9A The Morning Sedition: Mark Riley and Marc Maron serve a healthy dollop of absurdity on top and a side order of subversion.



9A – 12P The Al Franken Show: This is the show that takes the fight against the conservatives to the airwaves! Al and co-host Katherine Lanpher deliver daily irreverent commentary, comedy and interviews.

Noon-3pm UnFiltered: Co-hosted by The Daily Show co-creator Lizz Winstead, Chuck D, leader and co-founder of legendary rap group Public Enemy, and Rachel Maddow, a rabblerousing broadcaster with a doctorate in politics from the University of Oxford. This uncompromising program puts politics and culture through the wringer, uncensored and unfiltered.



3P – 7P The Randi Rhodes Show: Randi's legendary South Florida talk show (WIOD/Miami and WJNO/West Palm) is the PMD anchor for AM 990. The program features commentary, interviews, call-ins and Randi's trademark candor. Randi is one of the first female political talk show hosts in the country.

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